



FURNITURE
AND
DECORATION.
18TH. CENTURY.

—♦—♦—♦—♦—♦—♦—♦—♦—♦—
J. ALDAM HEATON.

VOL. II.

PART. II.

WYATT.

HEPPELWHITE.

WALLIS.

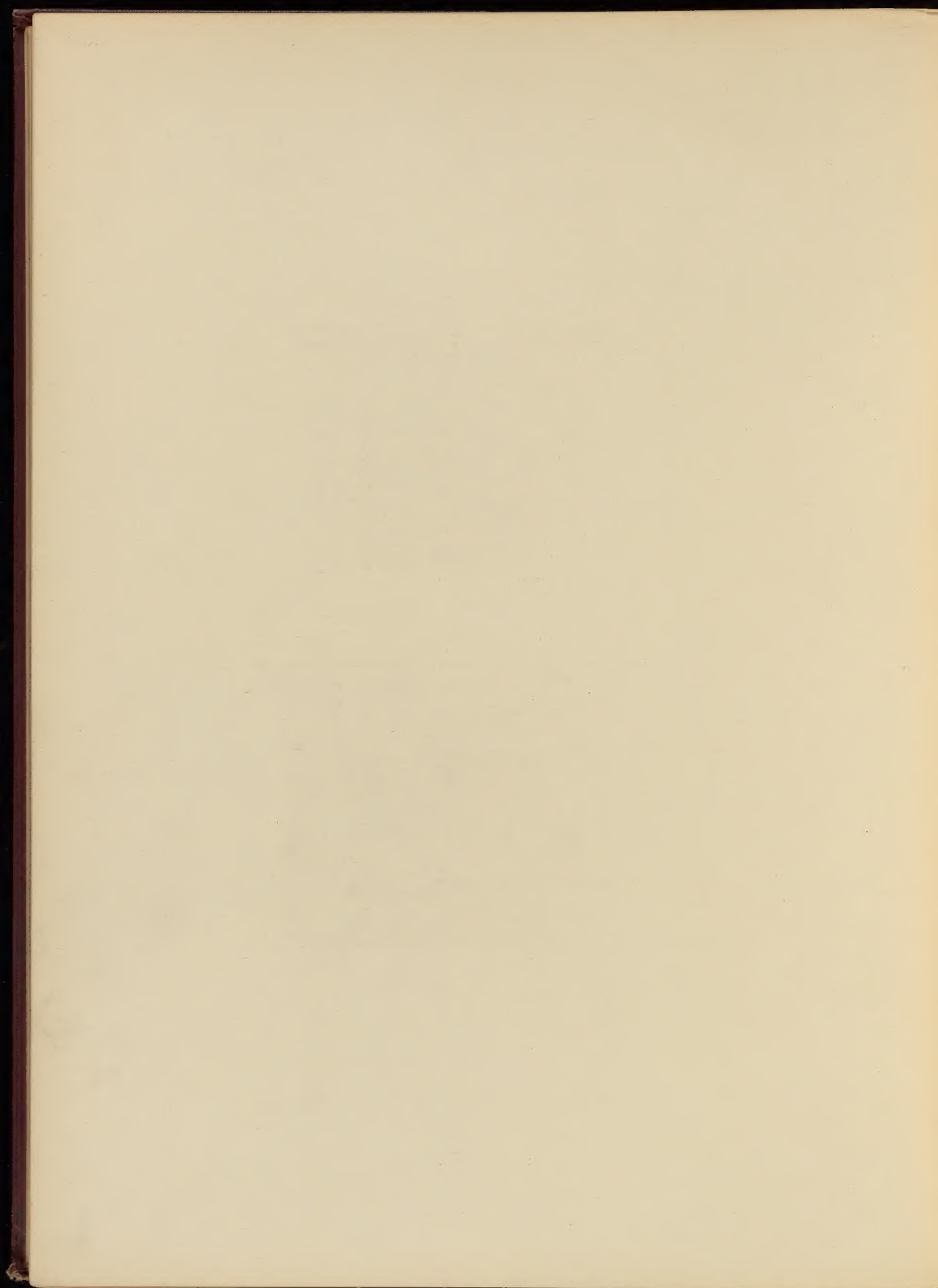
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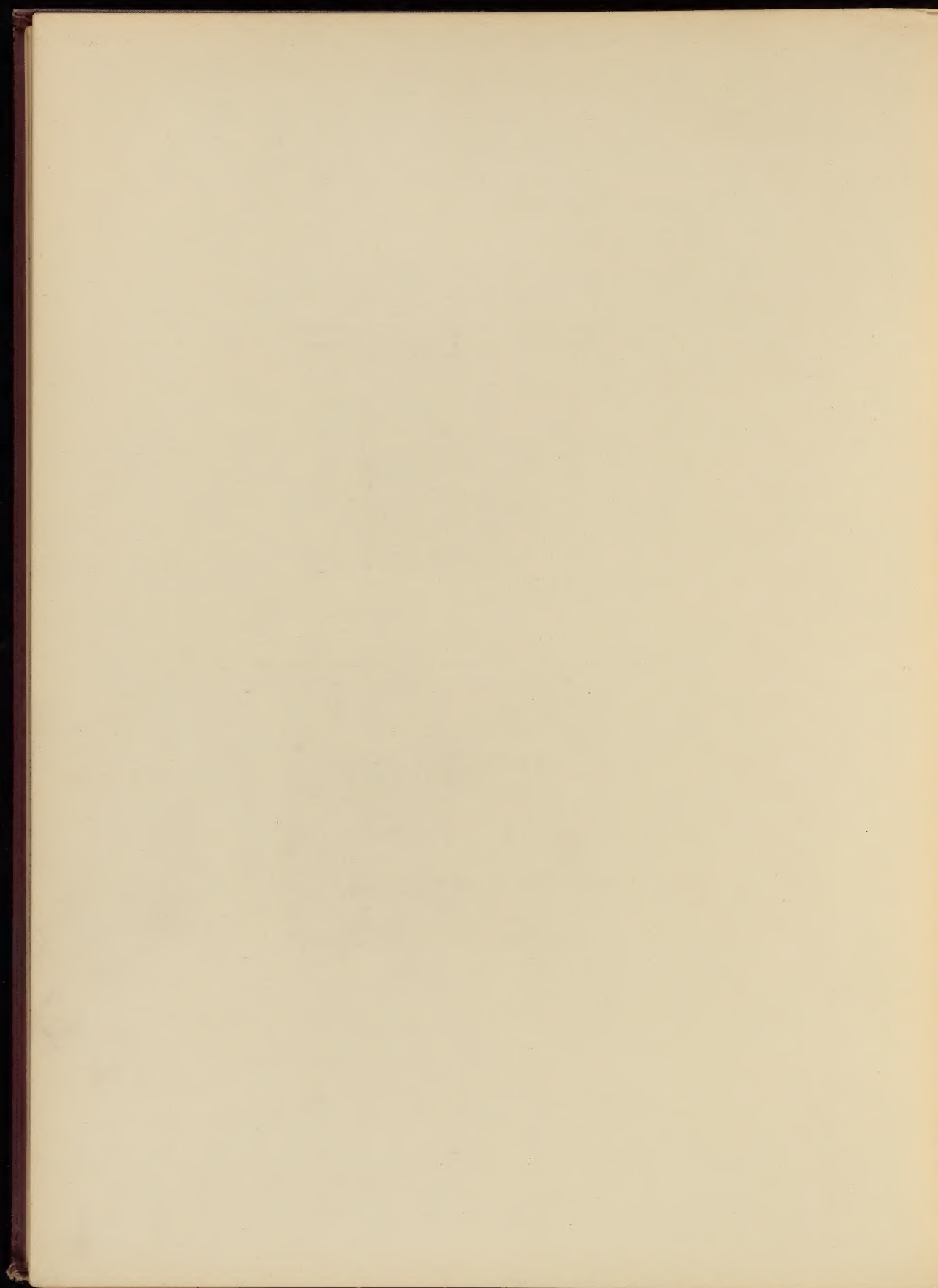
285



Furniture and Decoration

In England

During the Eighteenth Century





Furniture and Decoration In England During the Eighteenth Century

Facsimile Reproductions of the Choicest Examples from the Works of

CHIPPENDALE, ADAM, RICHARDSON, HEPPELWHITE,
SHERATON, PERGOLESİ, AND OTHERS

EDITED BY JOHN ALDAM HEATON

TWO VOLUMES.—EACH IN TWO PARTS

VOL. II.—PART II.



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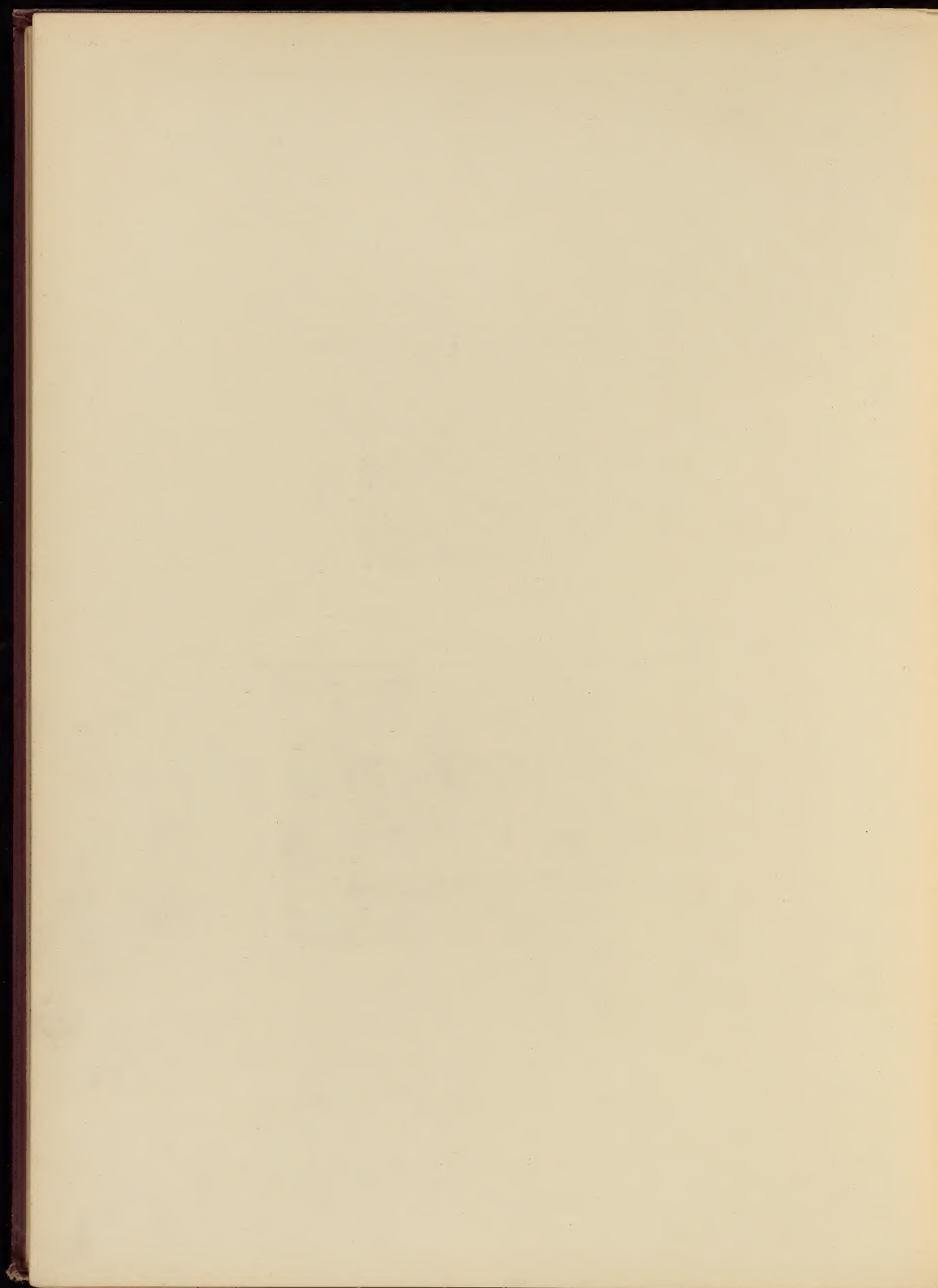


PLATE CLI.

(JAMES WYATT. "FORTY-TWO ORIGINAL COLOURED DRAWINGS OF ORNAMENTS
TO SCALE. CEILINGS, PANELS," &c. Folio. Lond. No title-page or
date. (1770-1785.) PLATE IV.)

Arrangement for a Ceiling.

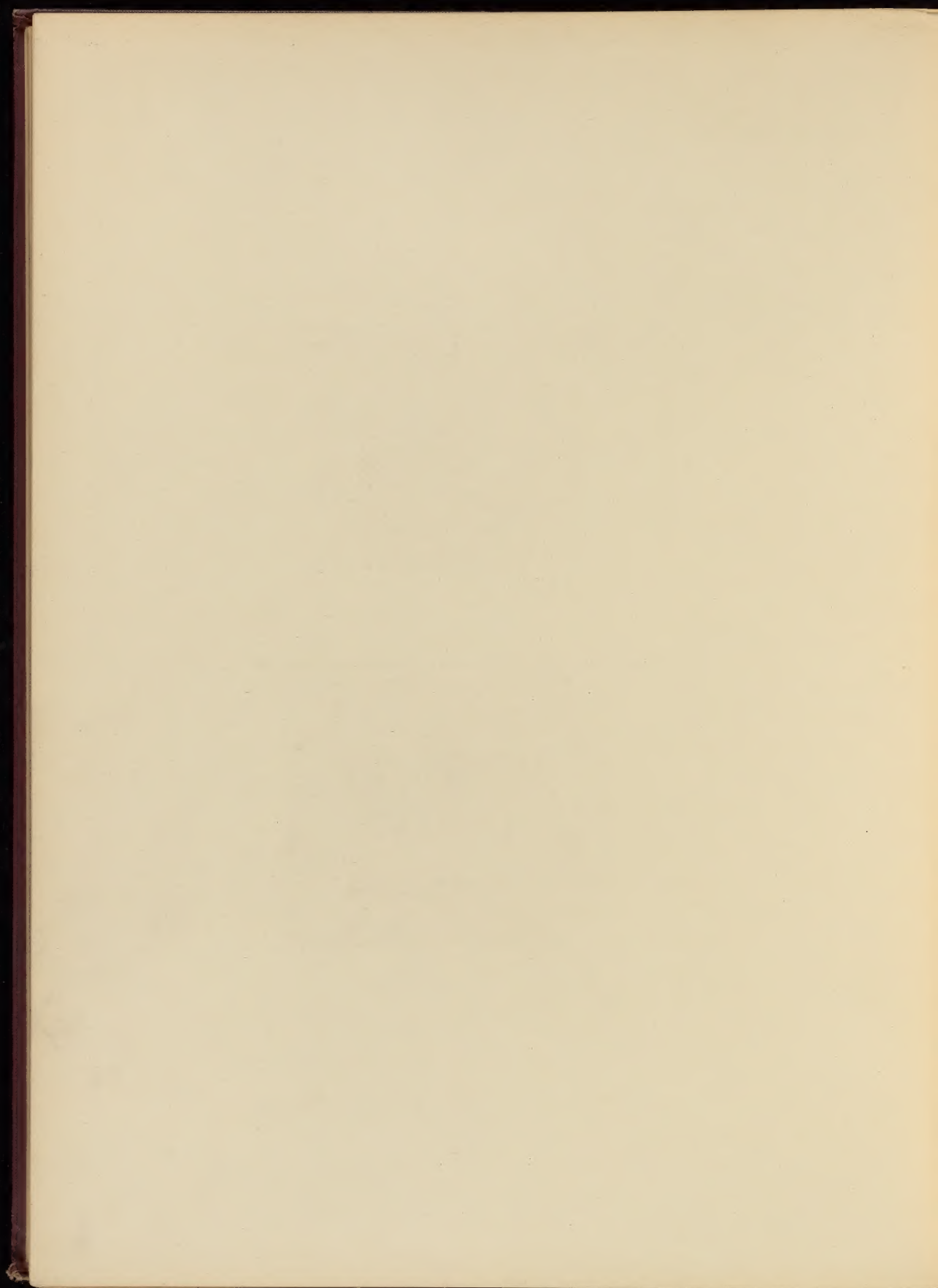
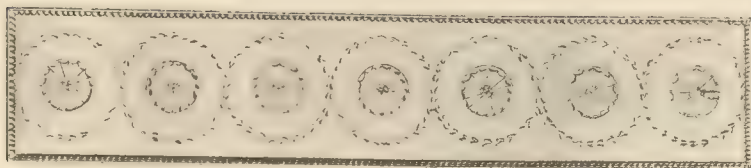


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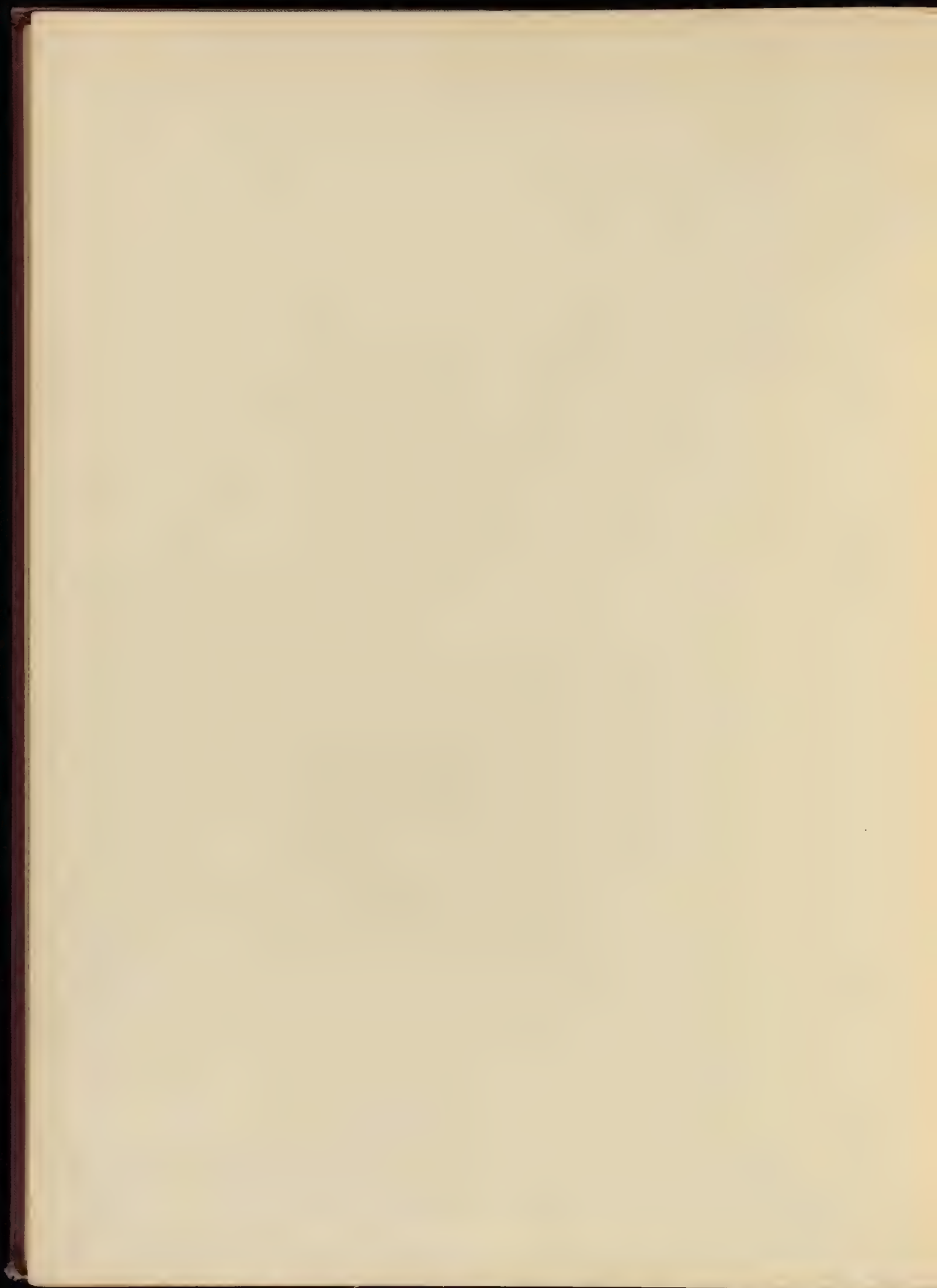
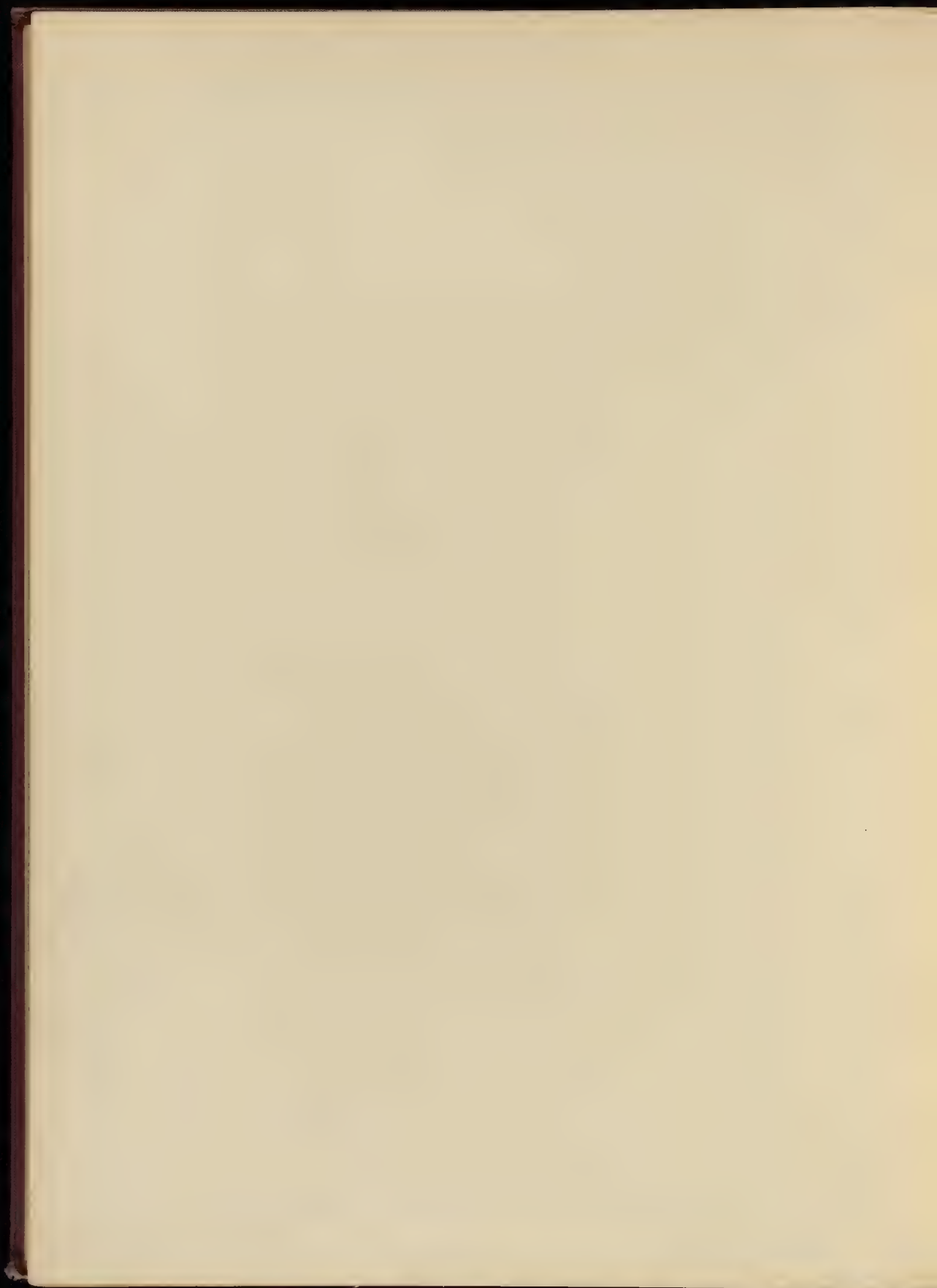


PLATE CLII.

(JAMES WYATT. "FORTY-TWO ORIGINAL COLOURED DRAWINGS OF ORNAMENTS
TO SCALE. CEILINGS, PANELS," &c. Folio. Lond. No title-page or
date. (1770-1785.) PLATE VII.)

Ceiling Ornament.





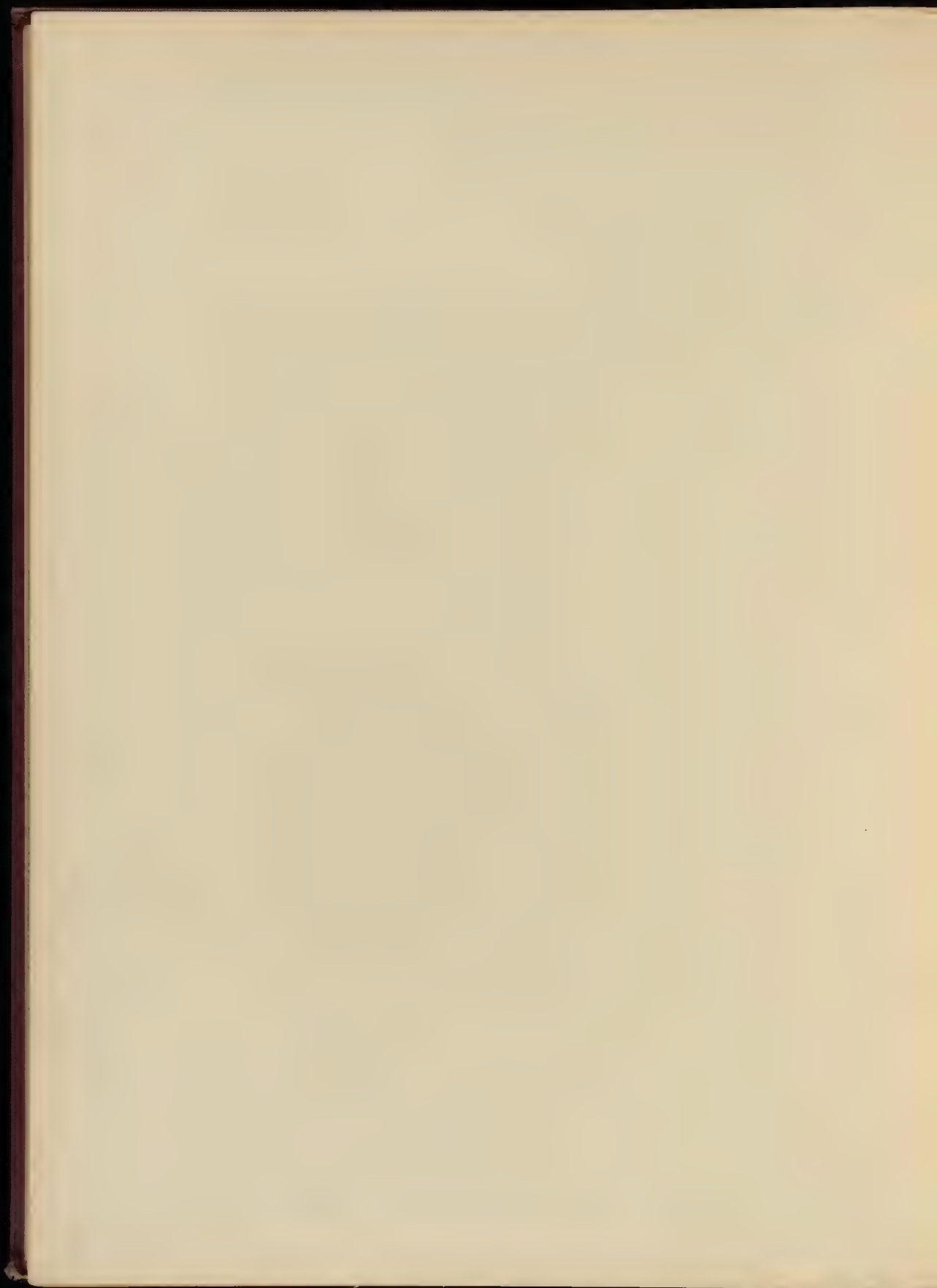


PLATE CLIII.

(JAMES WYATT. "FORTY-TWO ORIGINAL COLOURED DRAWINGS OF ORNAMENTS
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date. (1770-1785.) PLATE XVIII.)

Arrangement for a Ceiling.

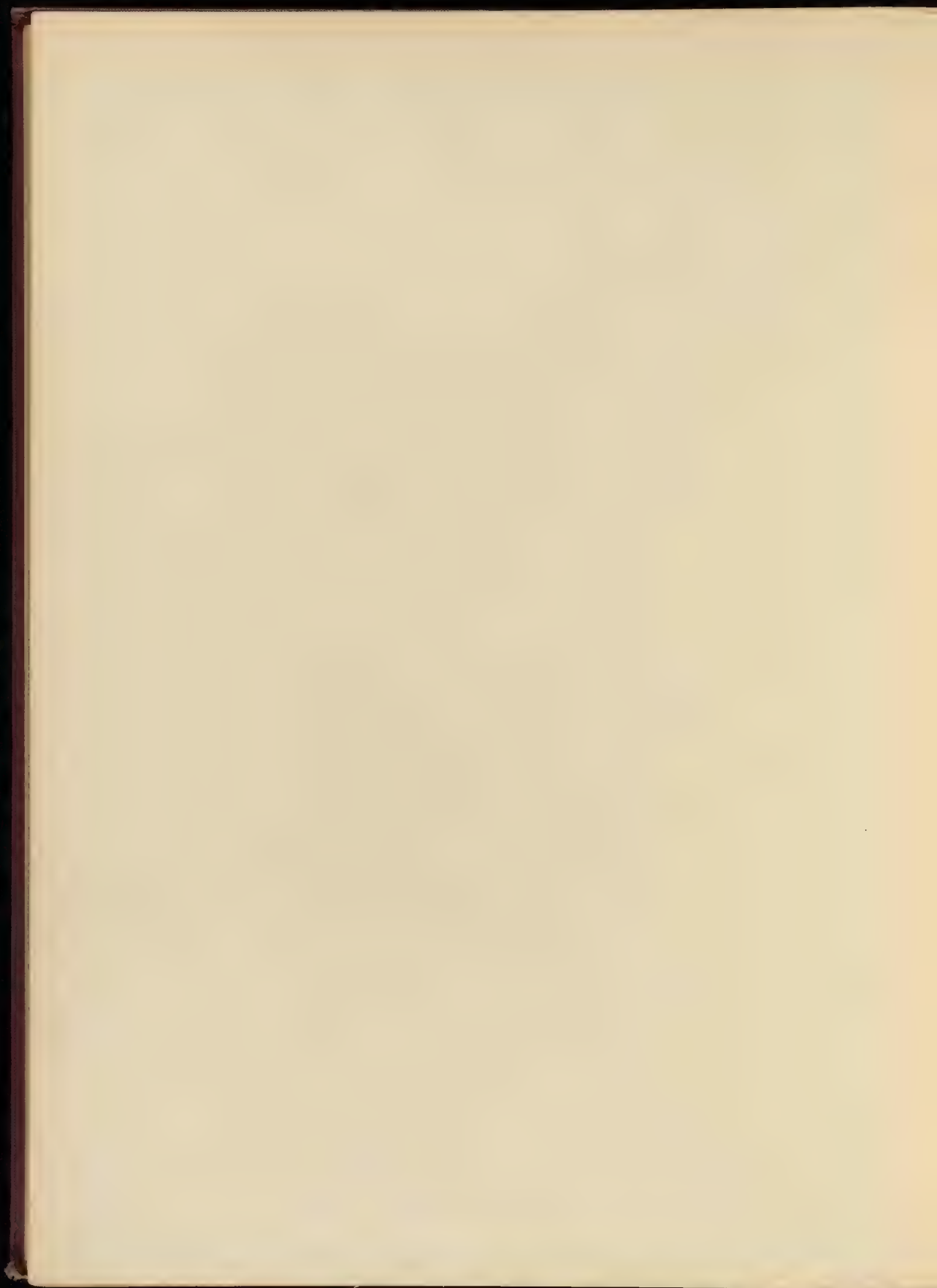
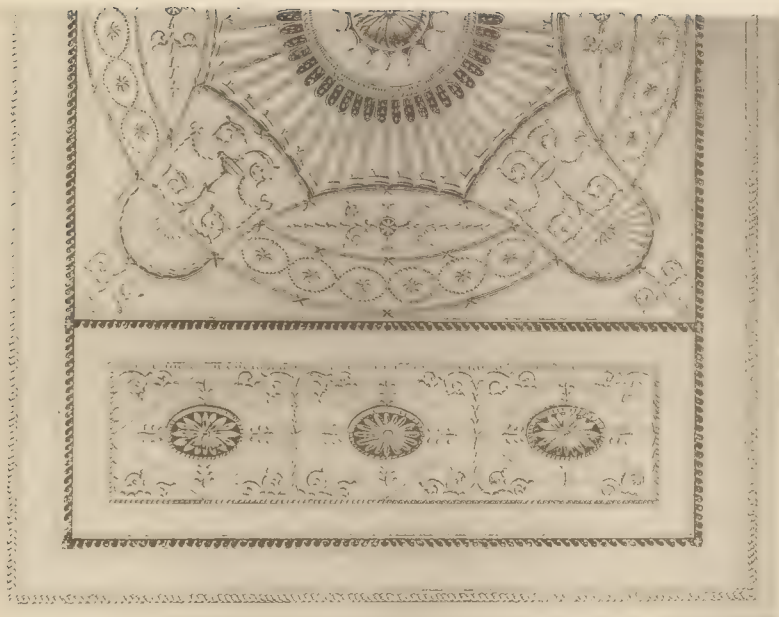


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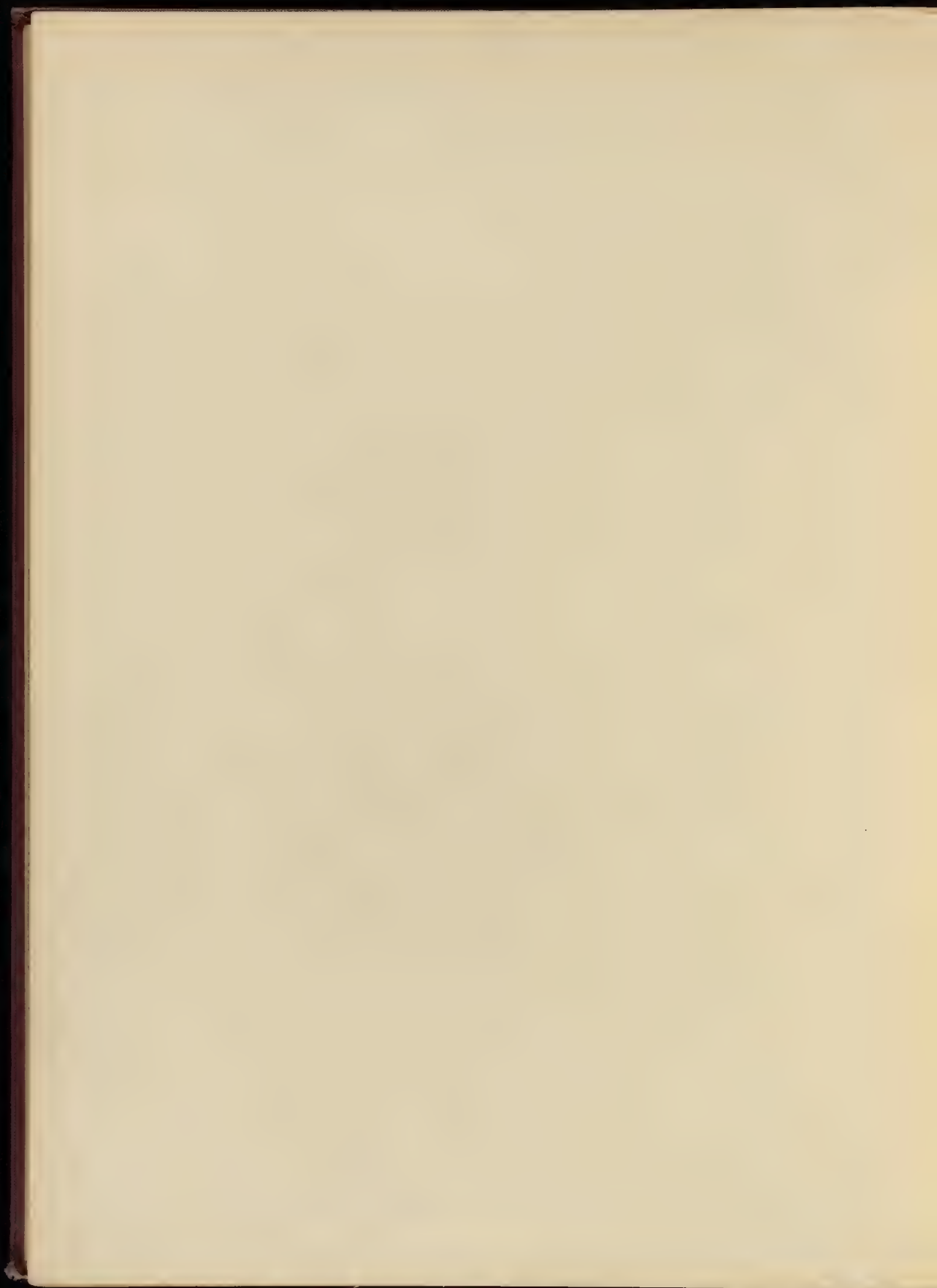


PLATE CLIV.

(JAMES WYATT. "FORTY-TWO ORIGINAL COLOURED DRAWINGS OF ORNAMENTS
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date. (1770-1785.) PLATE XX.)

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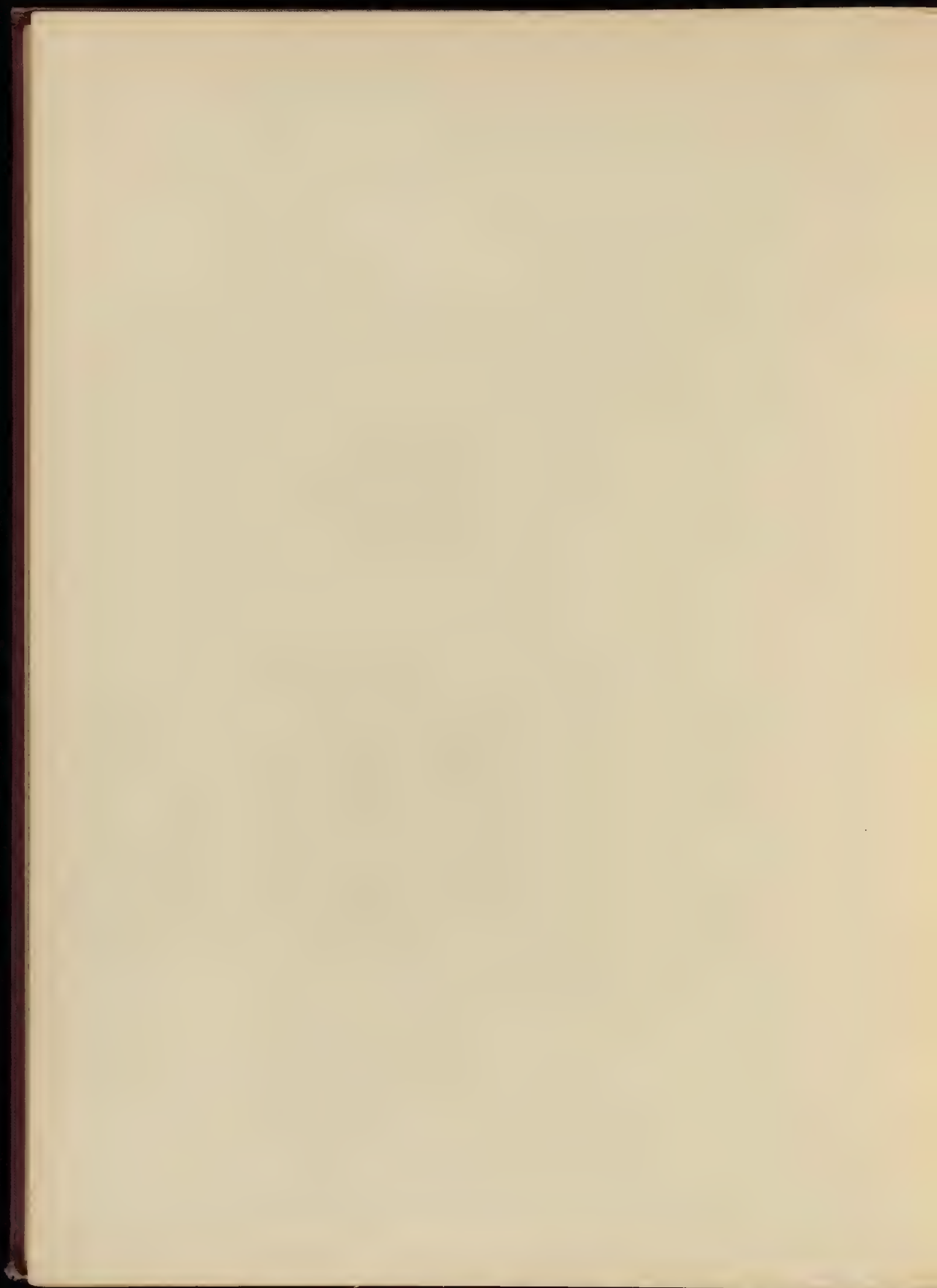
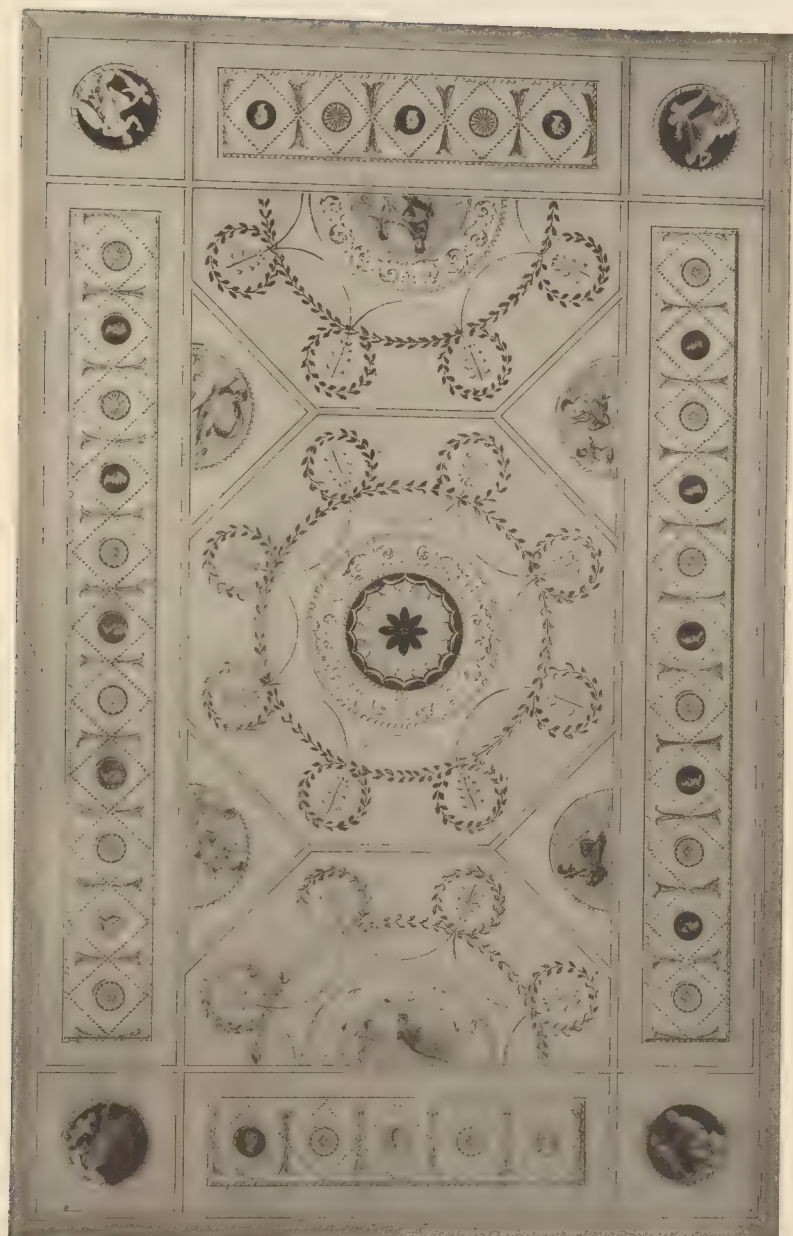


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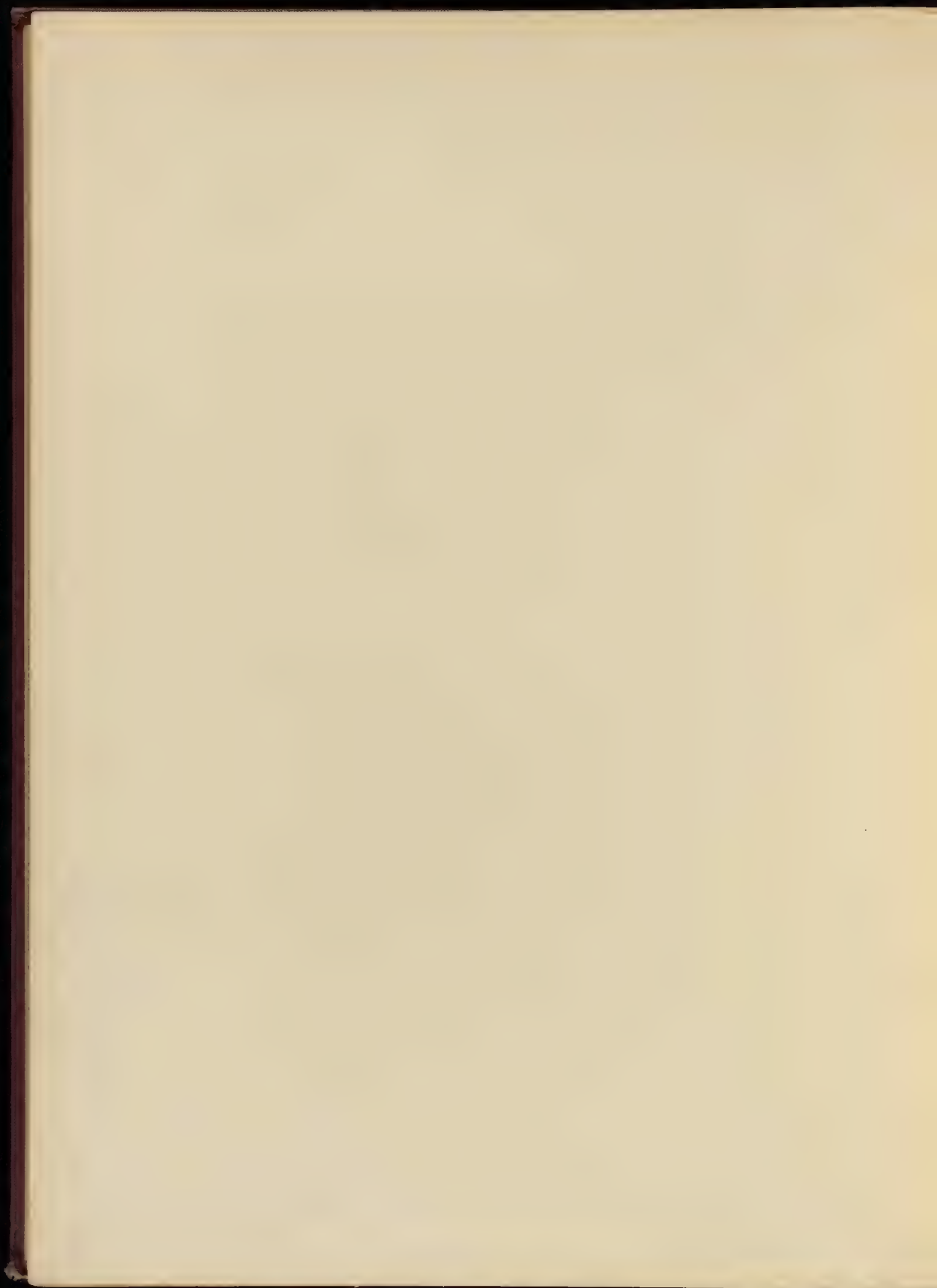


PLATE CLV.

(JAMES WYATT. "FORTY-TWO ORIGINAL COLOURED DRAWINGS OF ORNAMENTS
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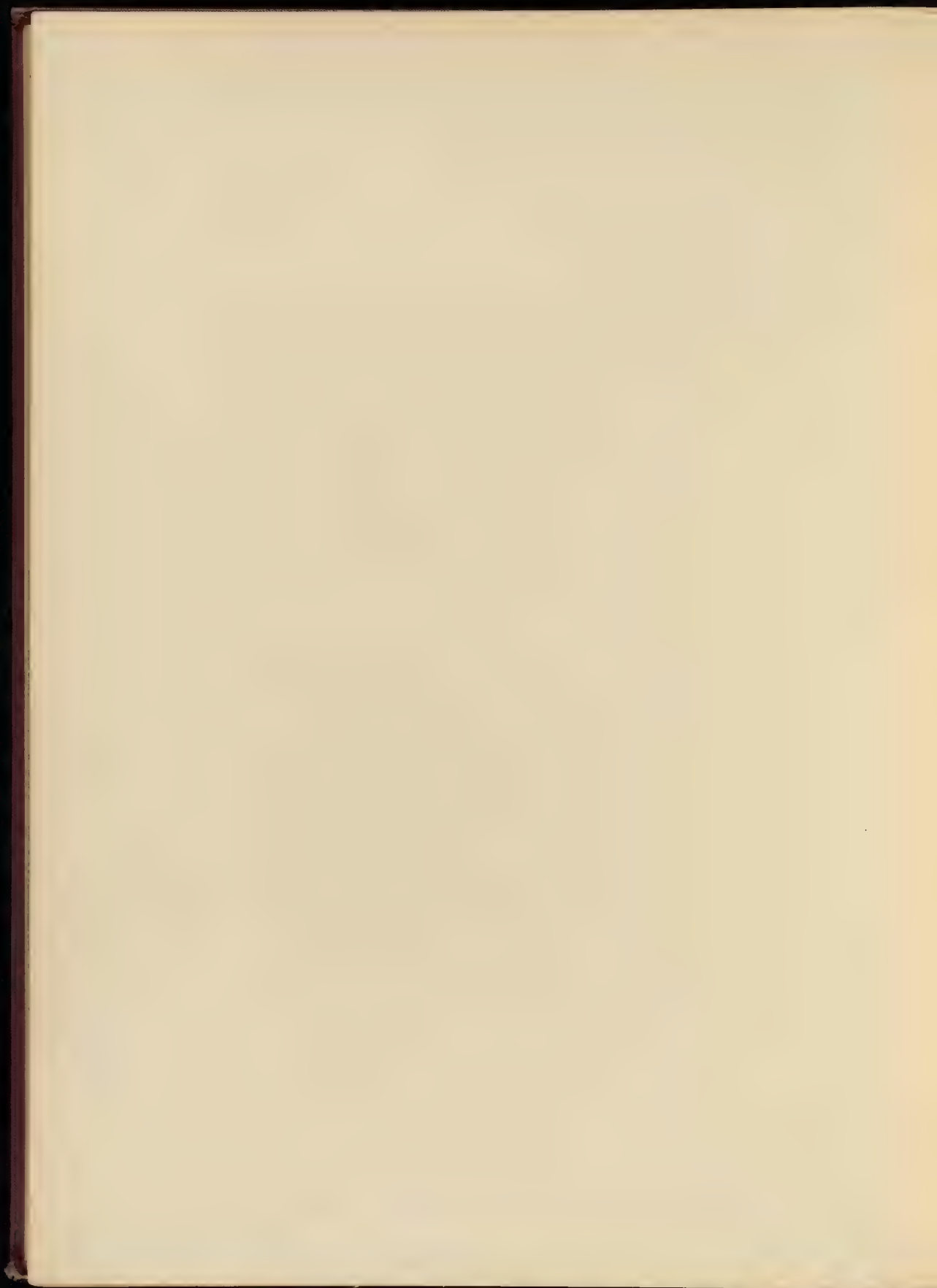
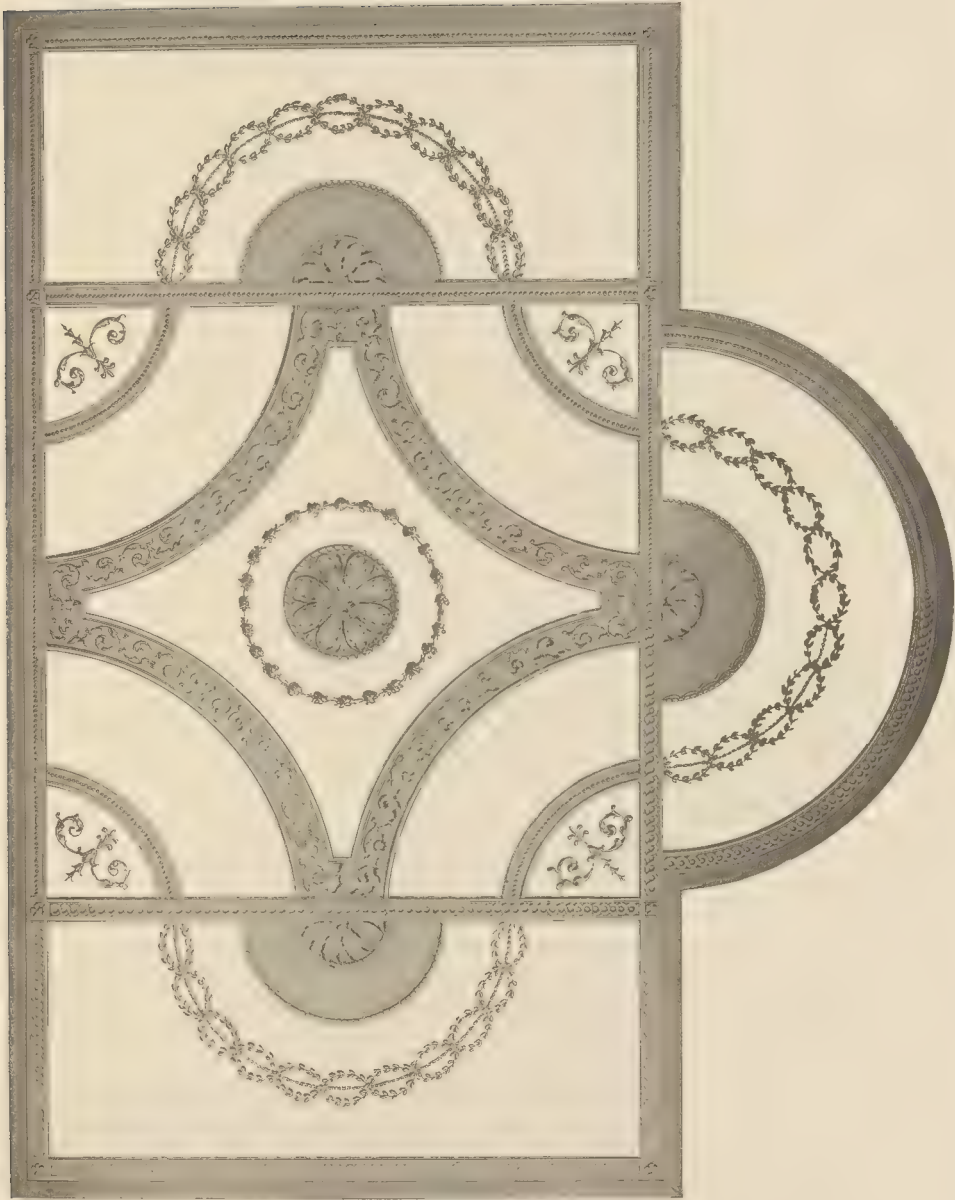


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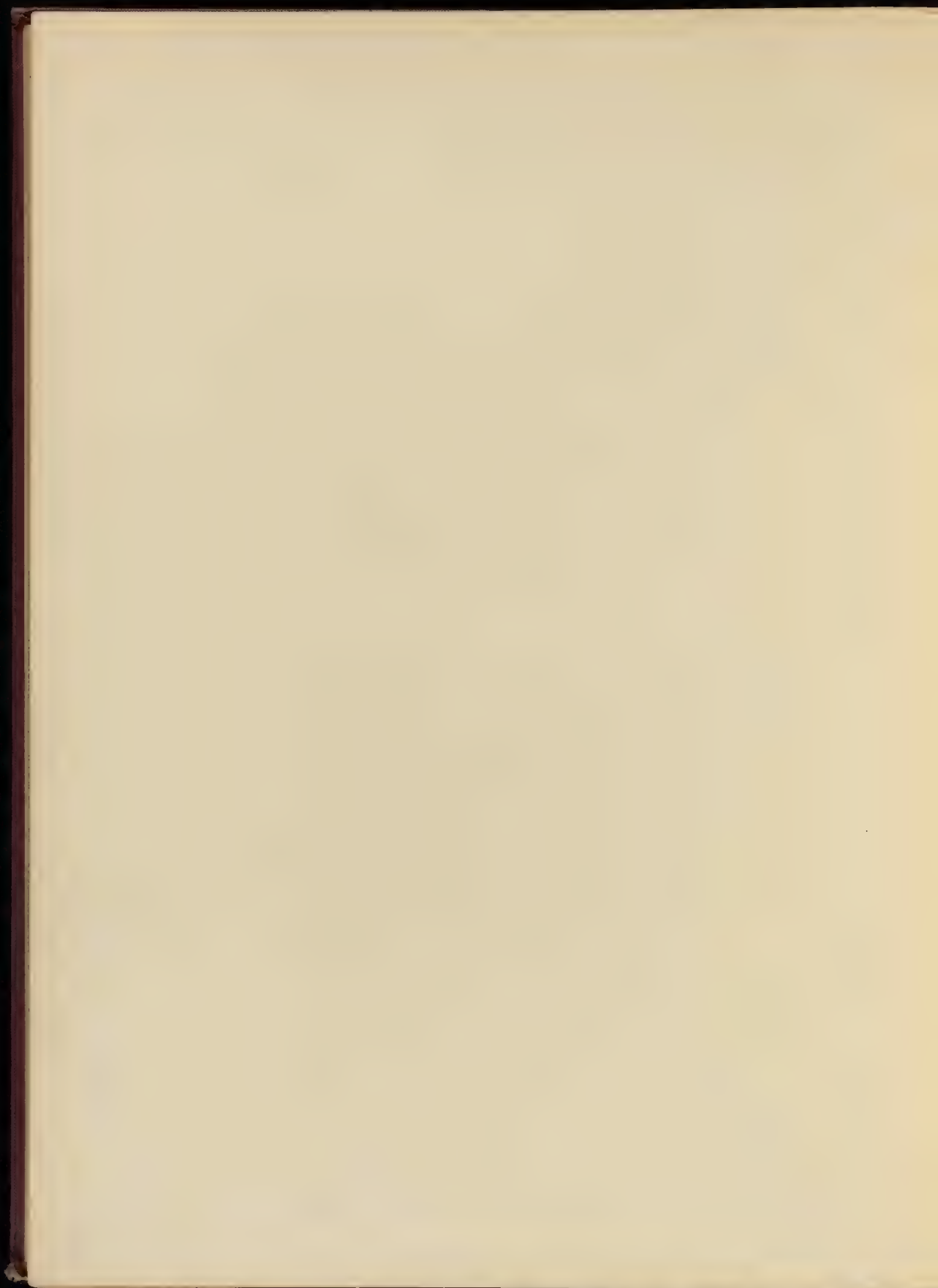


PLATE CLVI.

(JAMES WYATT. "FORTY-TWO ORIGINAL COLOURED DRAWINGS OF ORNAMENTS
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date. (1770-1785.) PLATE XXVIII.)

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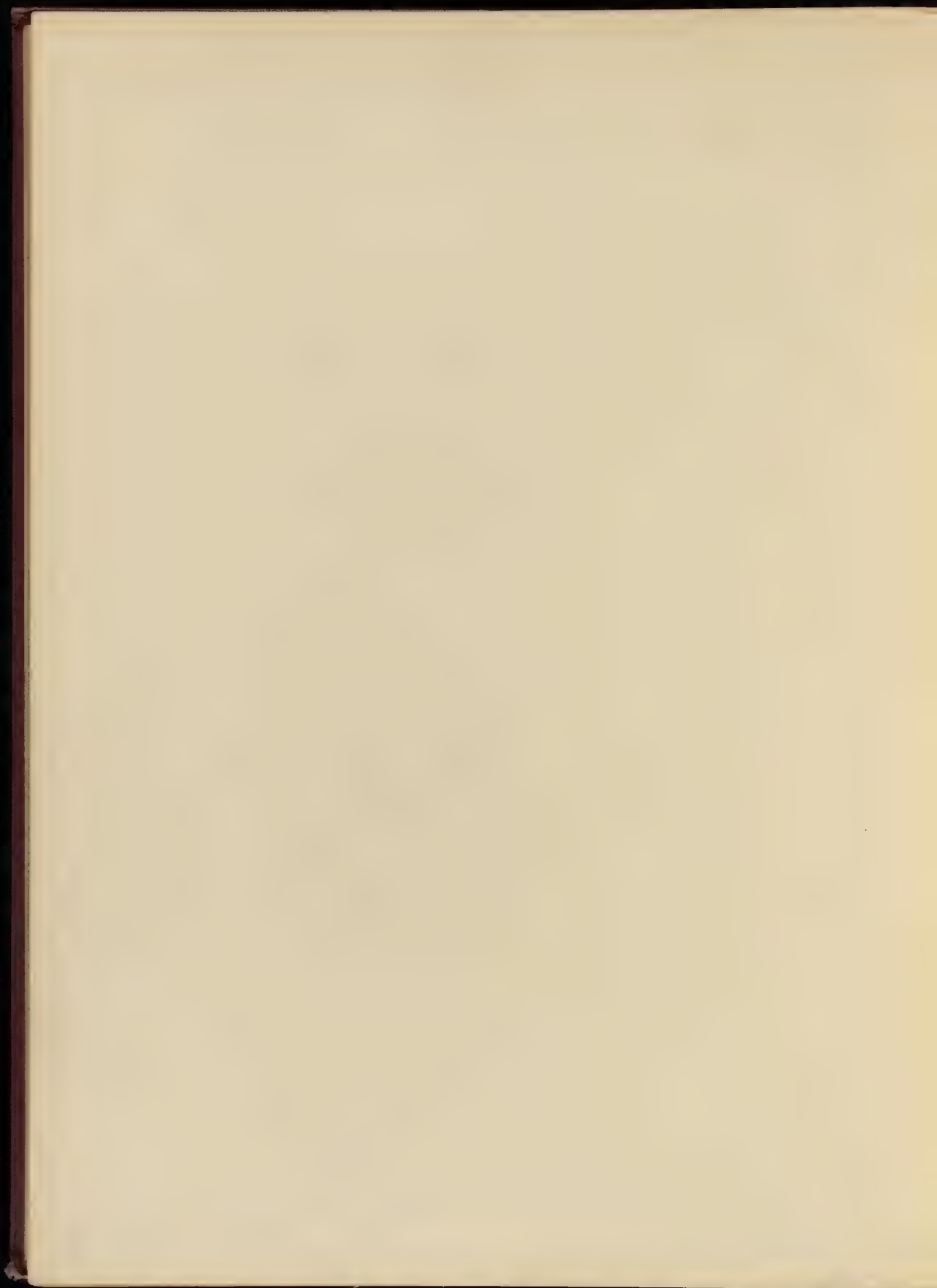
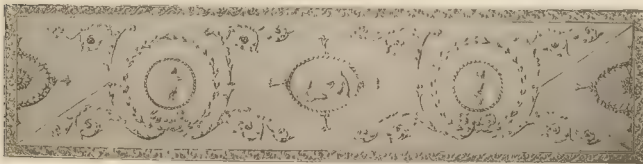
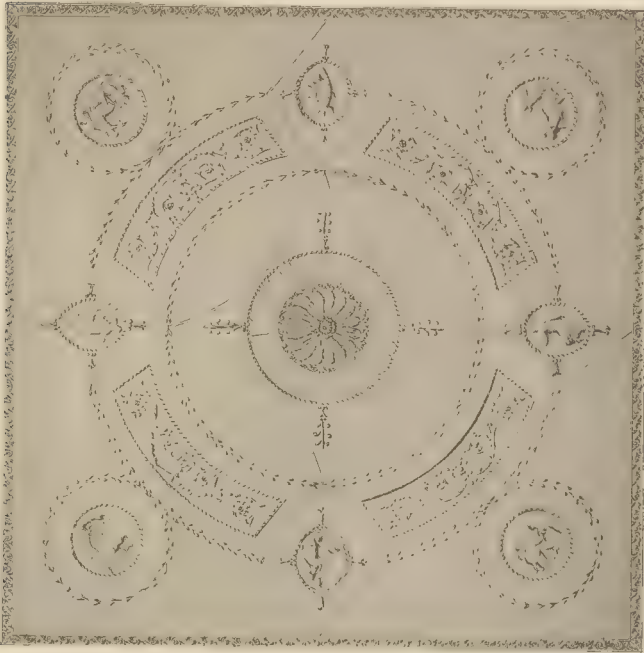


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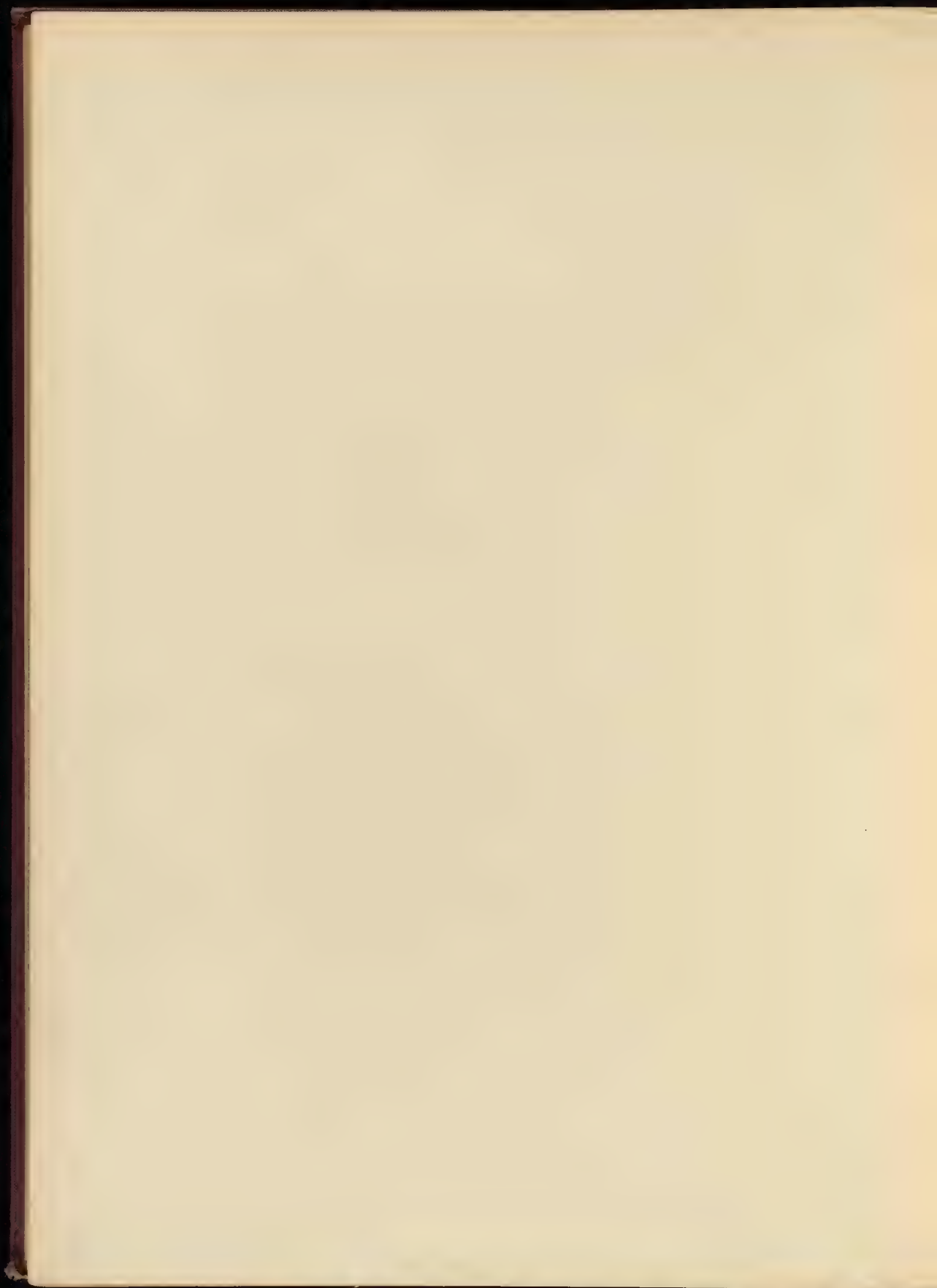


PLATE CLVII.

(JAMES WYATT. "FORTY-TWO ORIGINAL COLOURED DRAWINGS OF ORNAMENTS
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date. (1770-1785.) PLATE XXXII.)

A Ceiling Ornament.

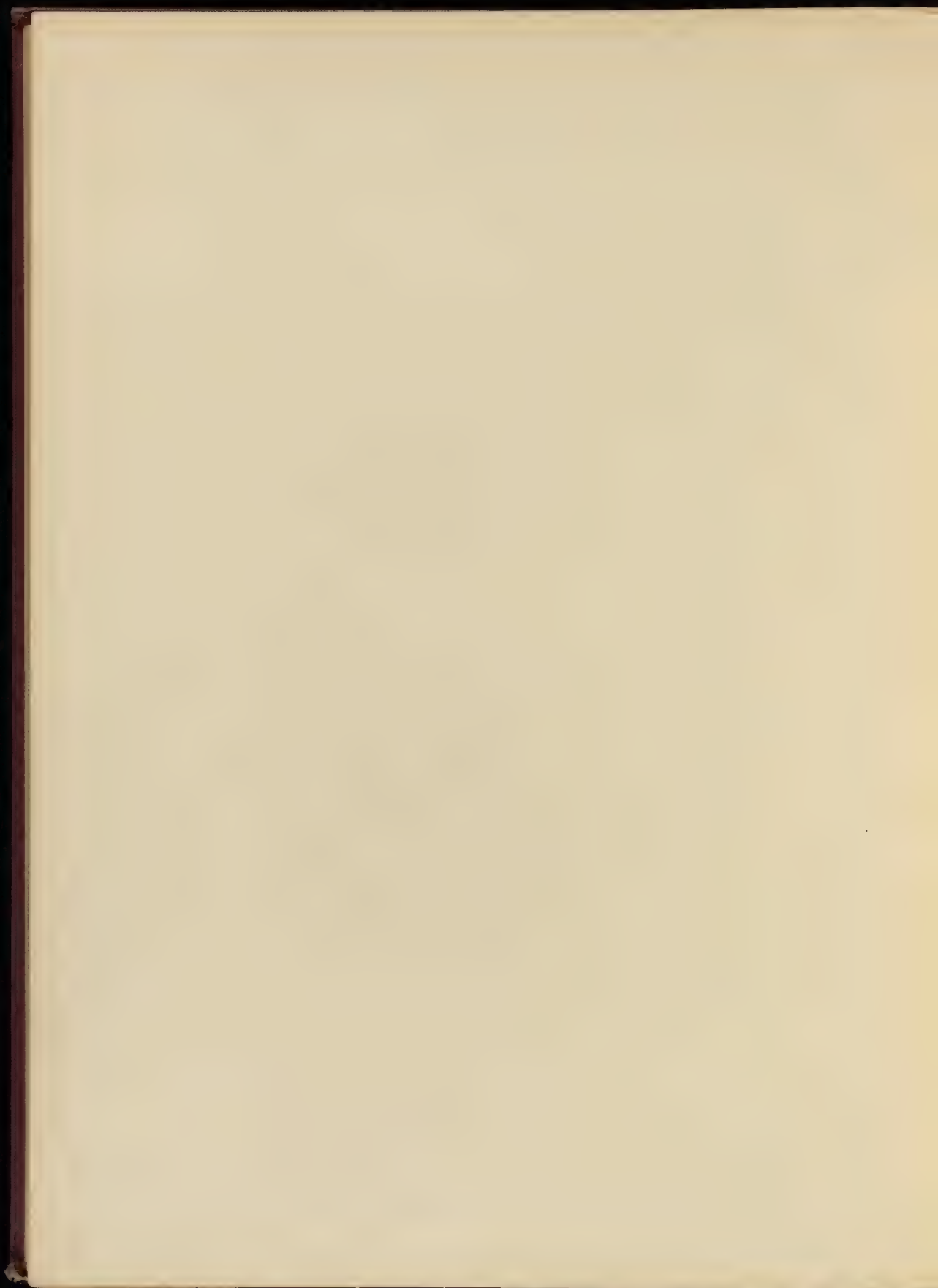


PLATE CLVII



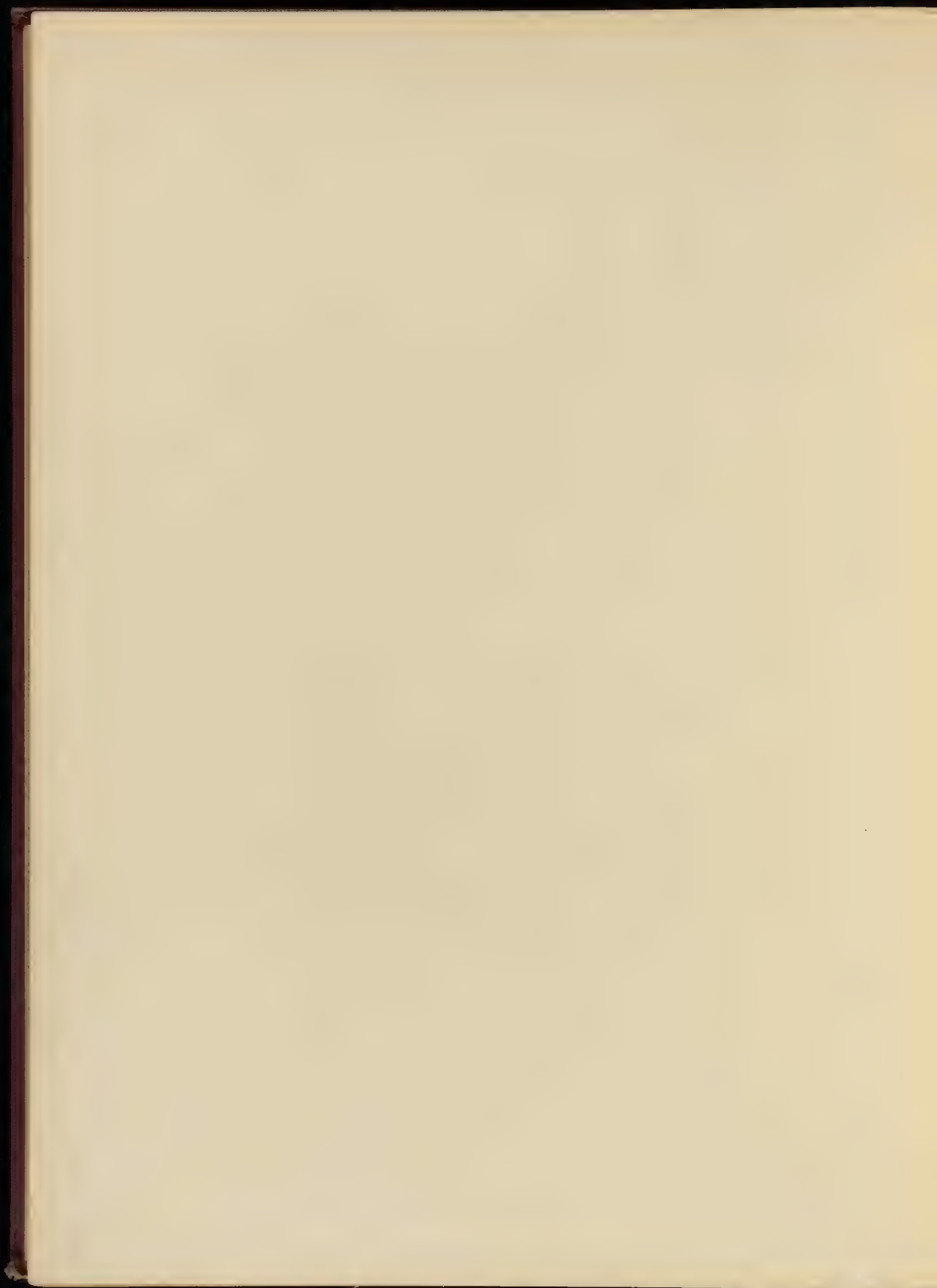


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(JAMES WYATT. "FORTY-TWO ORIGINAL COLOURED DRAWINGS OF ORNAMENTS
TO SCALE. CEILINGS, PANELS," &c. Folio. Lond. No title-page or
date. (1770-1785.) PLATE XXXIII.)

Arrangement for a Ceiling.

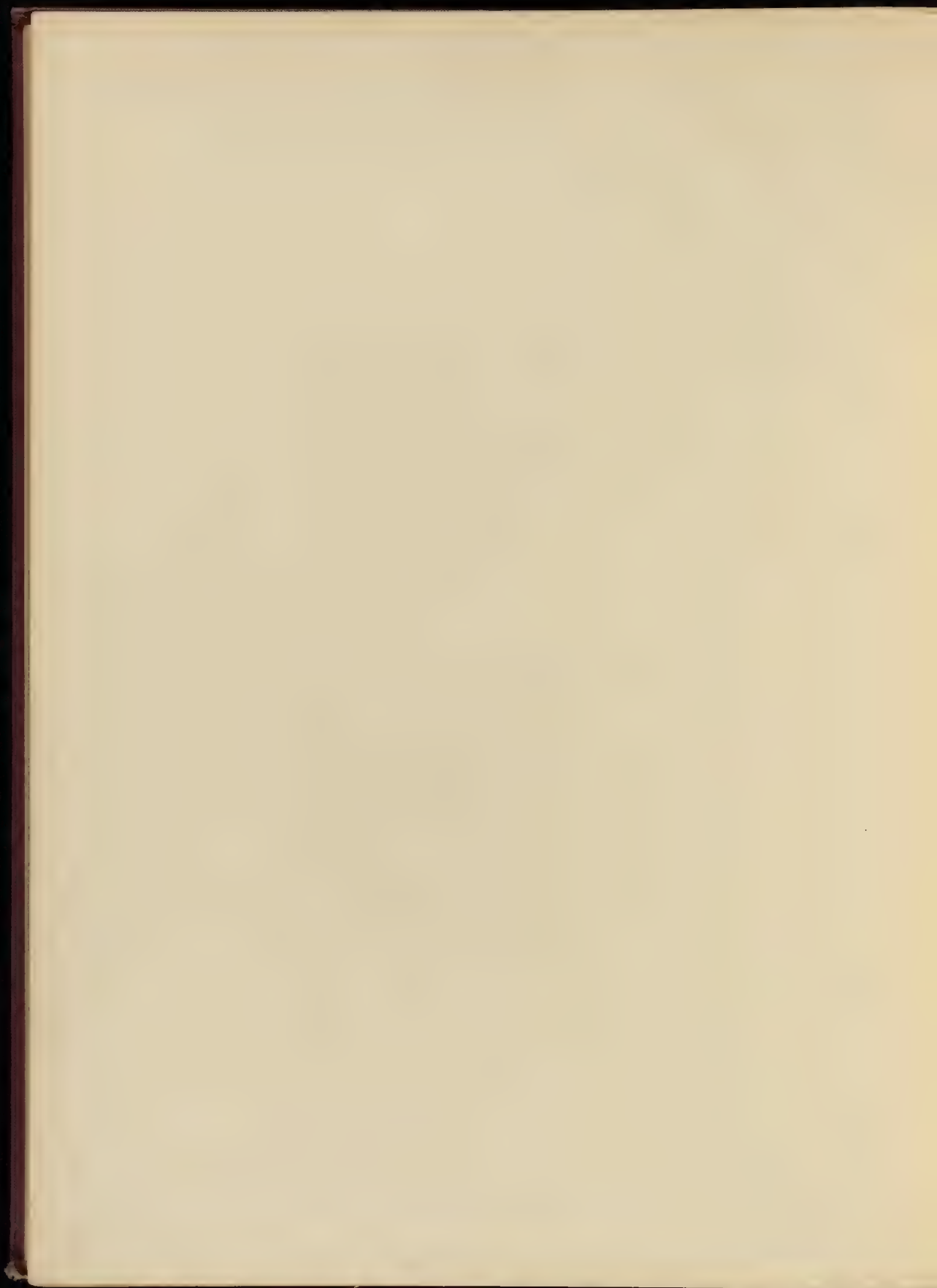
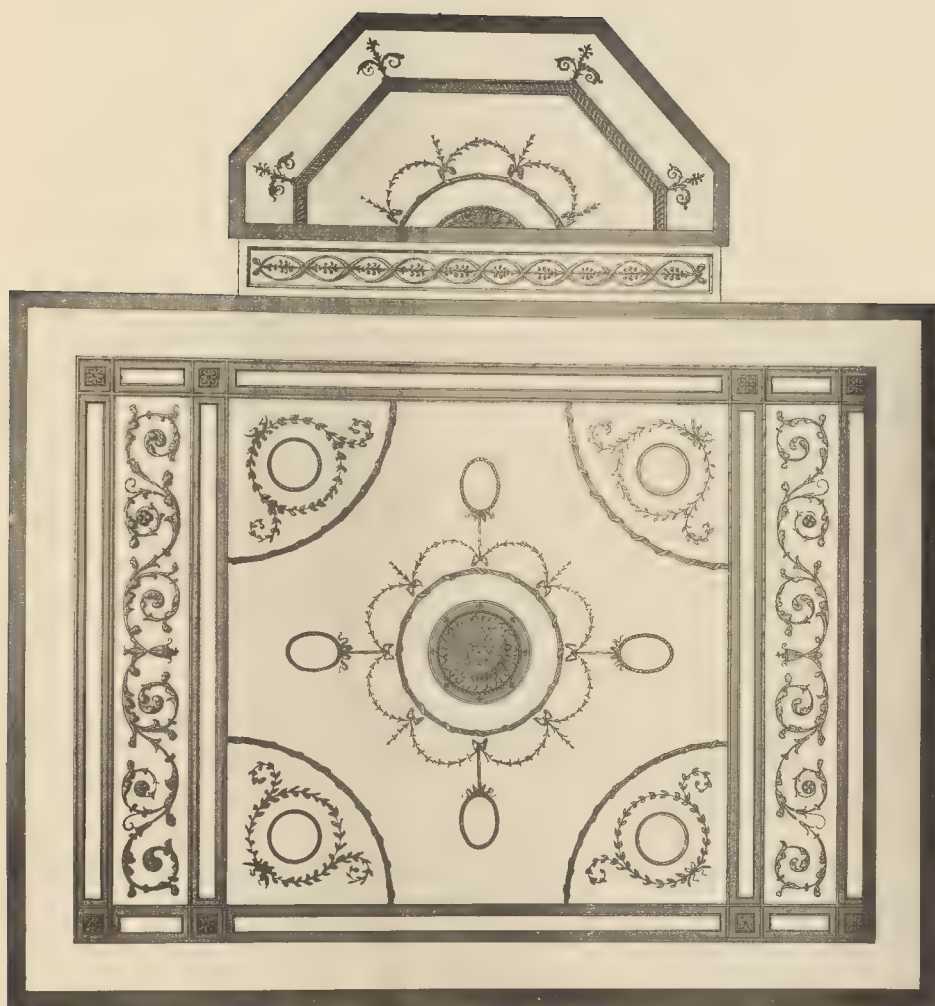


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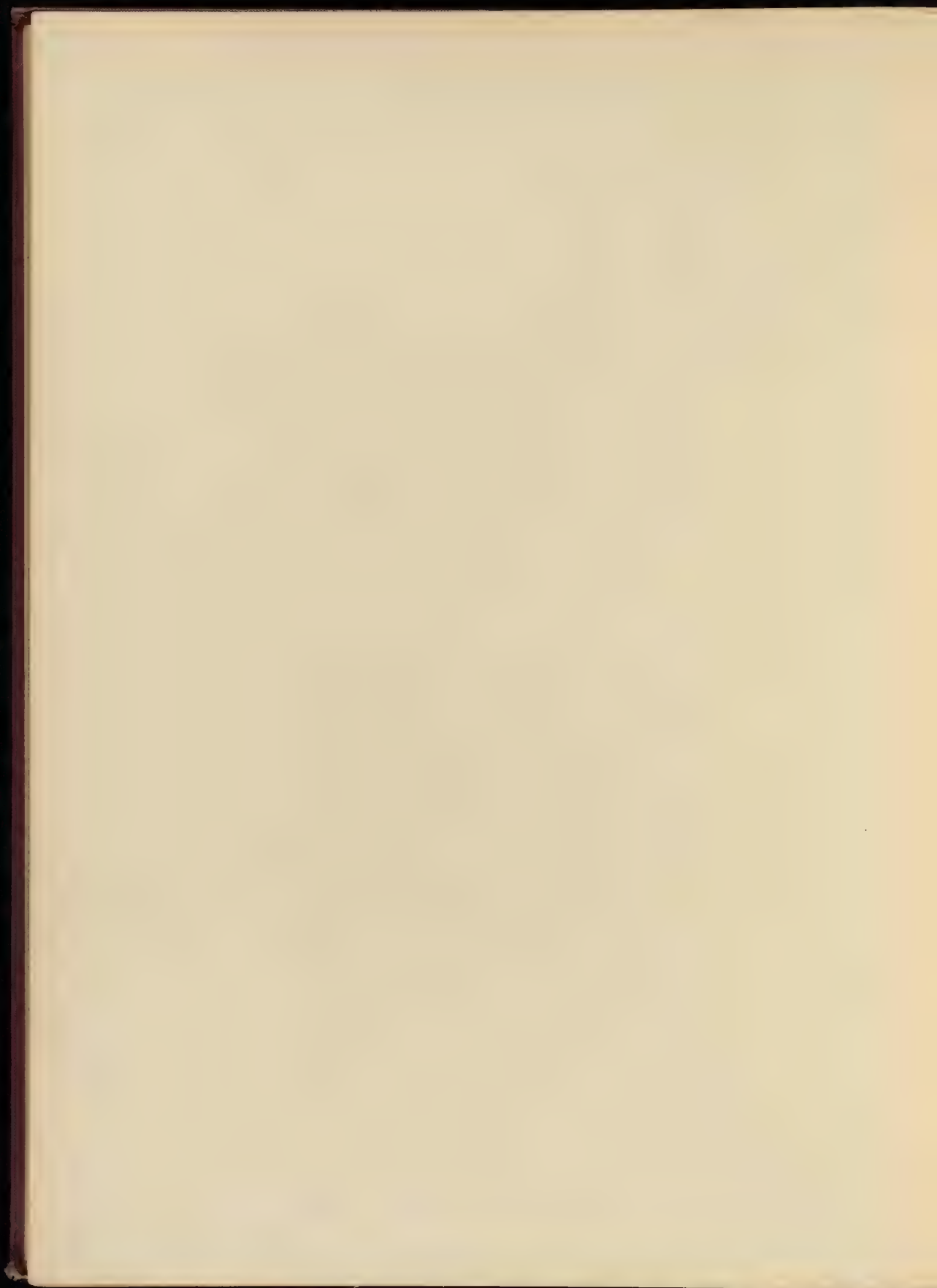


PLATE CLIX.

(JAMES WYATT. "FORTY-TWO ORIGINAL COLOURED DRAWINGS OF ORNAMENTS
TO SCALE. CEILINGS, PANELS, &c." Folio. Lond. No title-page or
date. (1770-1785.) PLATE XXXVI.)

Arrangement for a Ceiling.

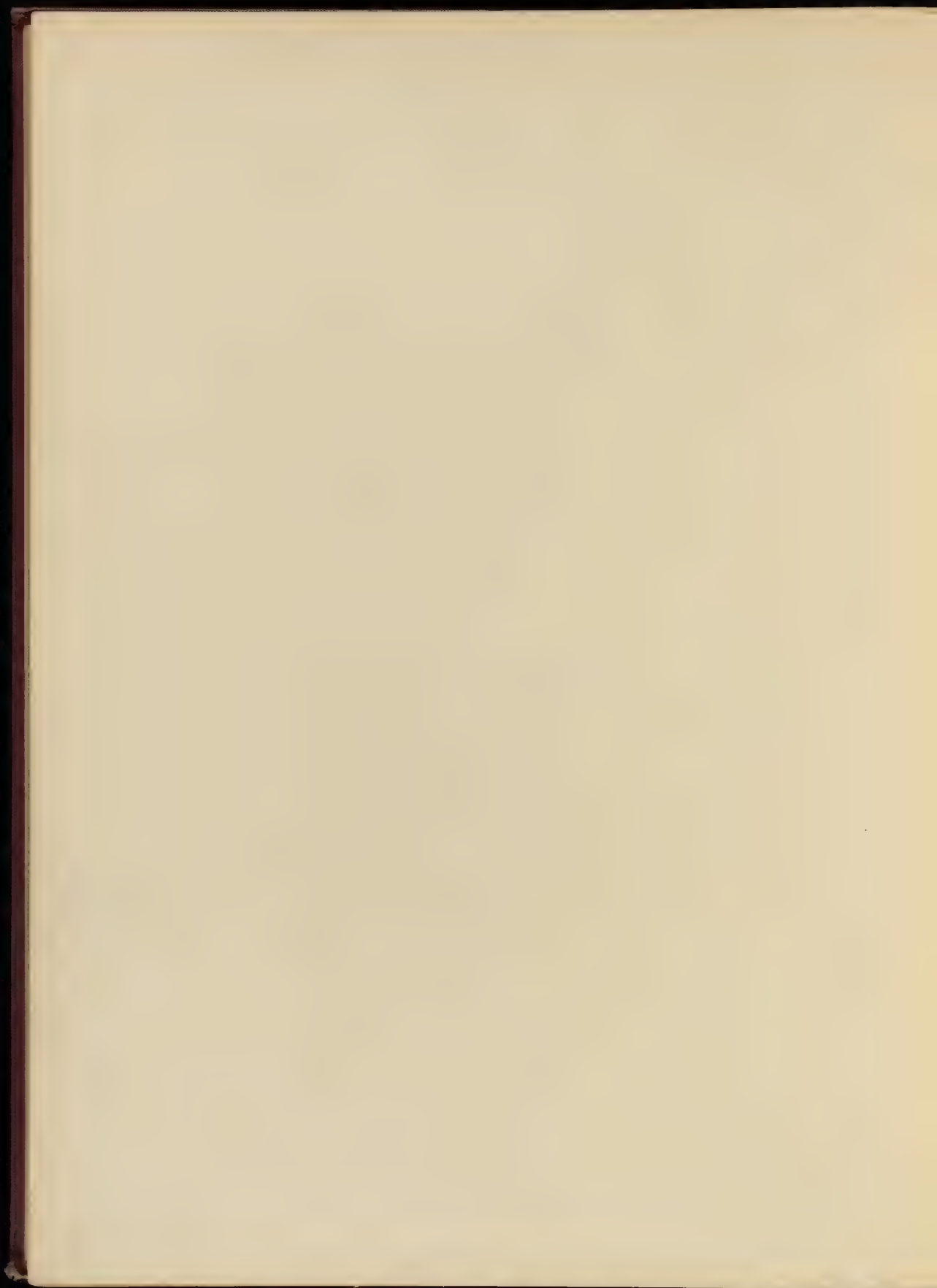
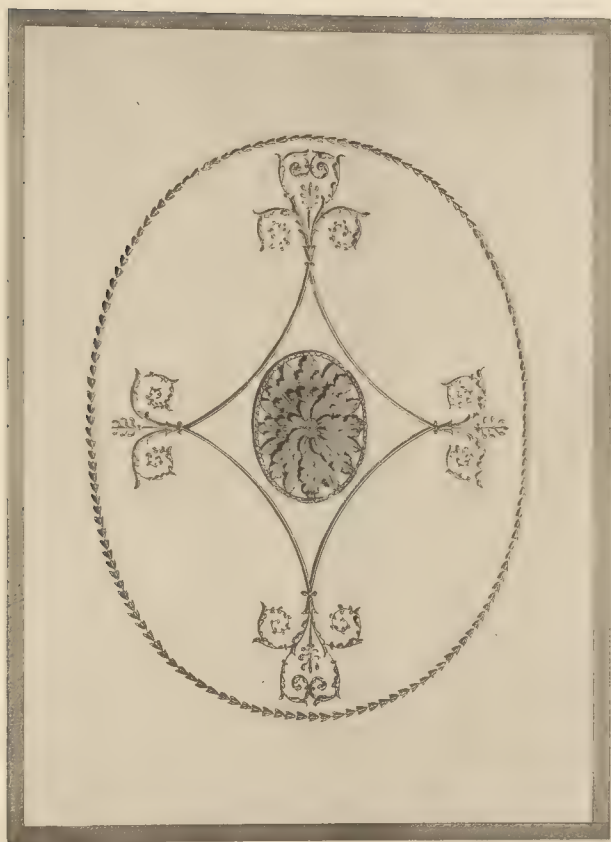


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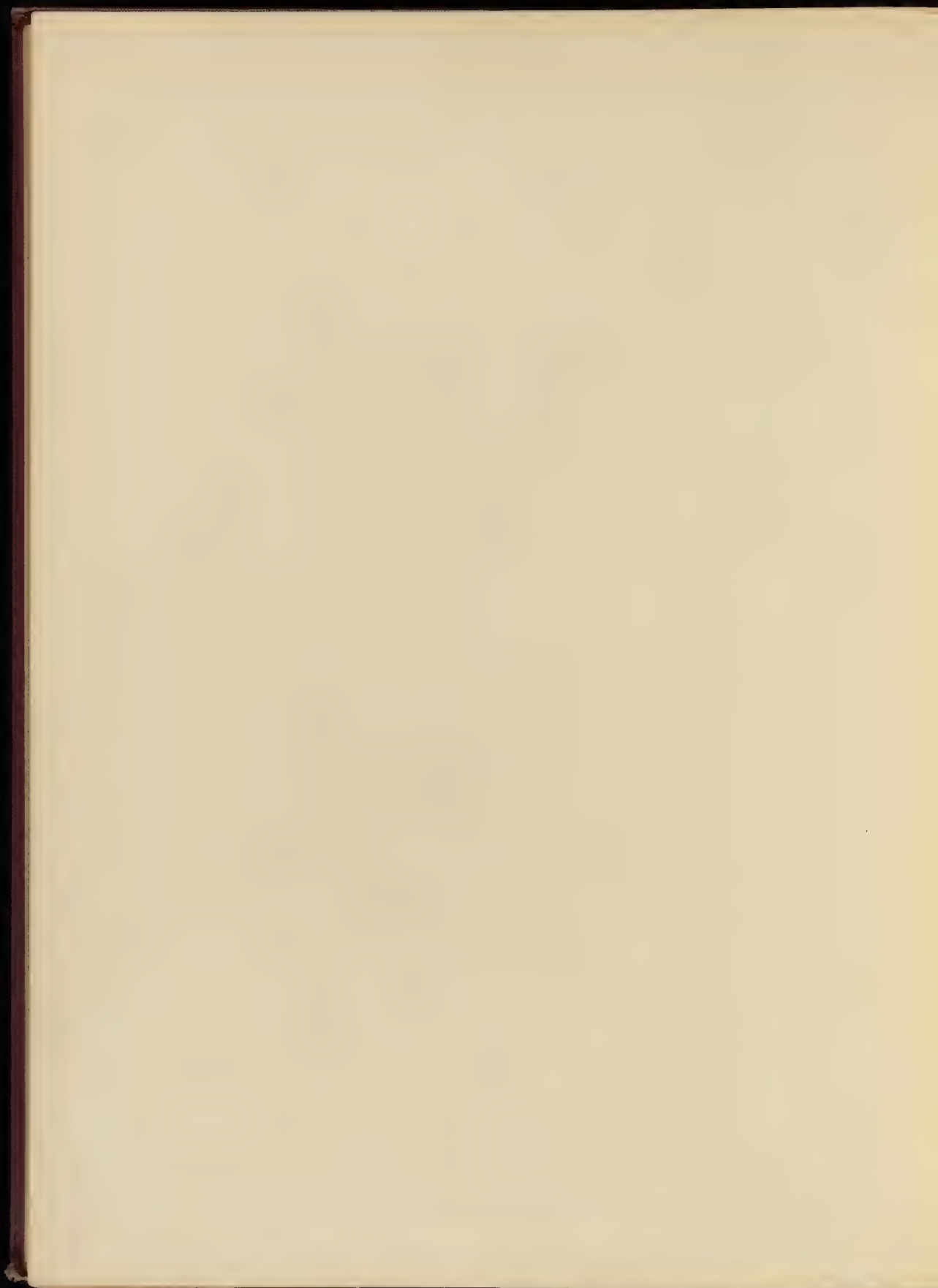


PLATE CLX.

(JAMES WYATT. "FORTY-TWO ORIGINAL COLOURED DRAWINGS OF ORNAMENTS
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date. (1770 1785.) PLATE XXXVIII.)

A Ceiling Ornament.

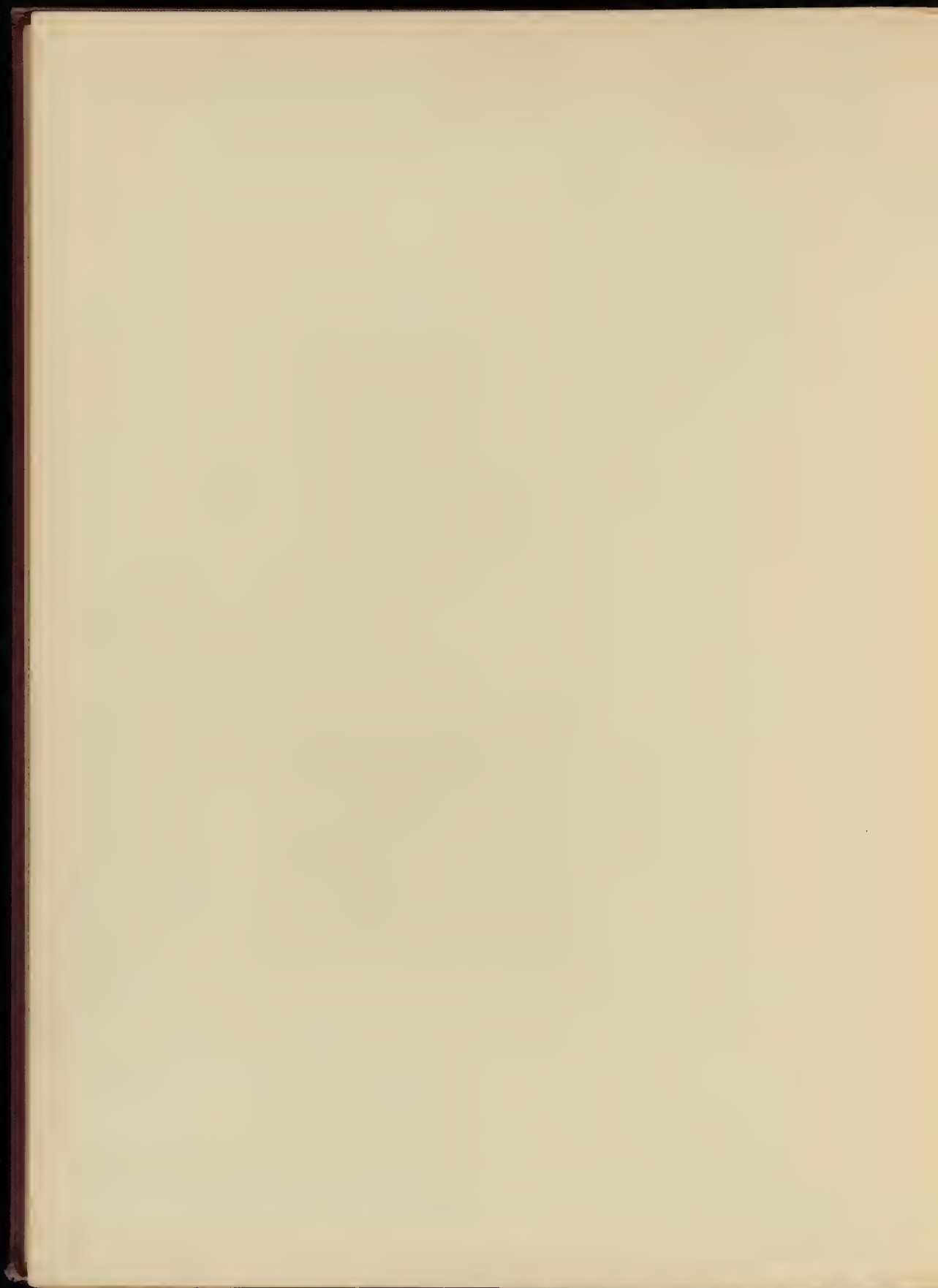


PLATE CLX



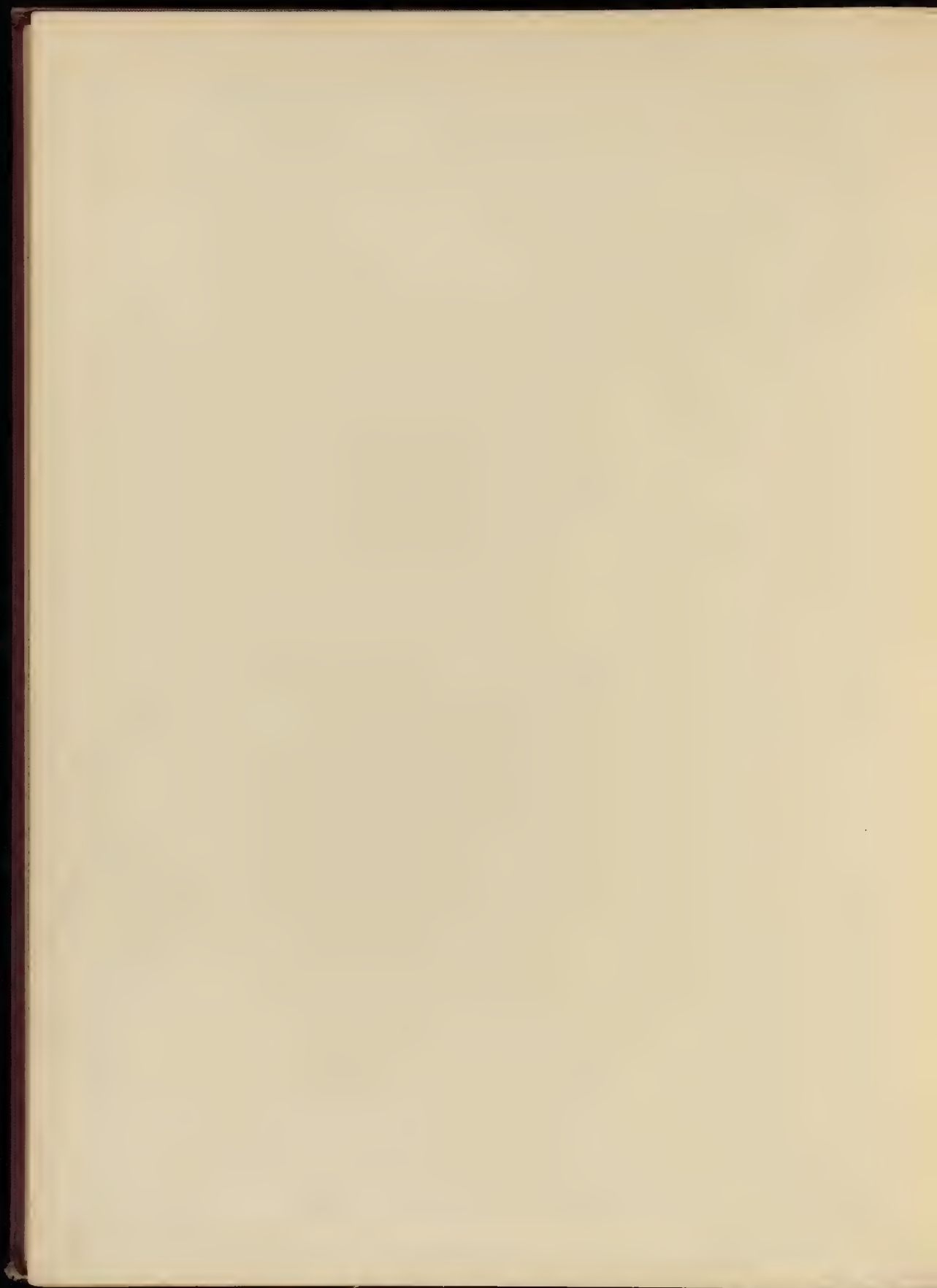


PLATE CLXI.

(JAMES WYATT. "FORTY-TWO ORIGINAL COLOURED DRAWINGS OF ORNAMENTS
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(1770-1785.) PLATE XL.)

Arrangement for a Ceiling.

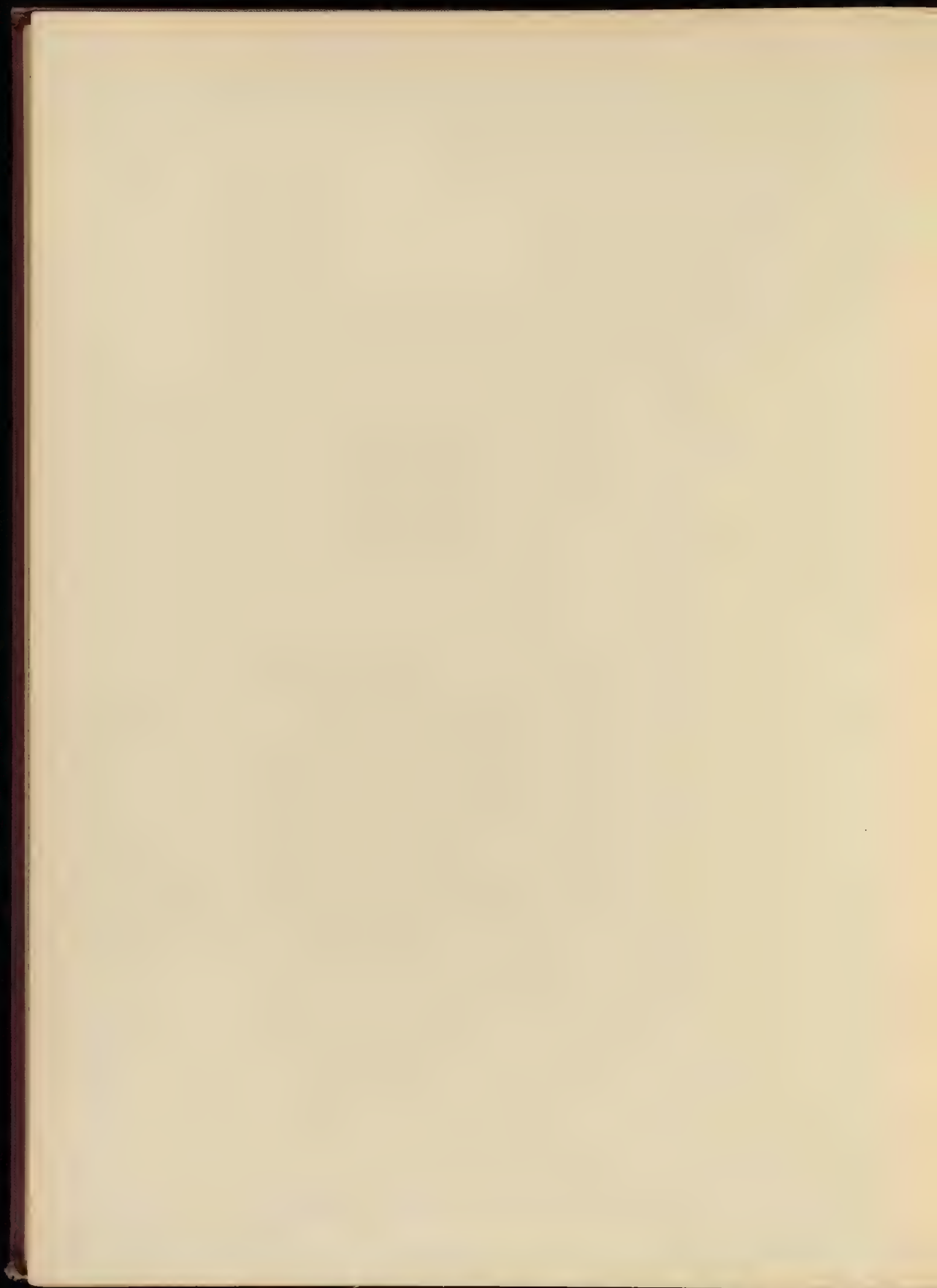
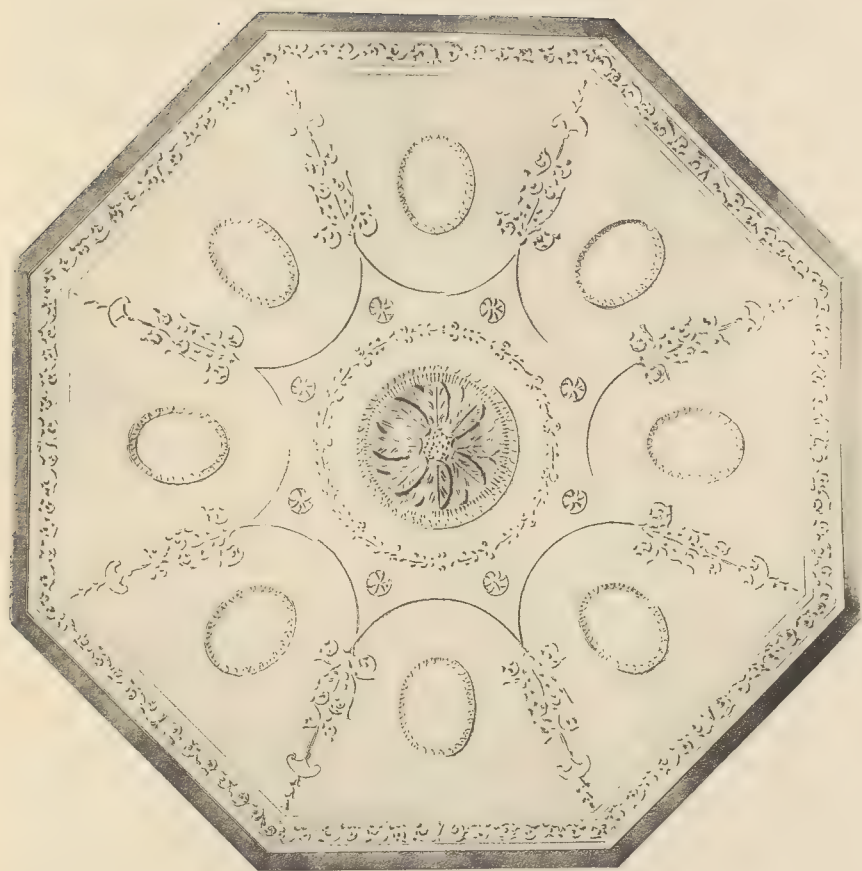


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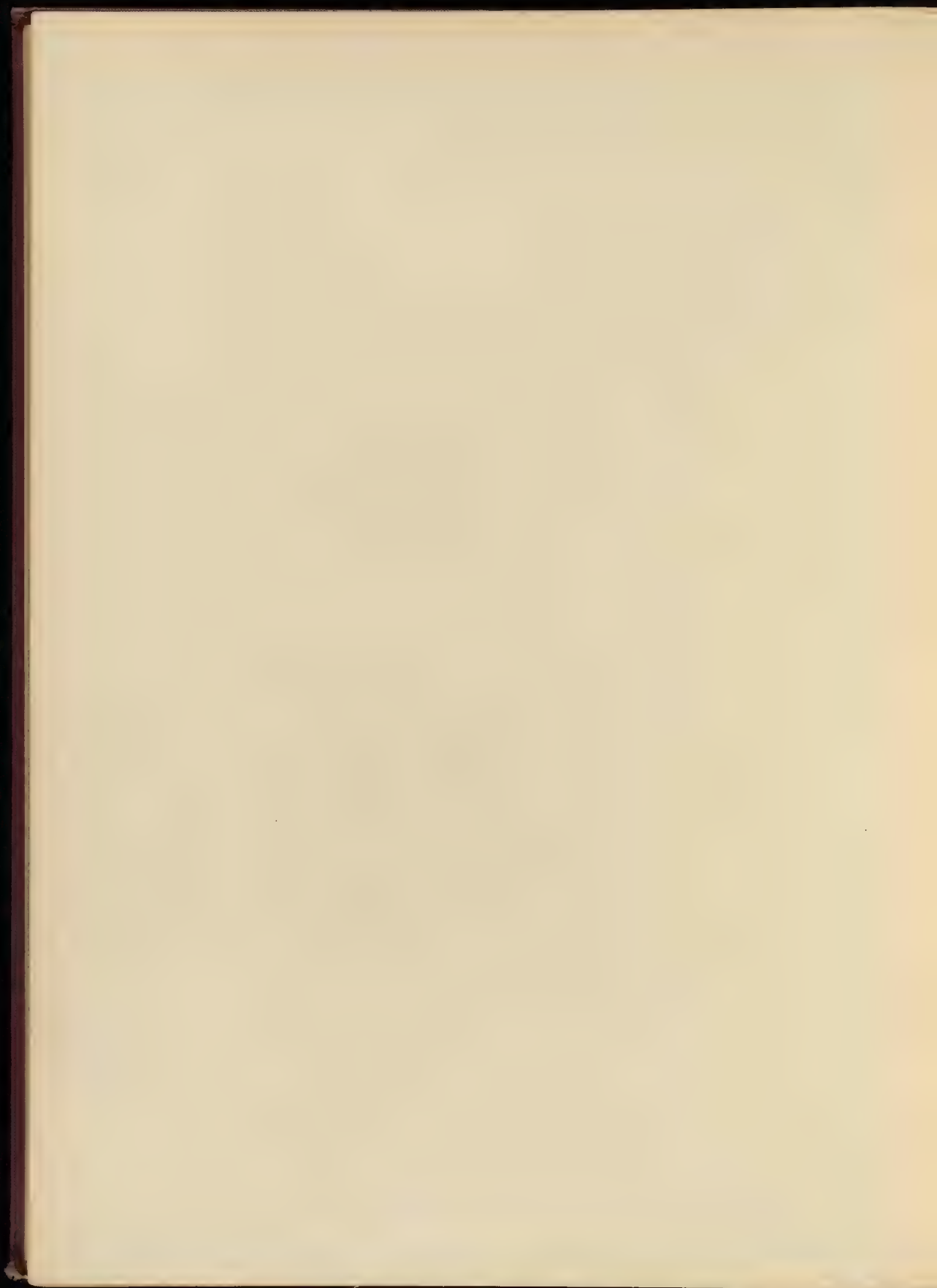


PLATE CLXII.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; OR,
Repository of Designs for every Article of Household Furniture." Folio.
Lond. 1789. PLATES VII. and IX.)

Four Chairs.

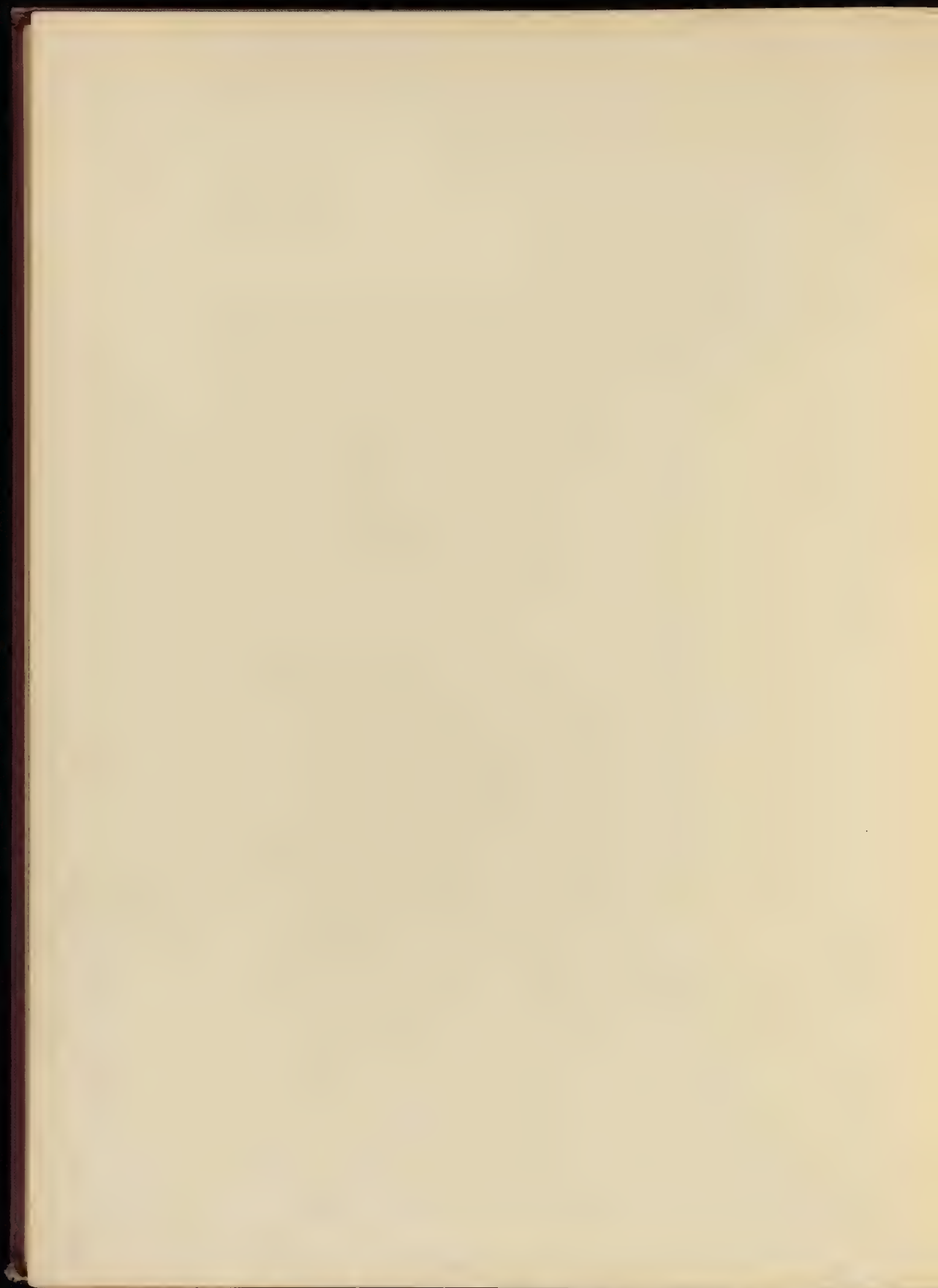
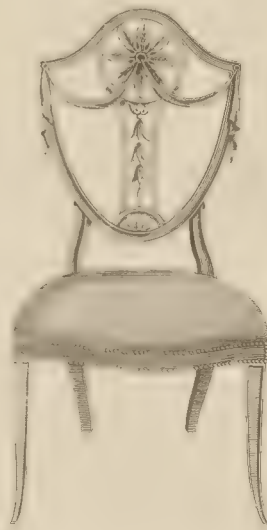
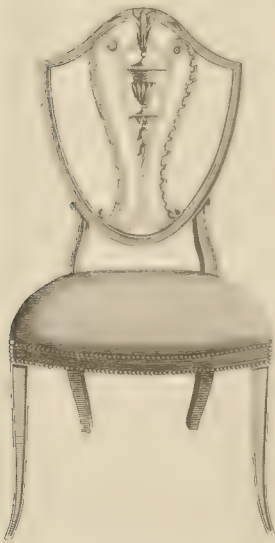
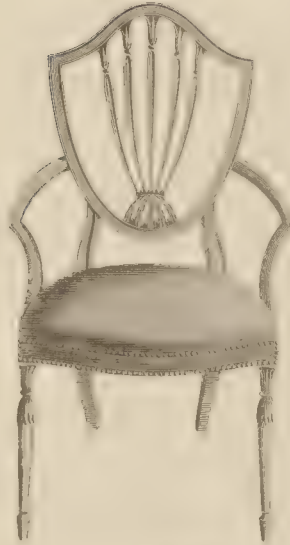


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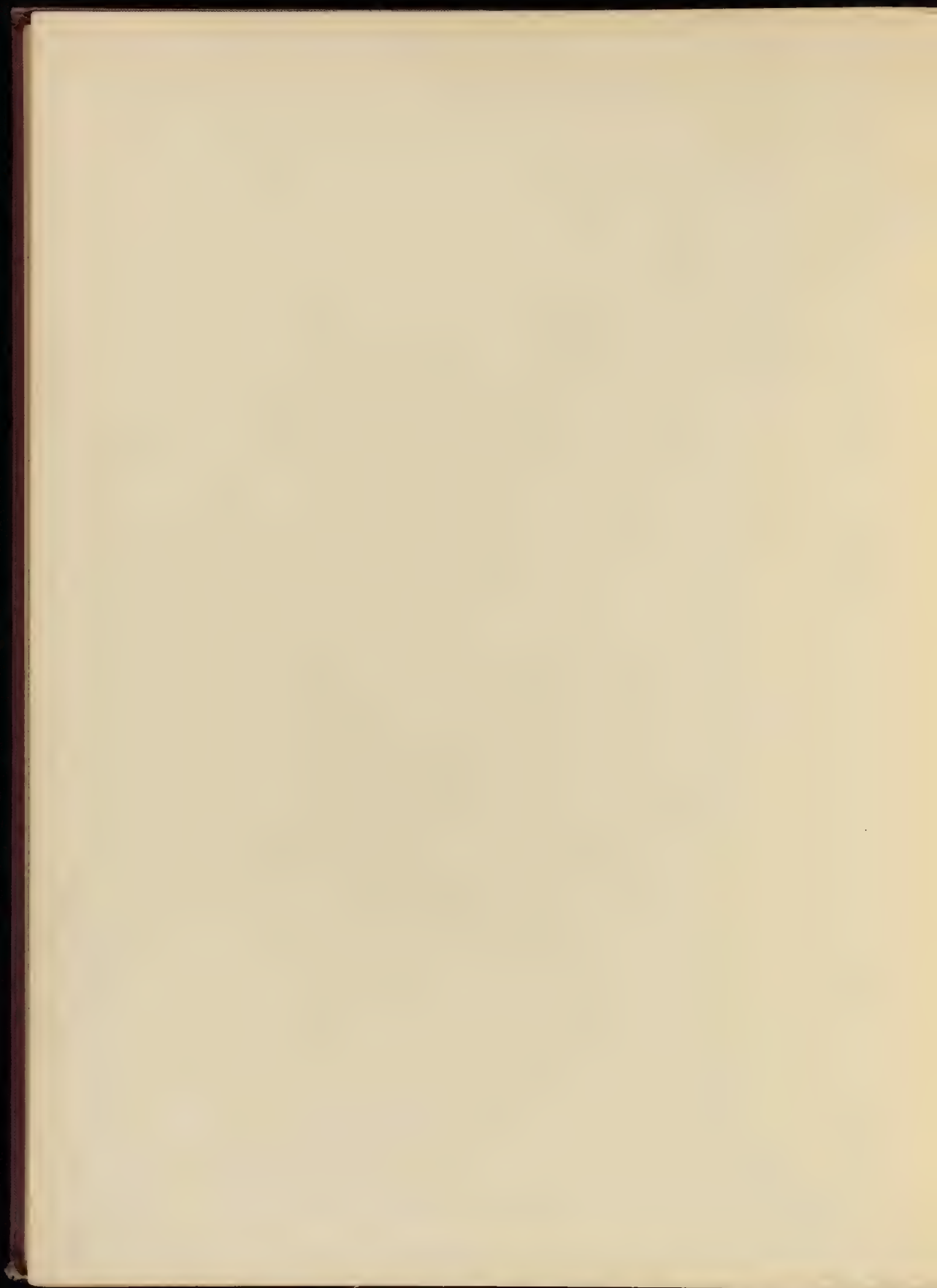


PLATE CLXIII.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; or,
Repository of Designs for every Article of Household Furniture." Folio.
Lond. 1789. PLATES X. and XII.)

Four Chairs.

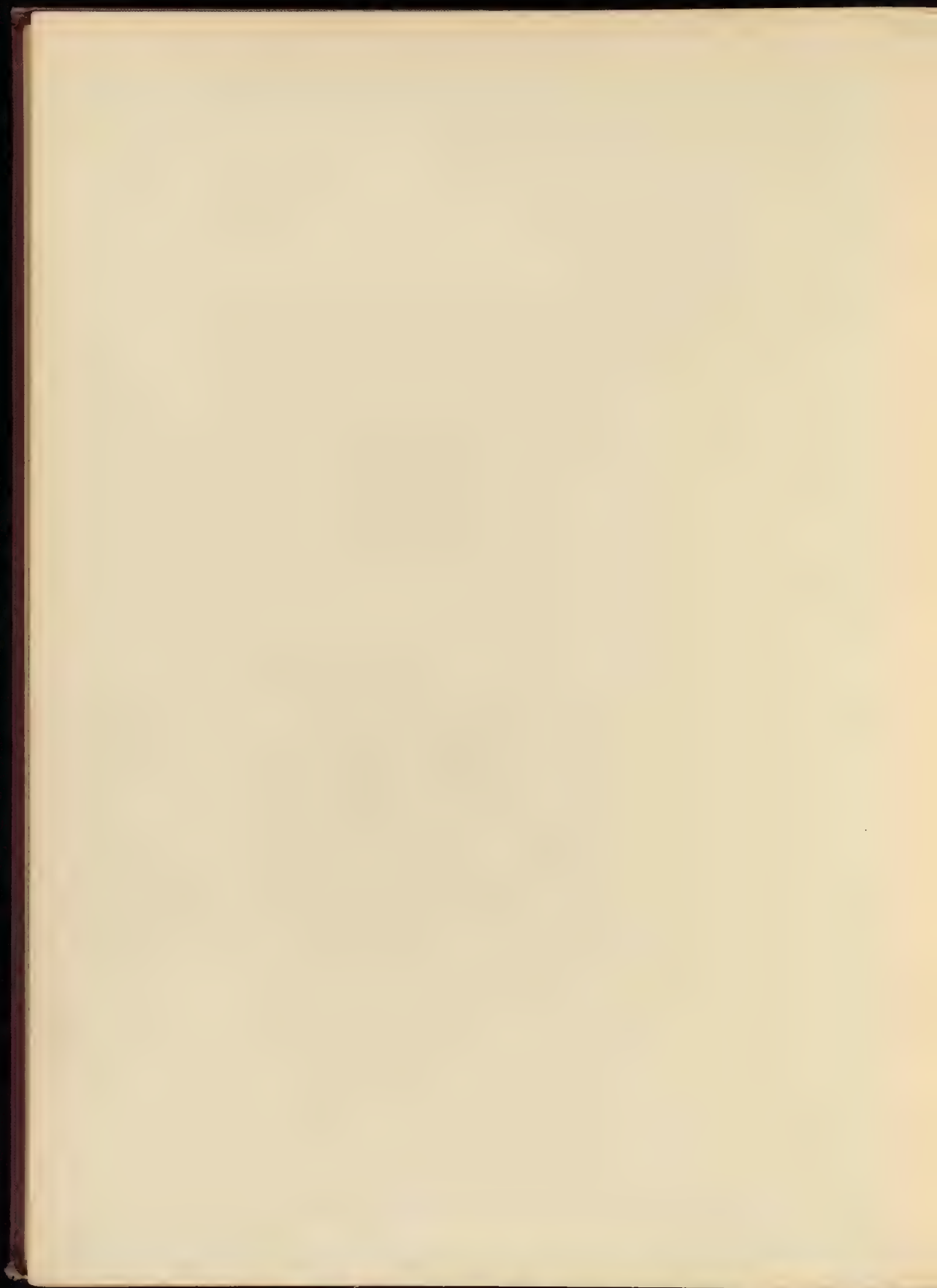
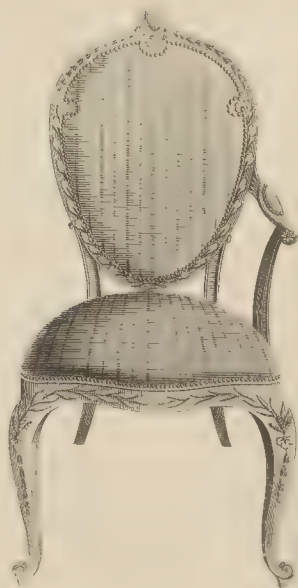
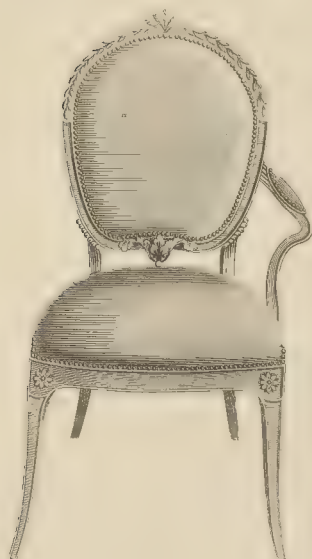
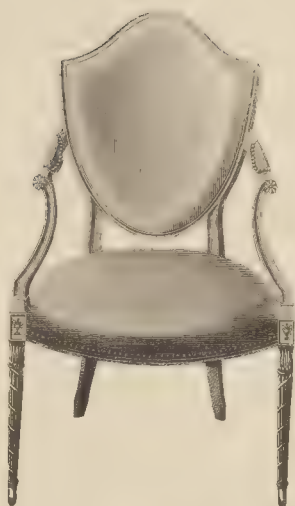
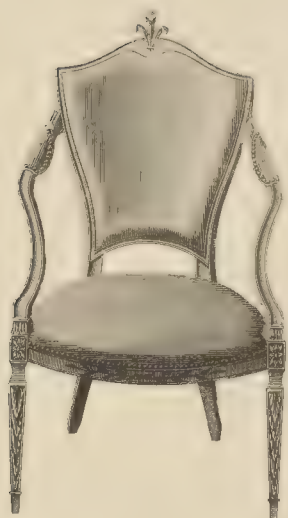


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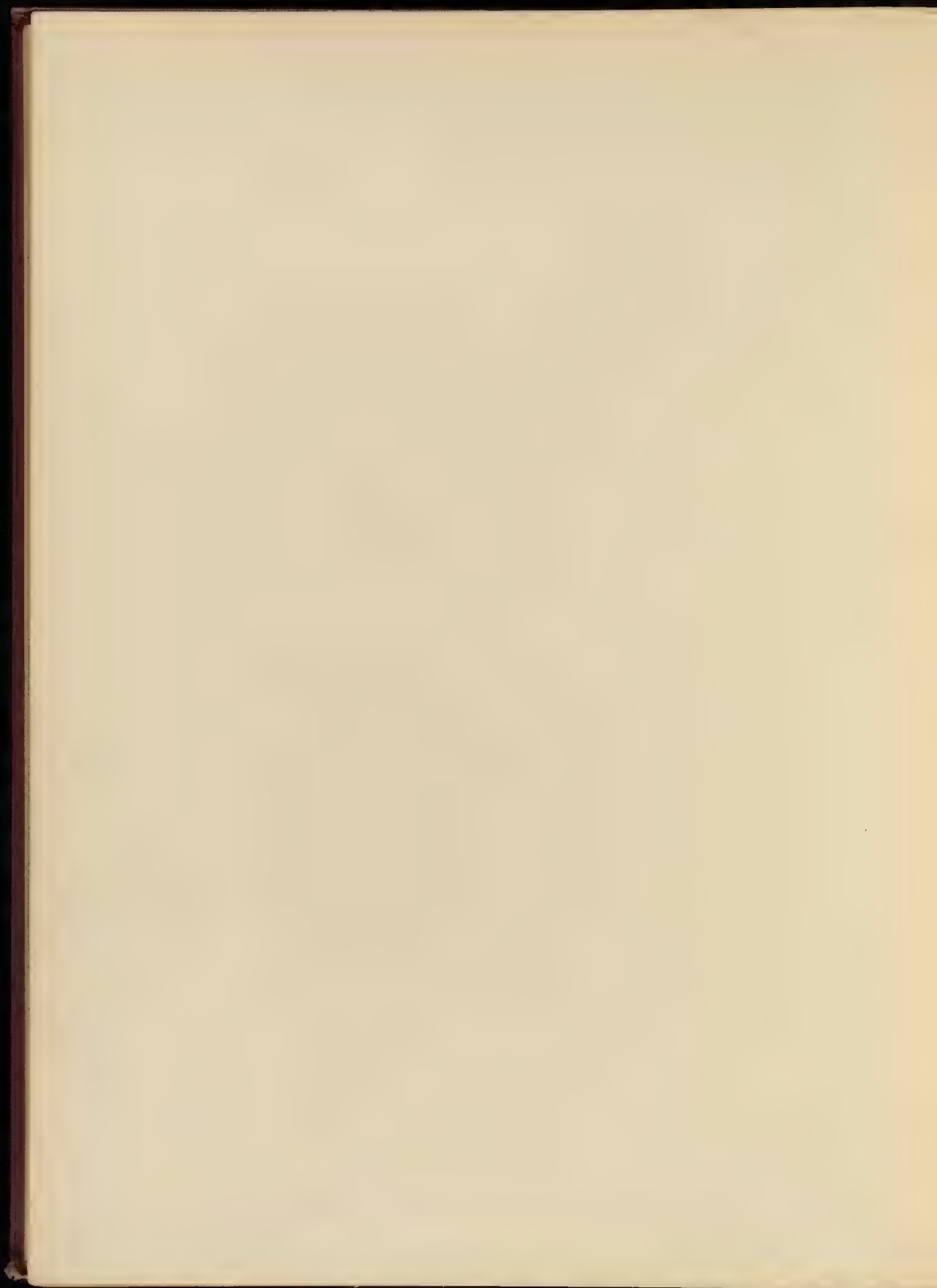


PLATE CLXIV.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; or,
Repository of Designs for every Article of Household Furniture." Folio.
Lond. 1789. PLATE XX.)

Two Window Stools.

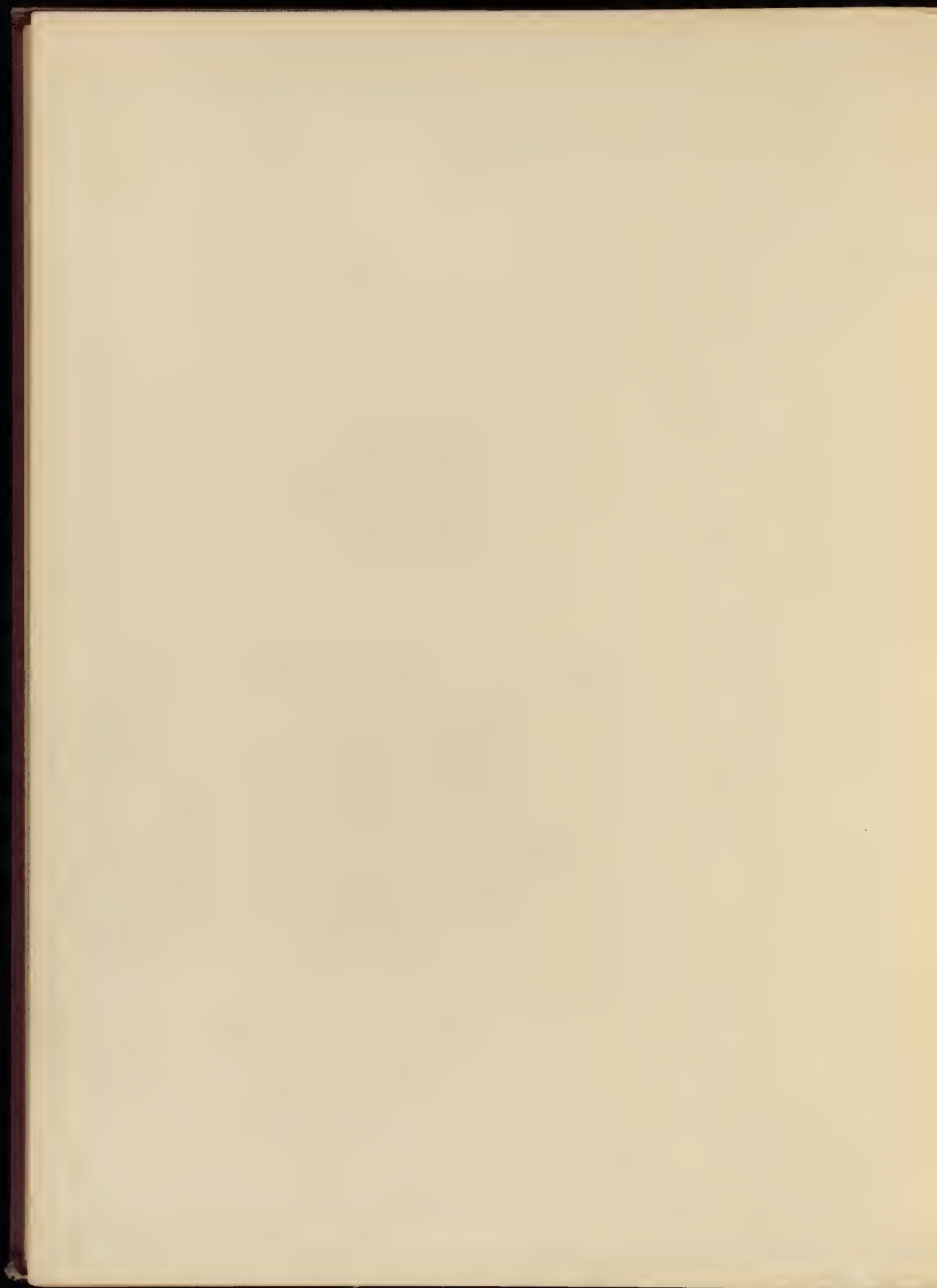


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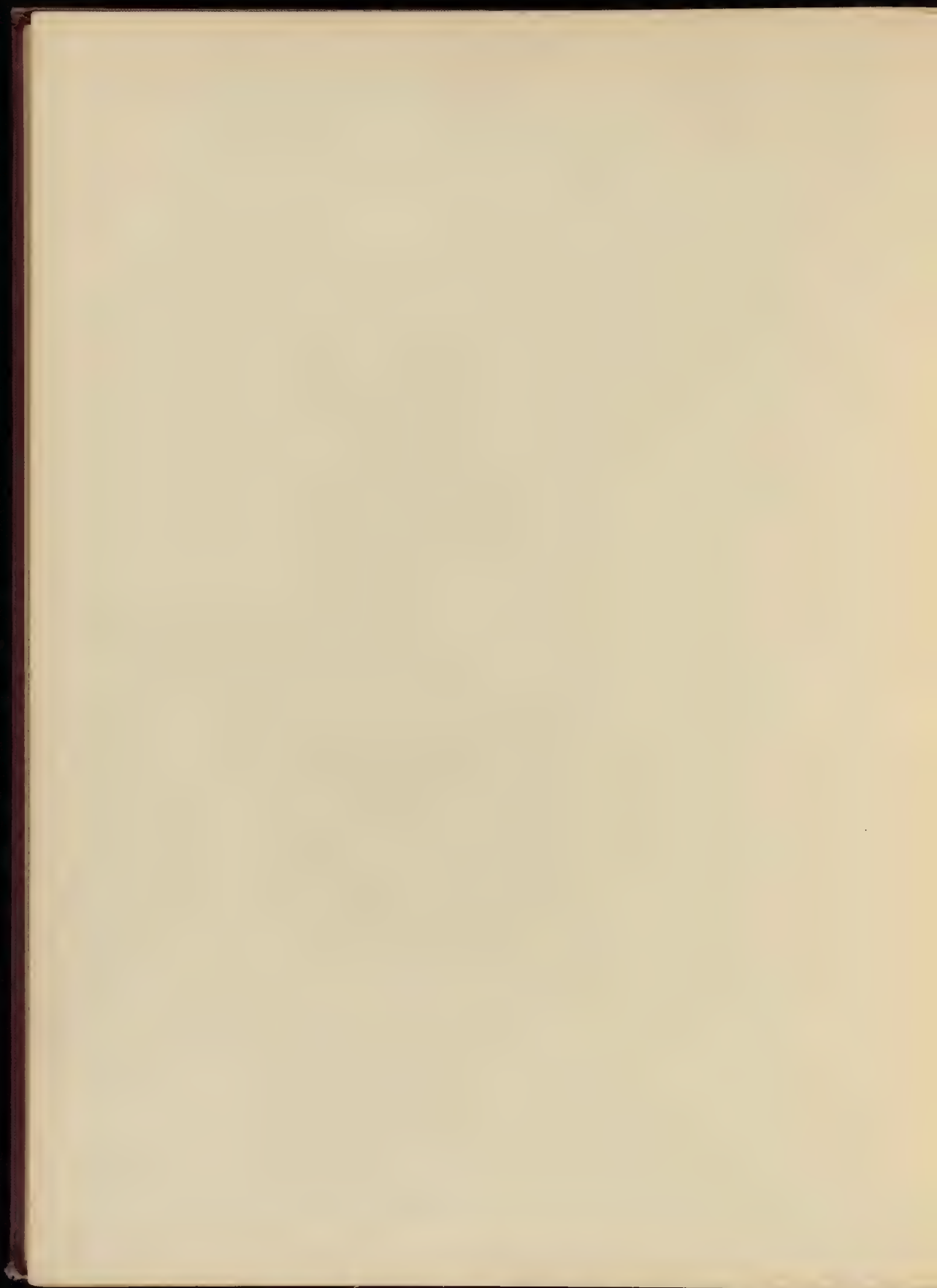


PLATE CLXV.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; or,
Repository of Designs for every Article of Household Furniture." Folio.
Lond. 1789. PLATES XXI., XXIV., XXVI.)

Three Sofas.

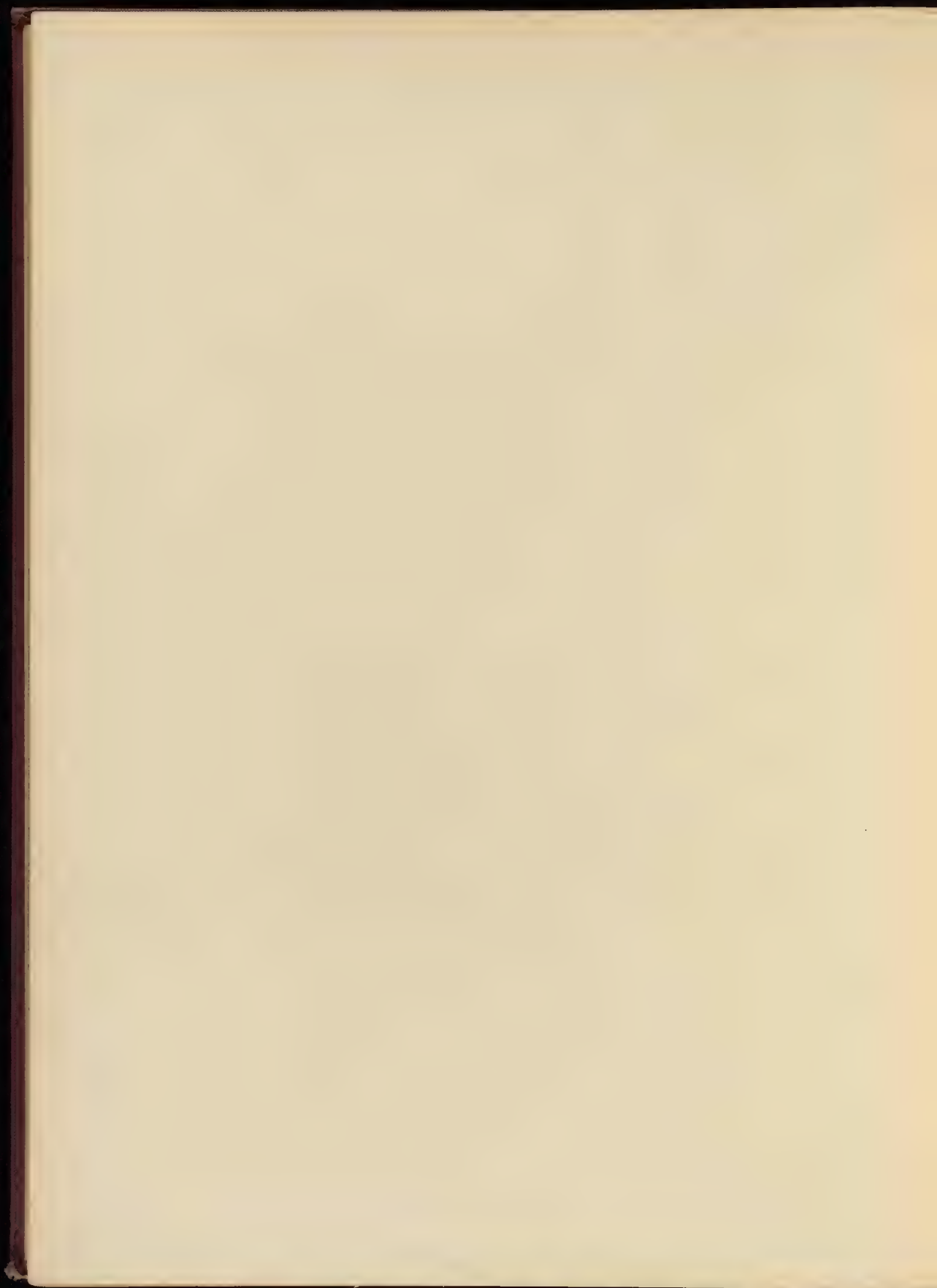
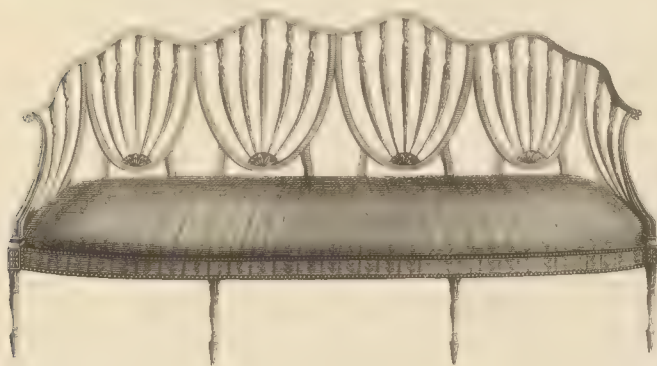
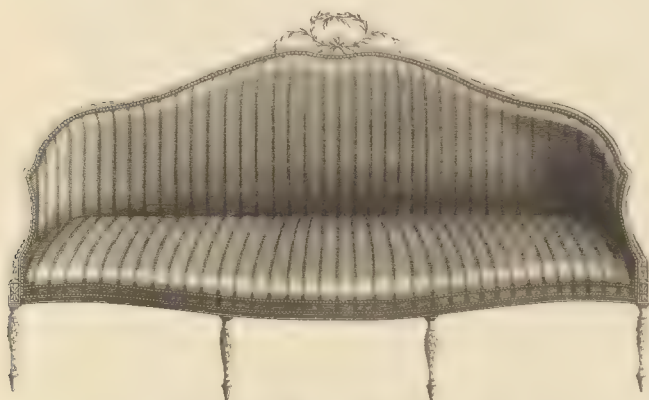


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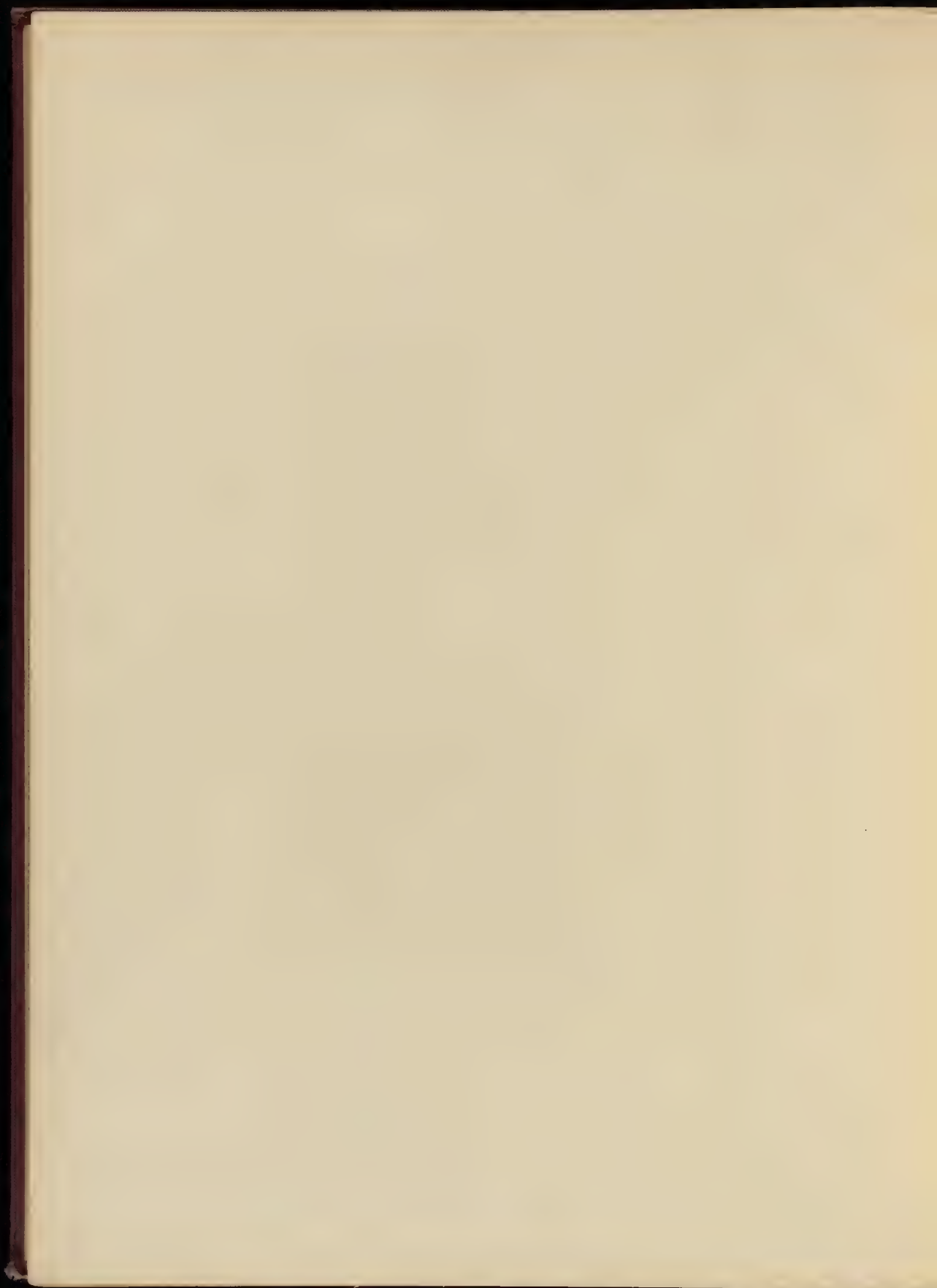


PLATE CLXVI.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; or, Repository of Designs for every Article of Household Furniture." Folio. Lond. 1789. PLATE XXX.)

Sideboard Table.

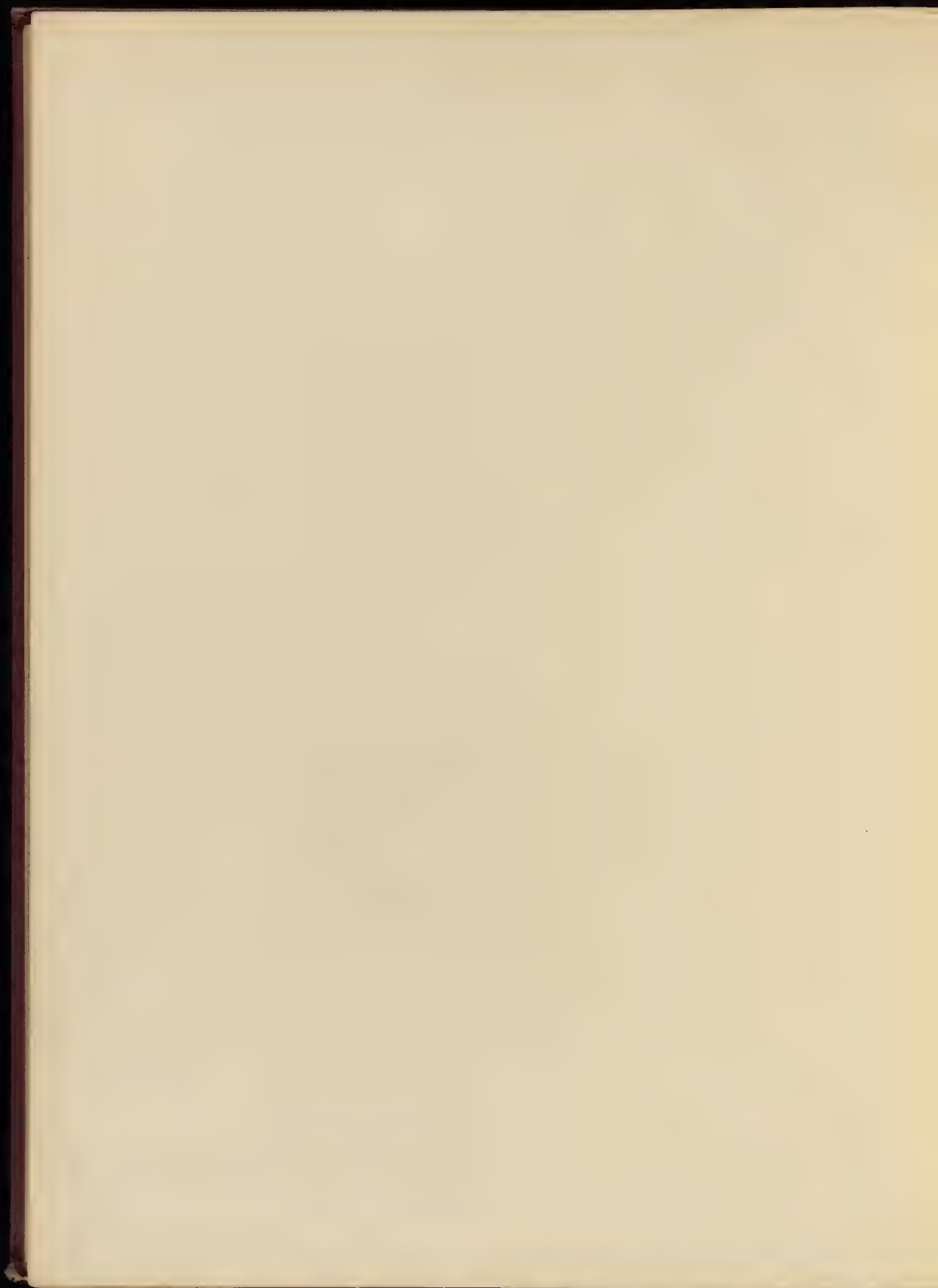


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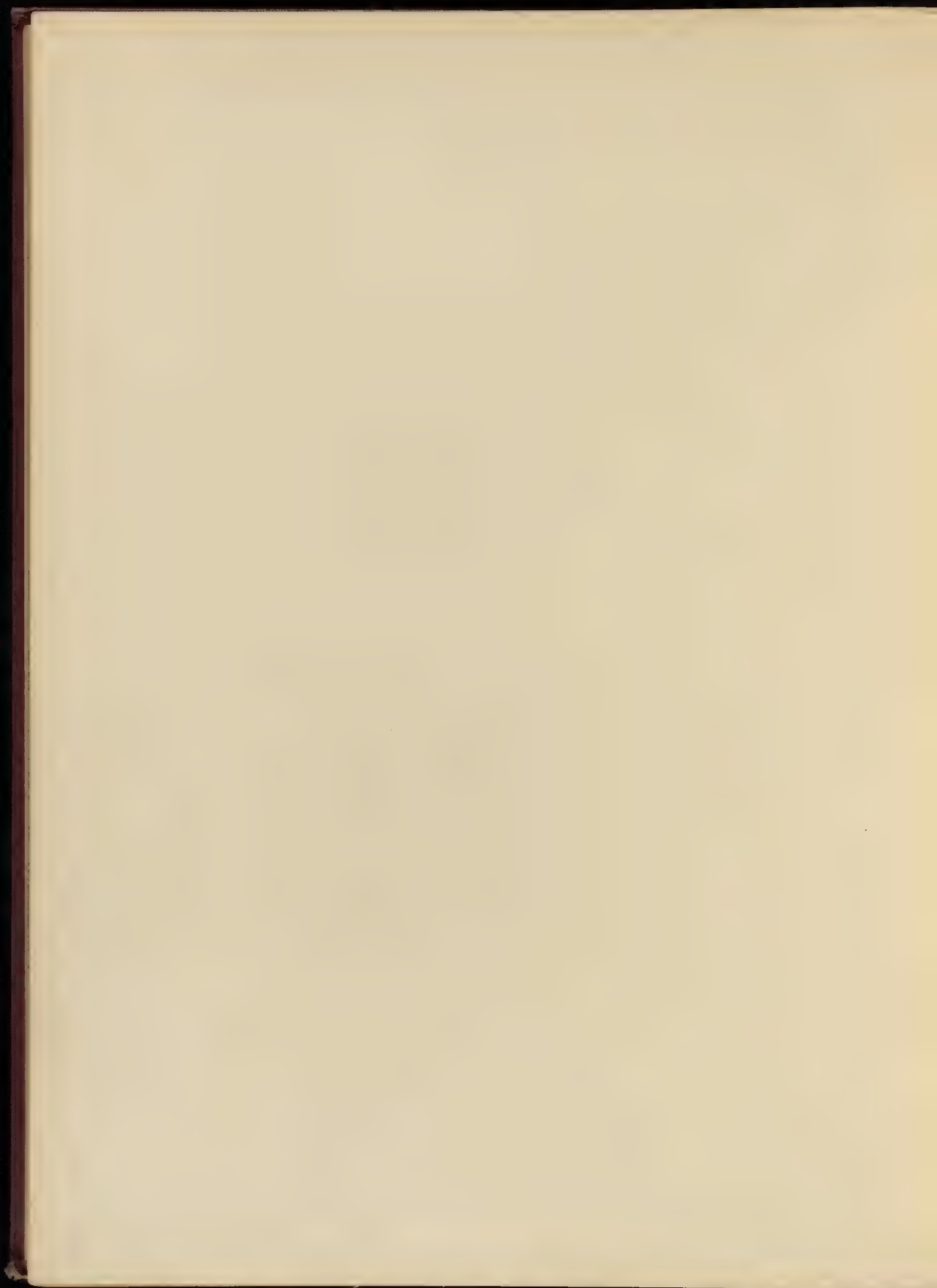


PLATE CLXVII.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; or,
Repository of Designs for every Article of Household Furniture." Folio.
Lond. 1789. PLATES XXIX. and XXXIV.)

Two Tables.

Sideboard Table.

Consul Table.

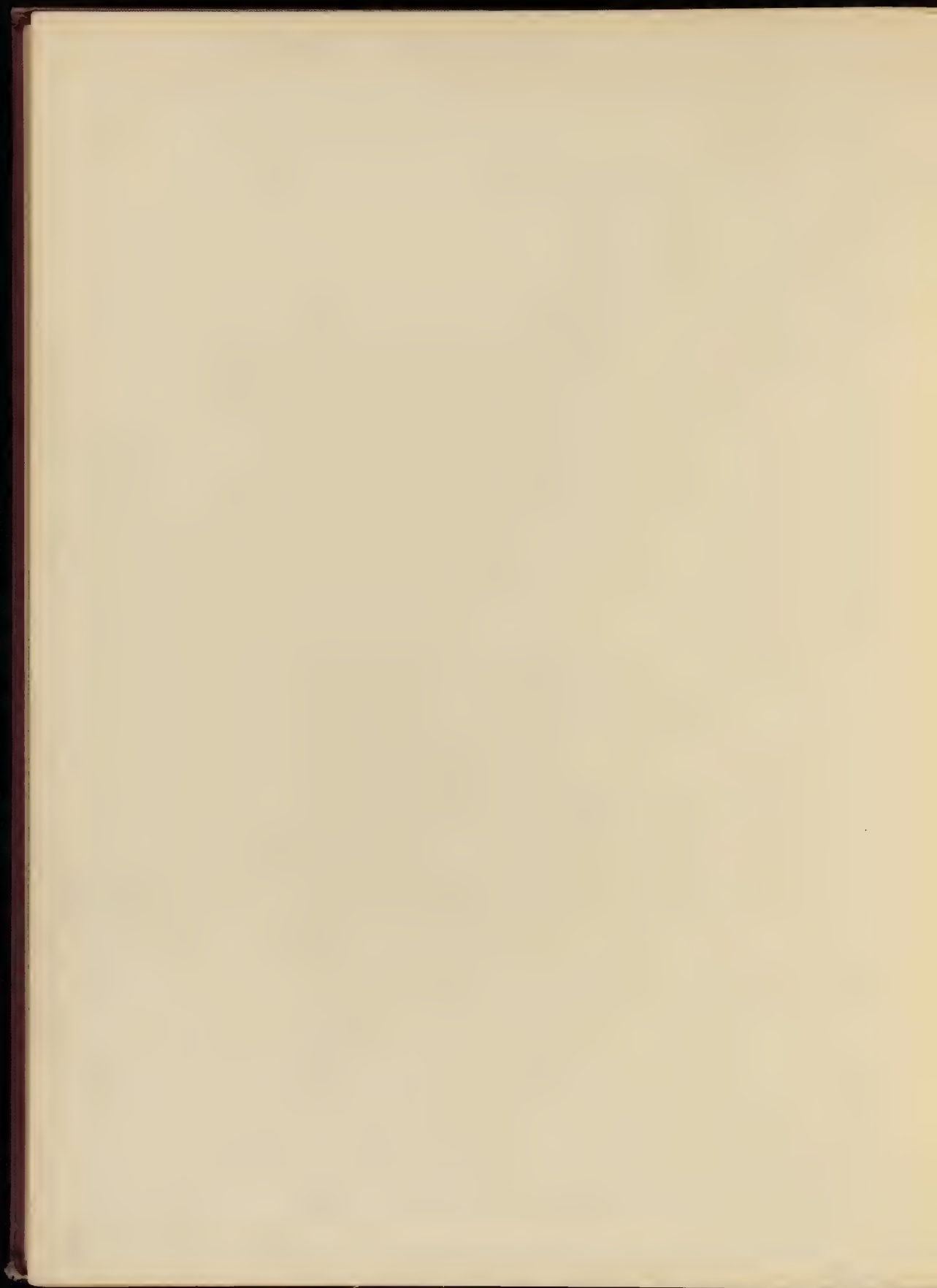


PLATE CLXVII.



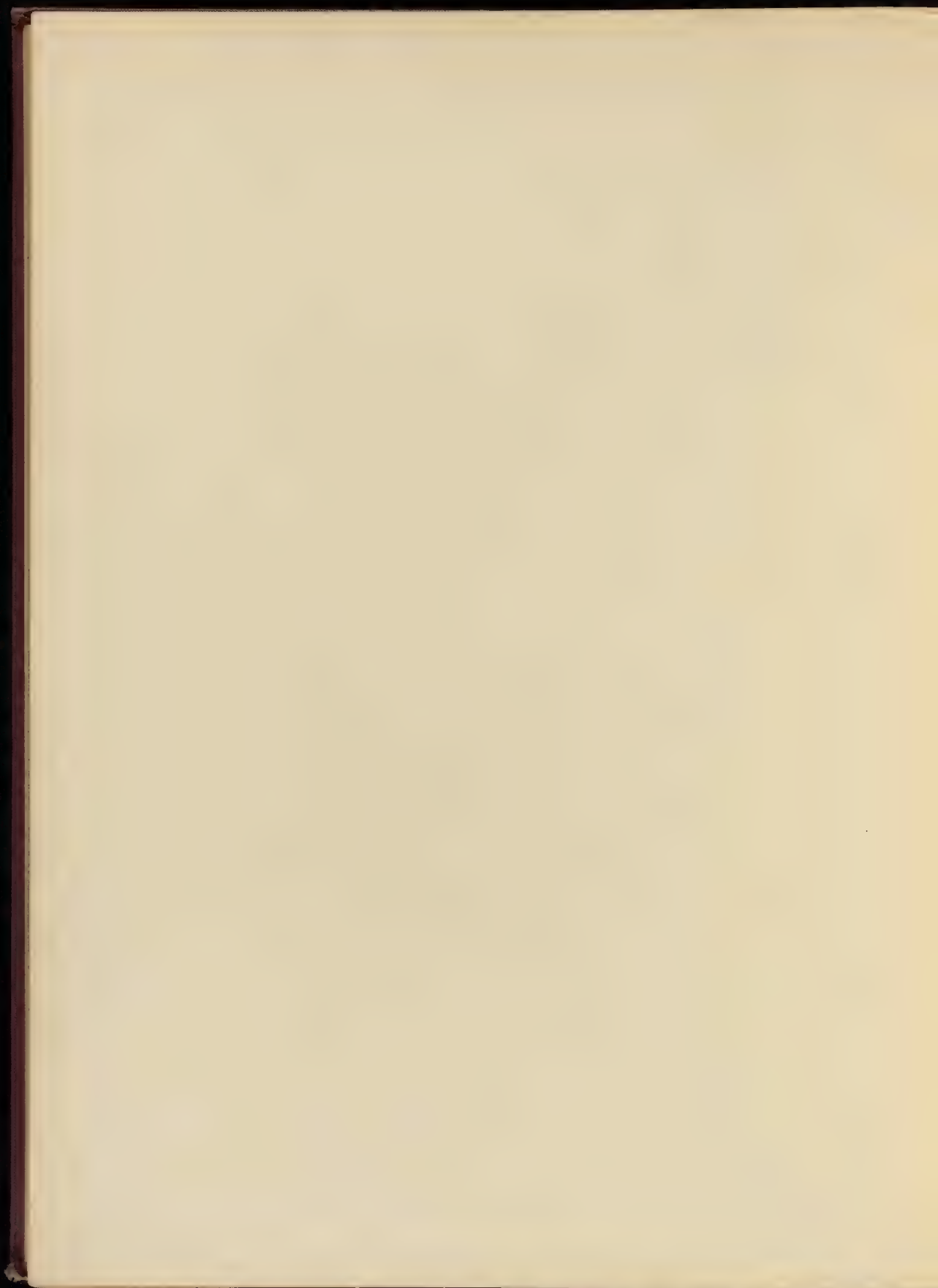


PLATE CLXVIII.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; OR, Repository of Designs for every Article of Household Furniture." Folio. Lond. 1789. PLATES XLIII. and XLIV.)

Chest of Drawers and Cabinet.

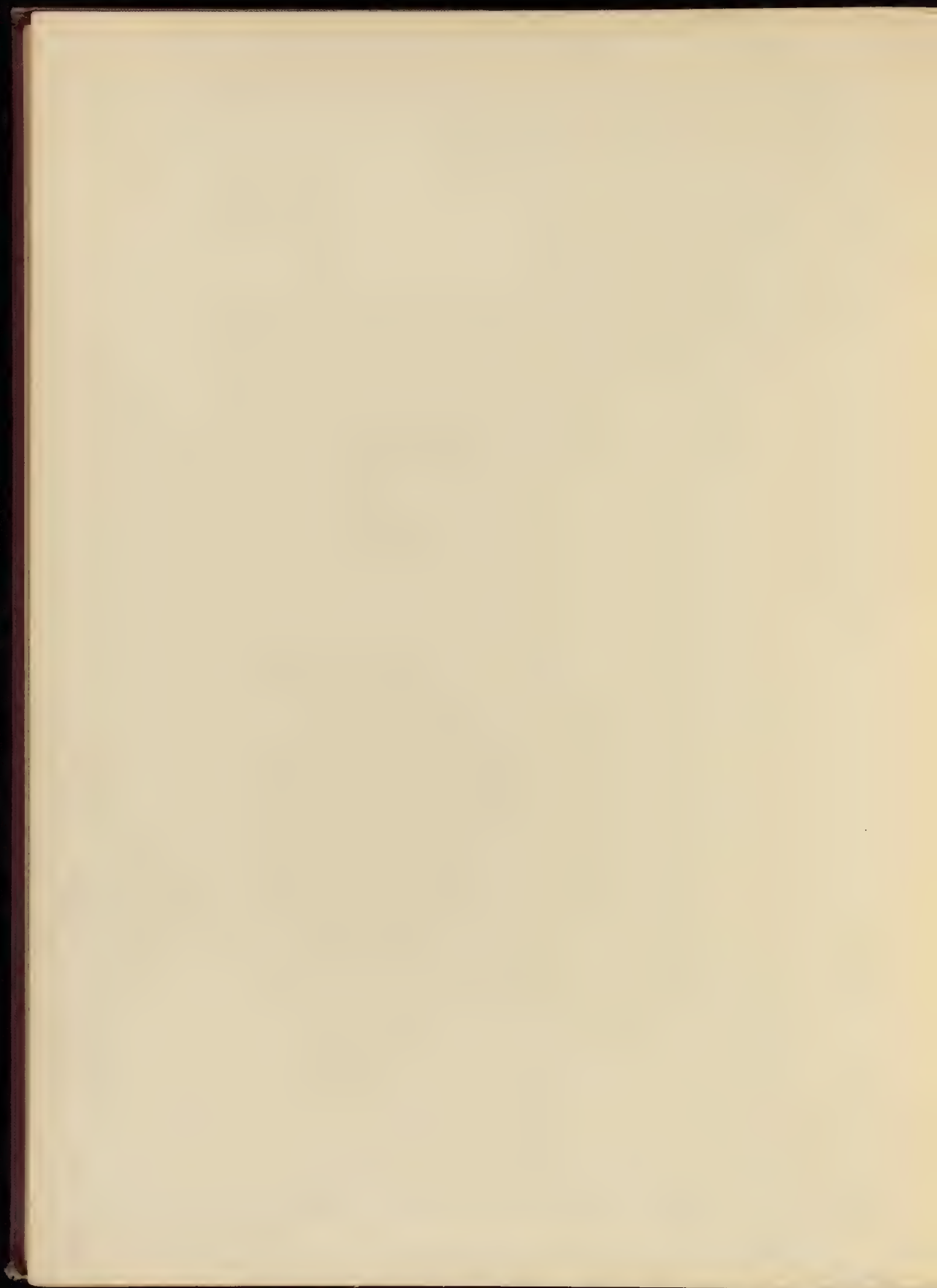


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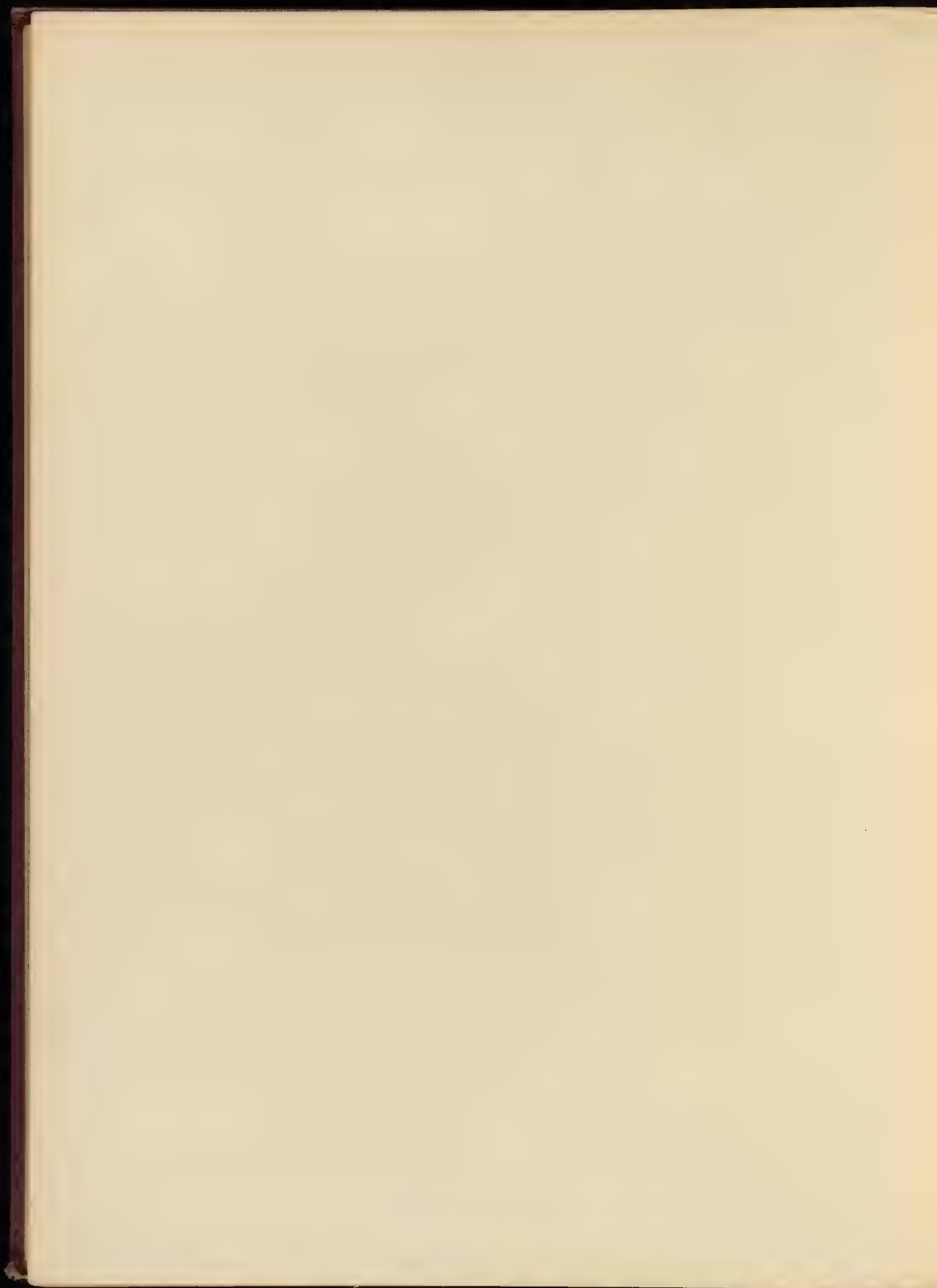


PLATE CLXIX.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; or,
Repository of Designs for every Article of Household Furniture." Folio.
Lond. 1789. PLATE XLVII.)

Literary Case.

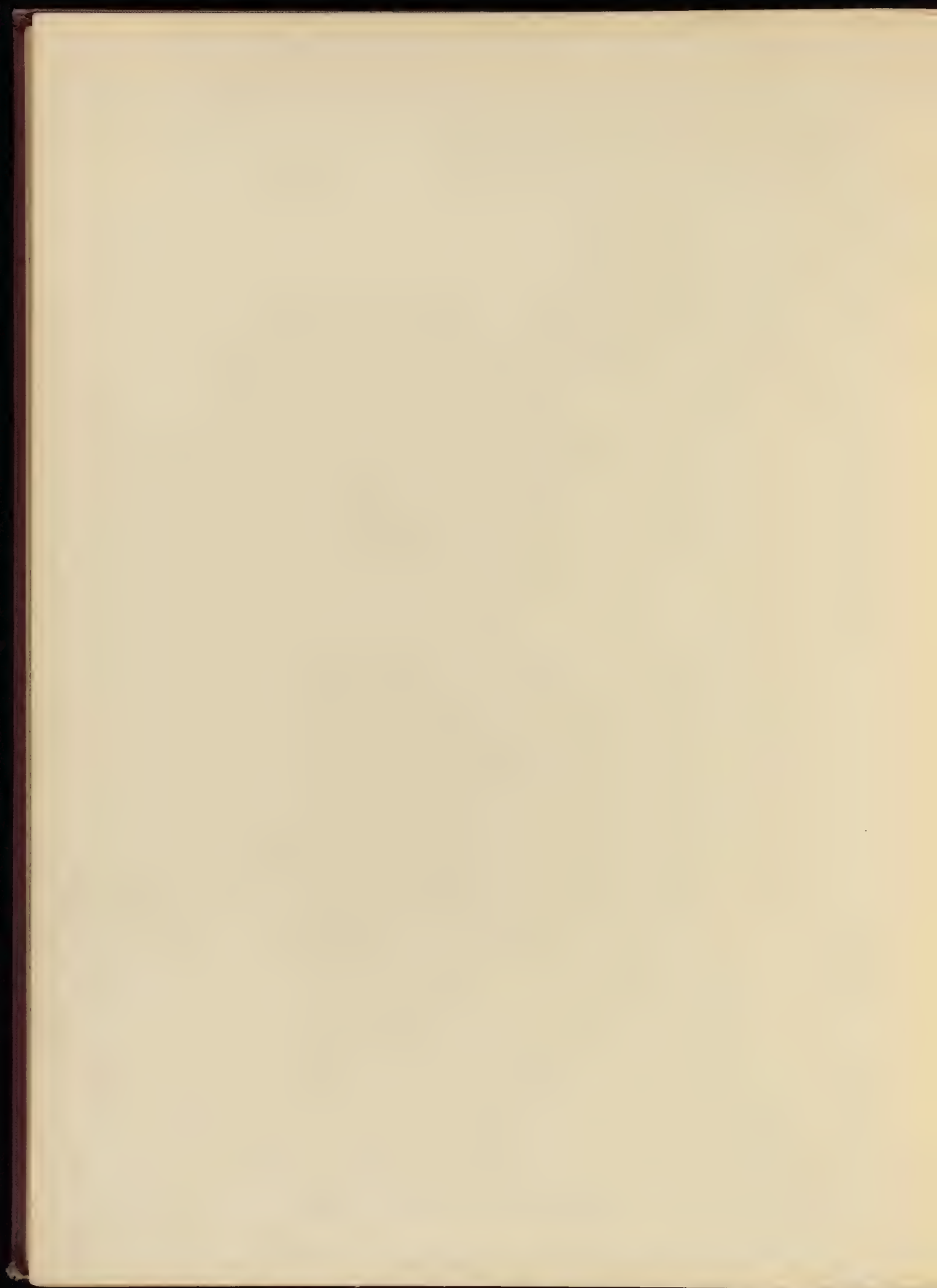
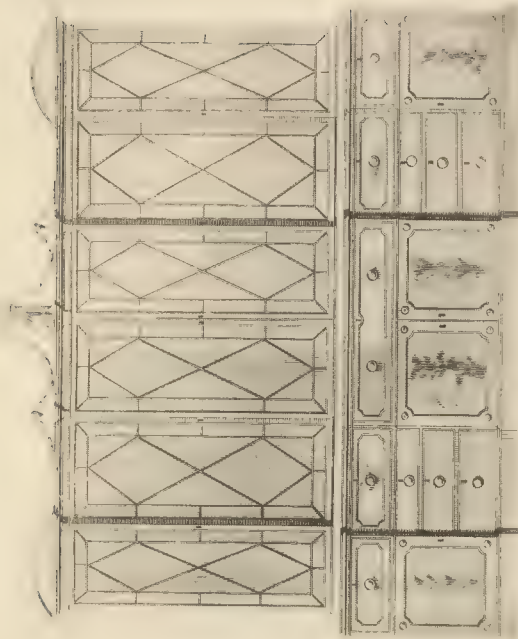


PLATE CLXIX



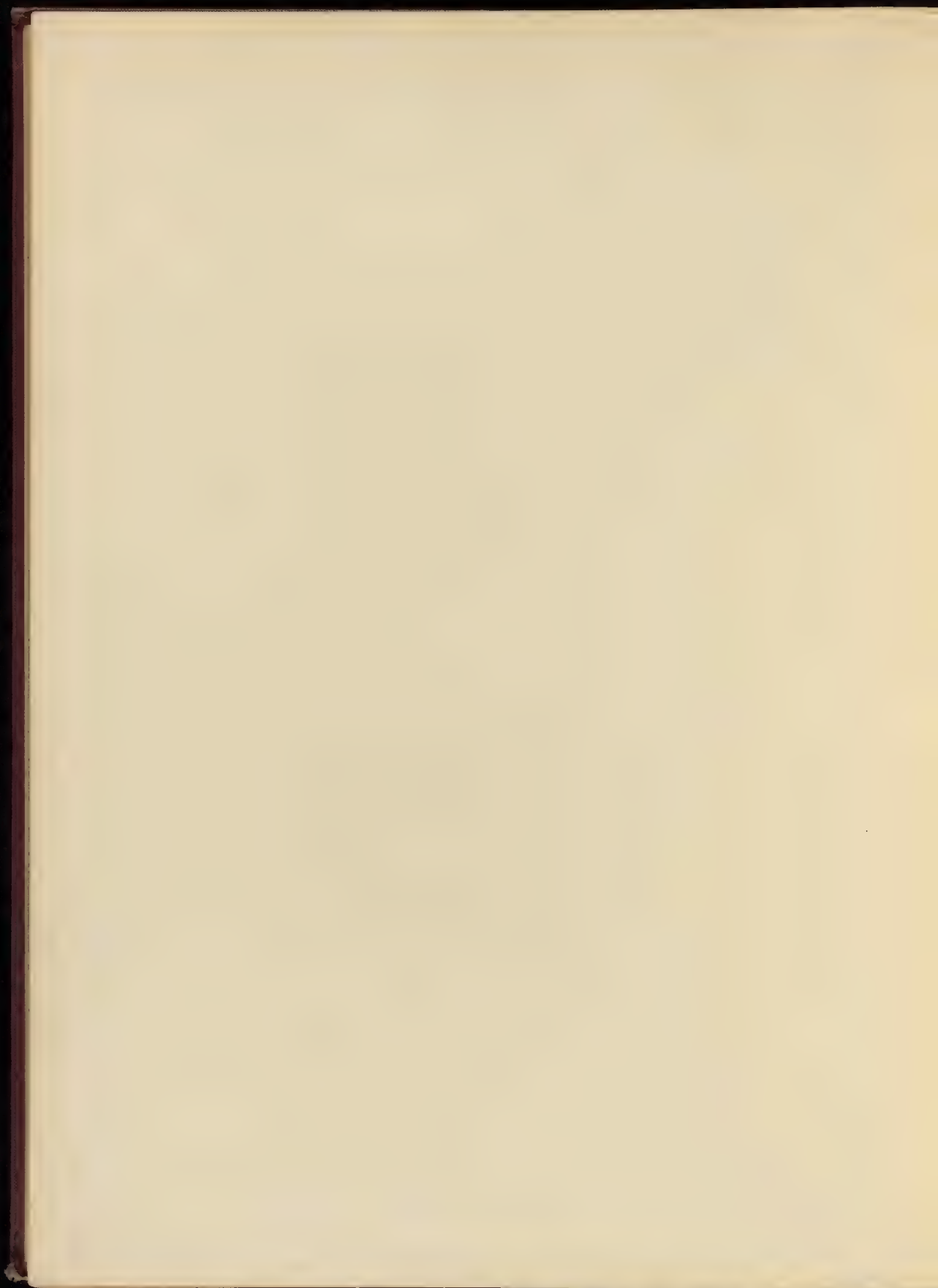


PLATE CLXX.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; or,
Repository of Designs for every Article of Household Furniture." Folio.
Lond. 1789. PLATE LIX.)

Tea Trays.

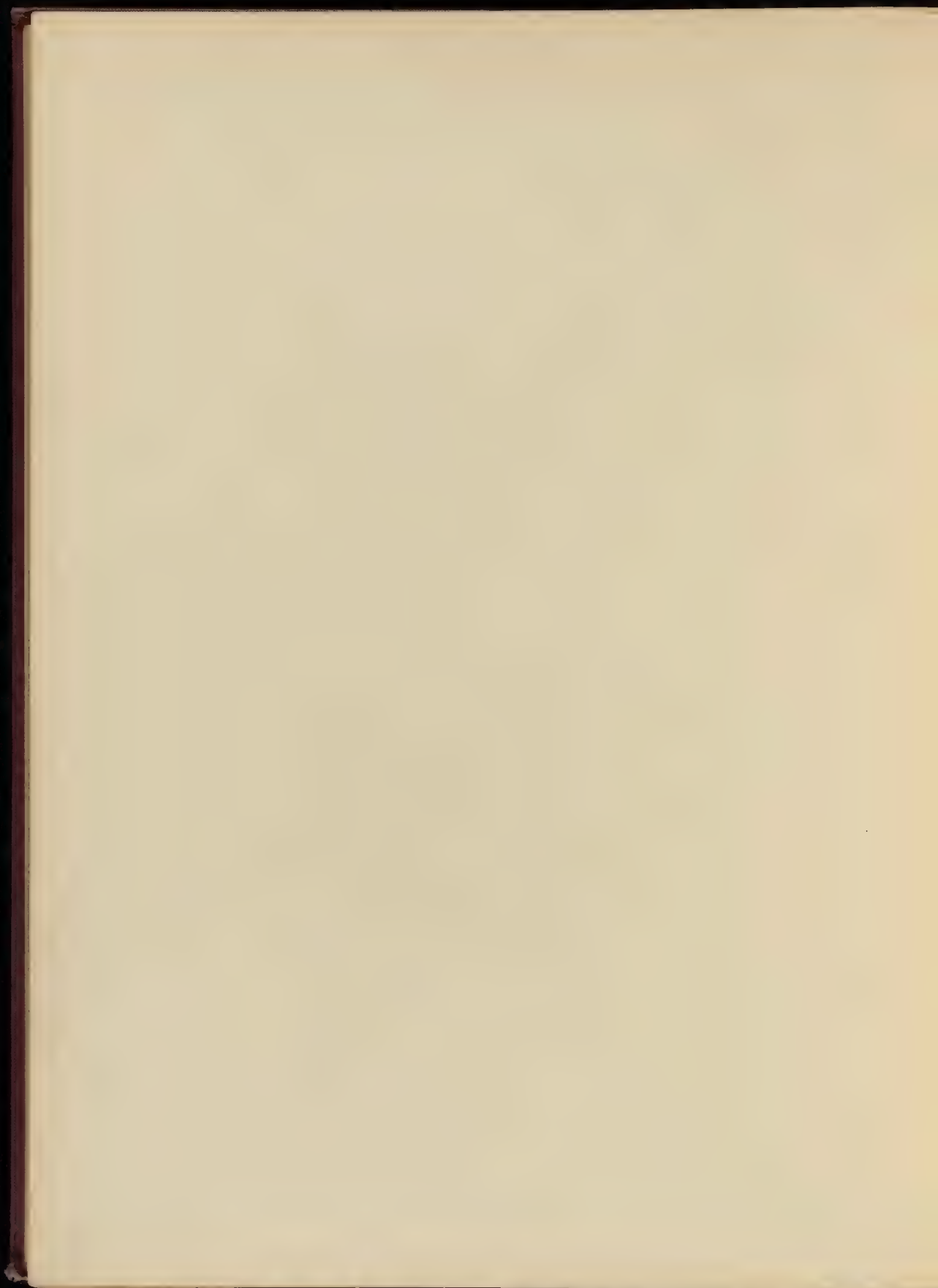
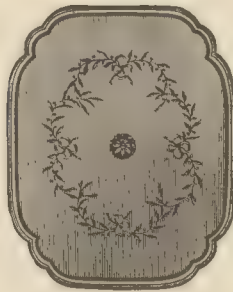
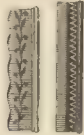
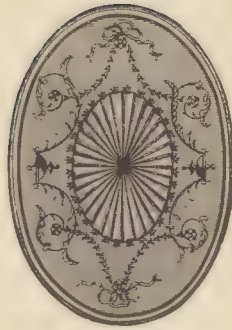
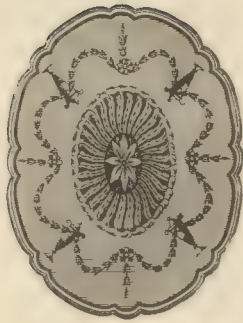


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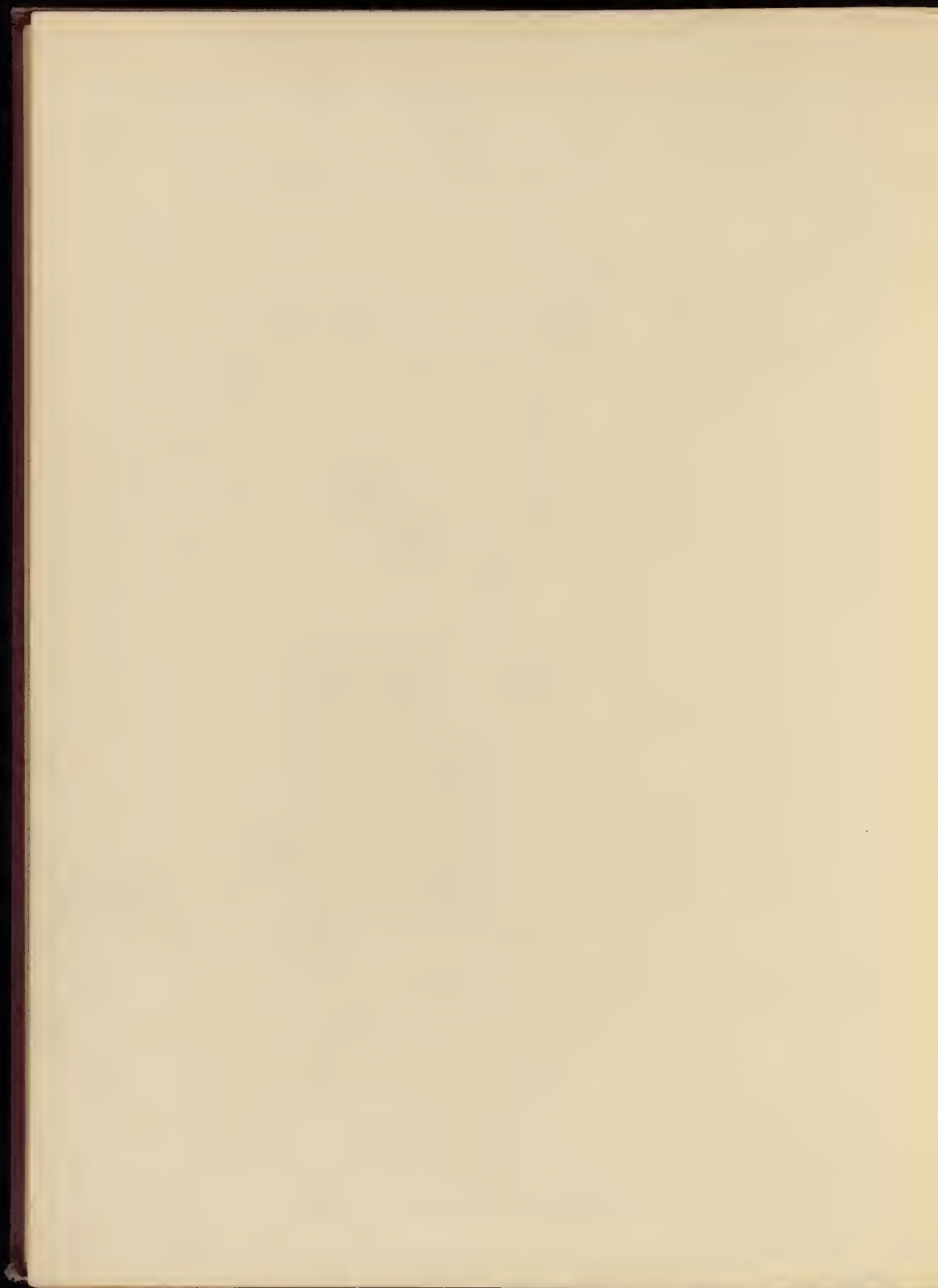


PLATE CLXXI.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; or,
Repository of Designs for every Article of Household Furniture." Folio.
Lond. 1789. PLATE LXI.)

Tops for Card Tables.

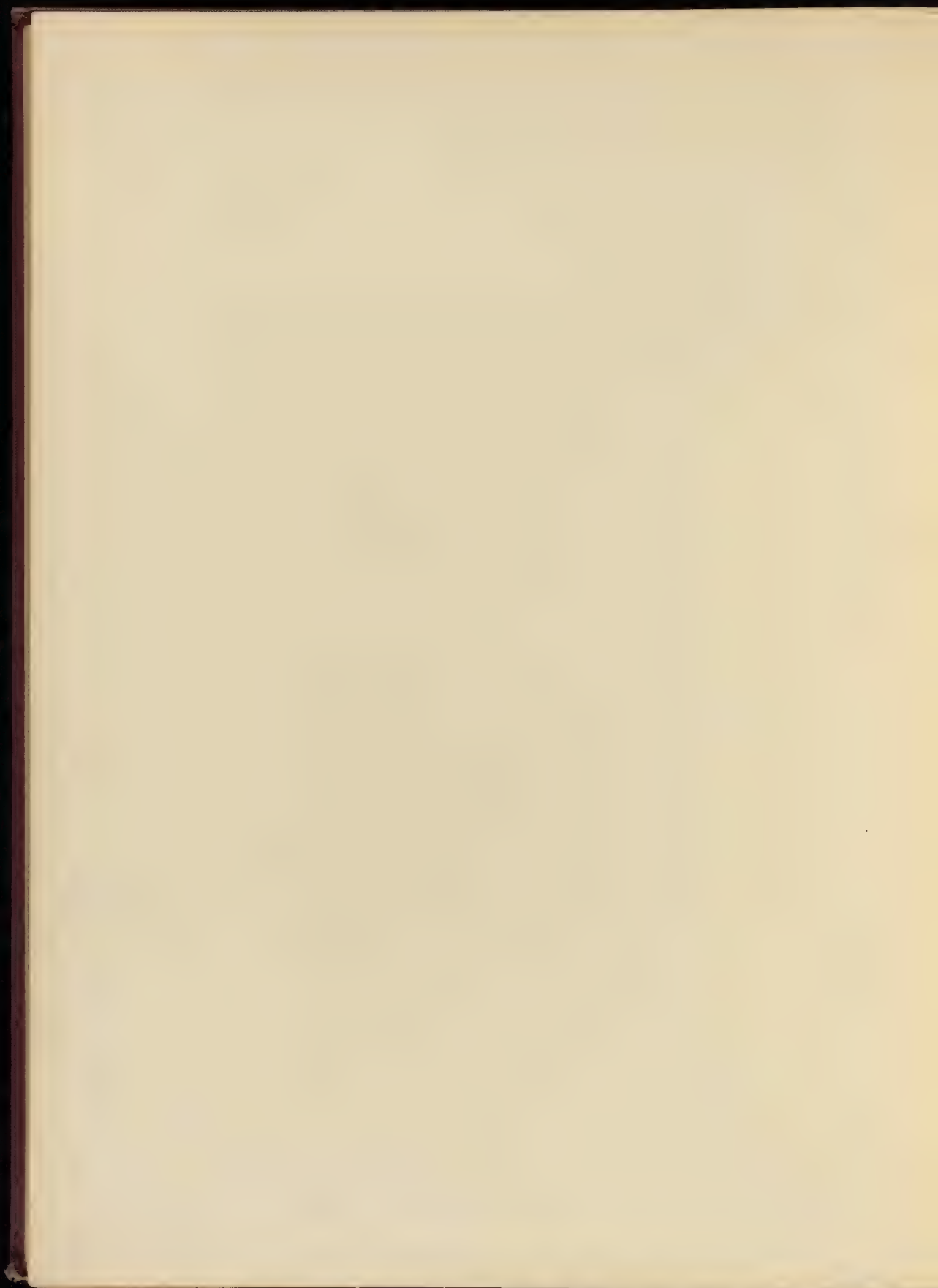
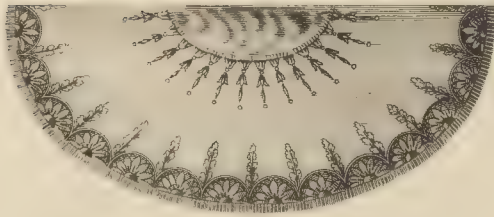
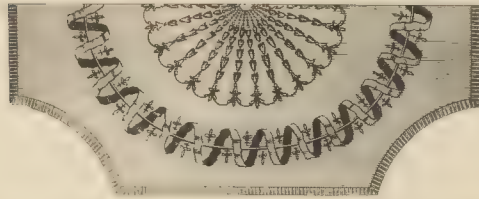


PLATE CLXXI



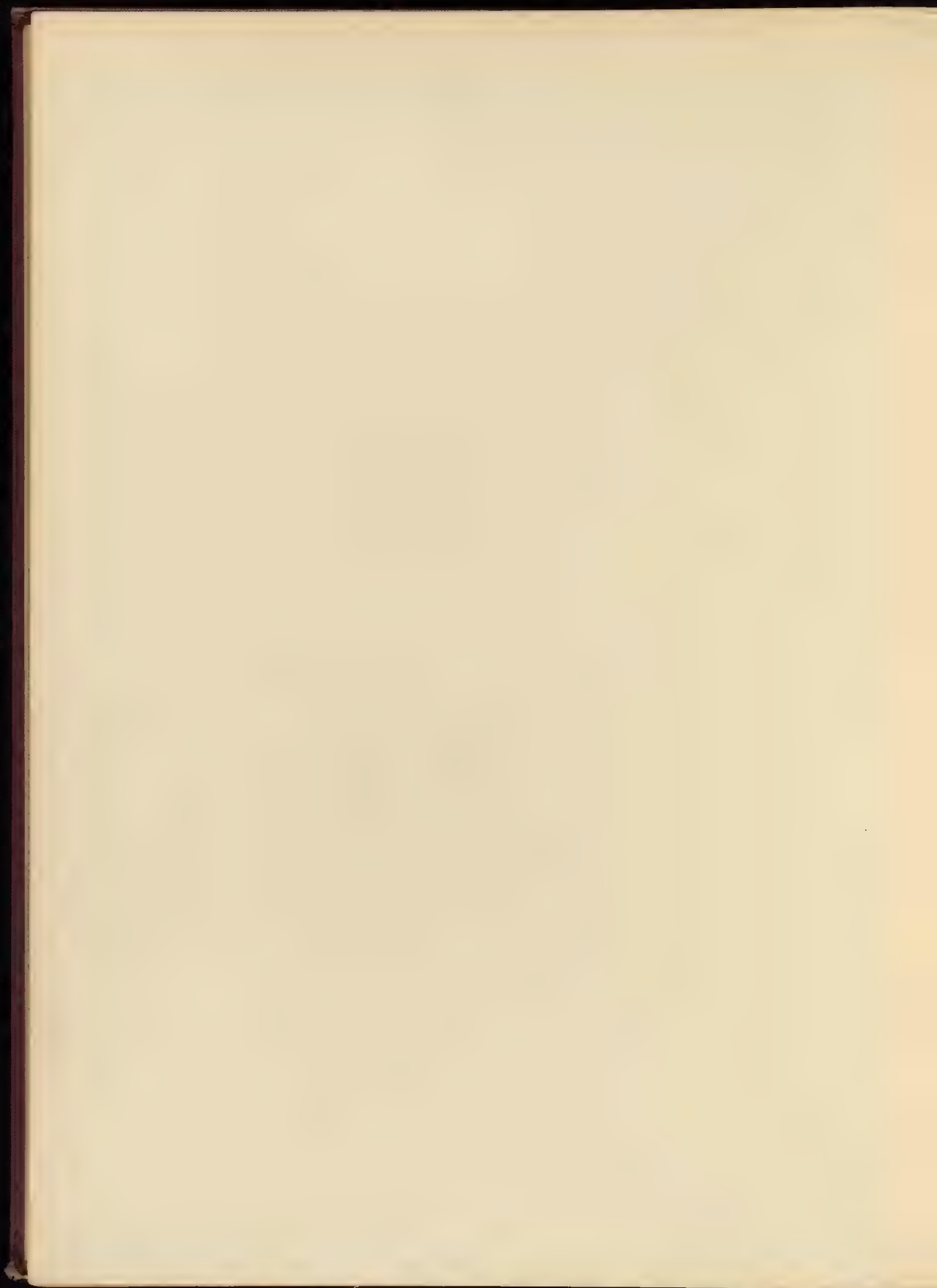


PLATE CLXXII.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; or, Repository of Designs for every Article of Household Furniture." Folio. Lond. 1789. PLATE LXIII.)

Ornamented Tops for Pembroke Tables.

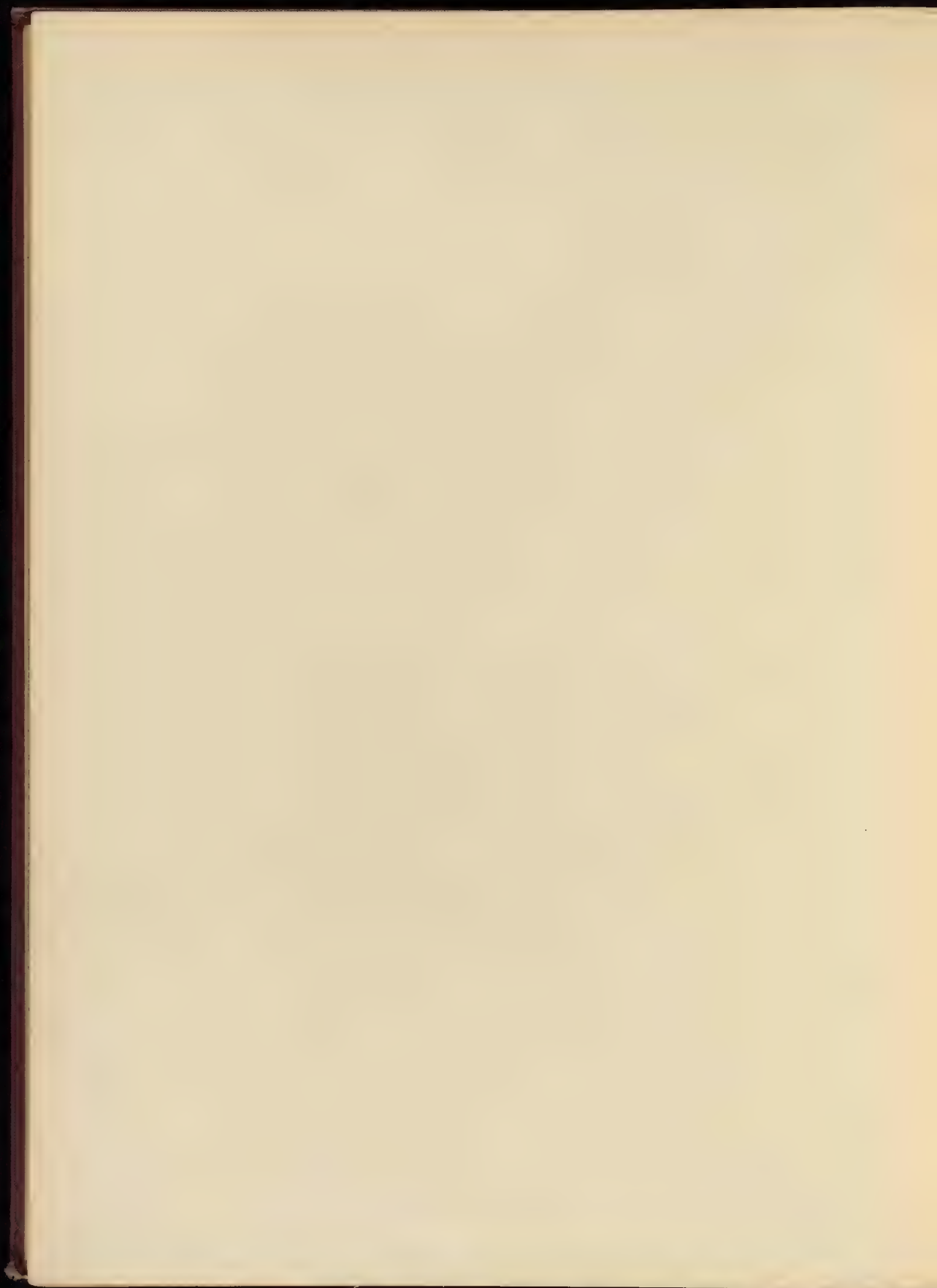
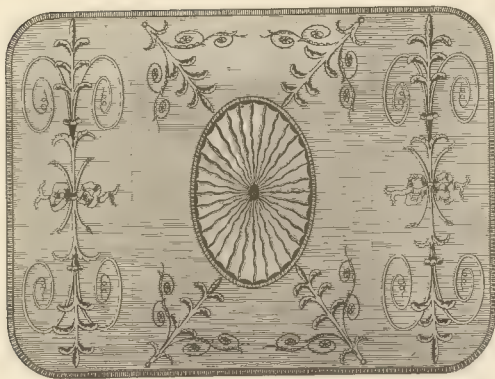
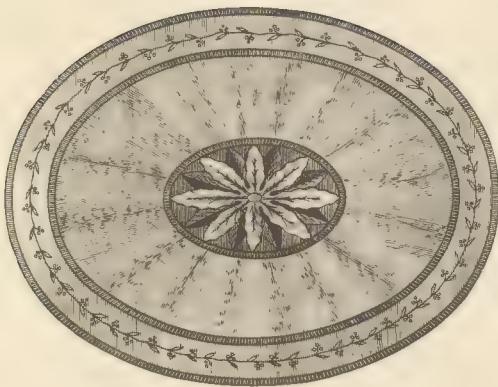


PLATE CLXXII.



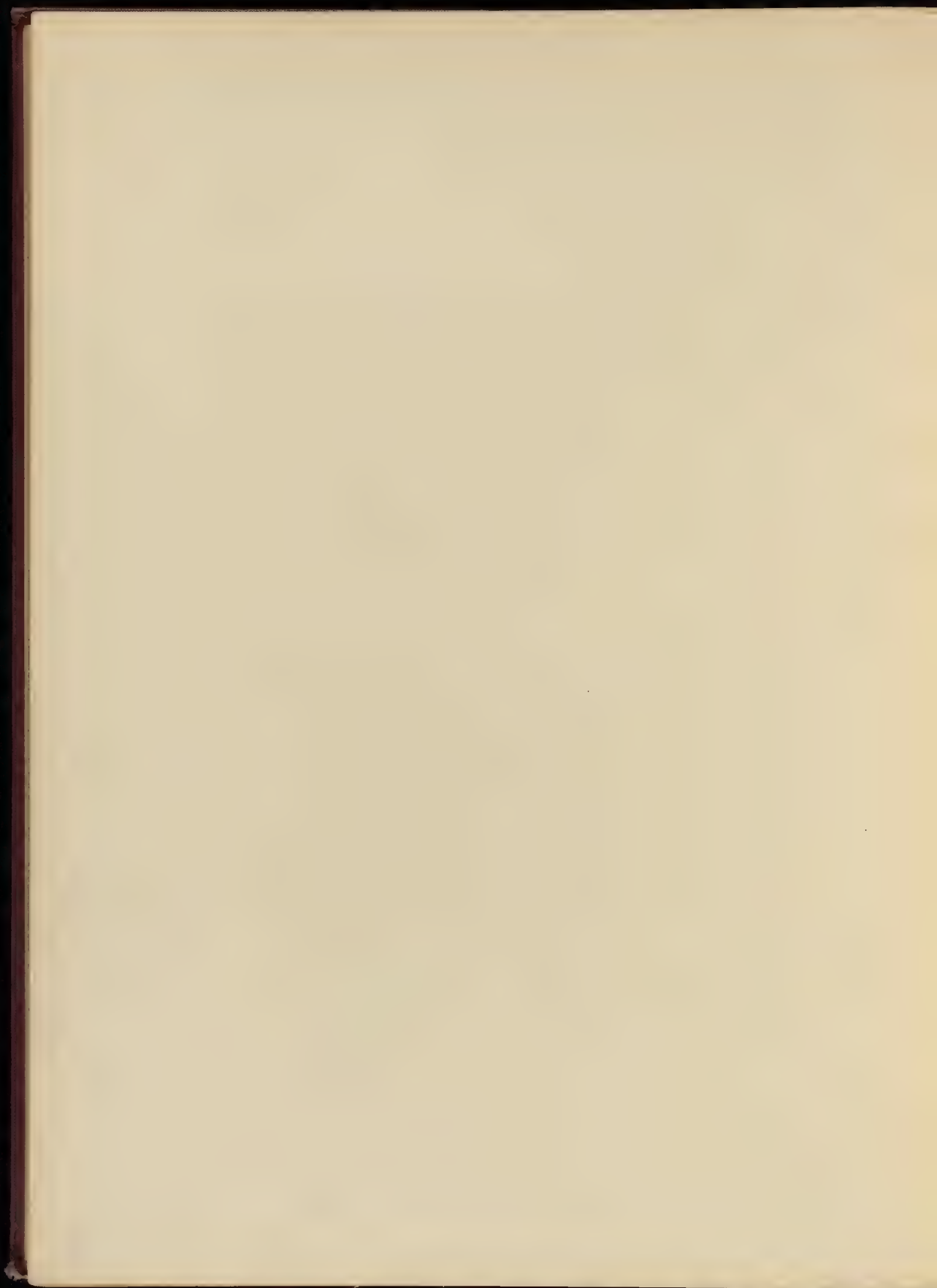


PLATE CLXXIII.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; or,
Repository of Designs for every Article of Household Furniture." Folio.
Lond. 1789. PLATE LXVI.)

Tops for Pier Tables.

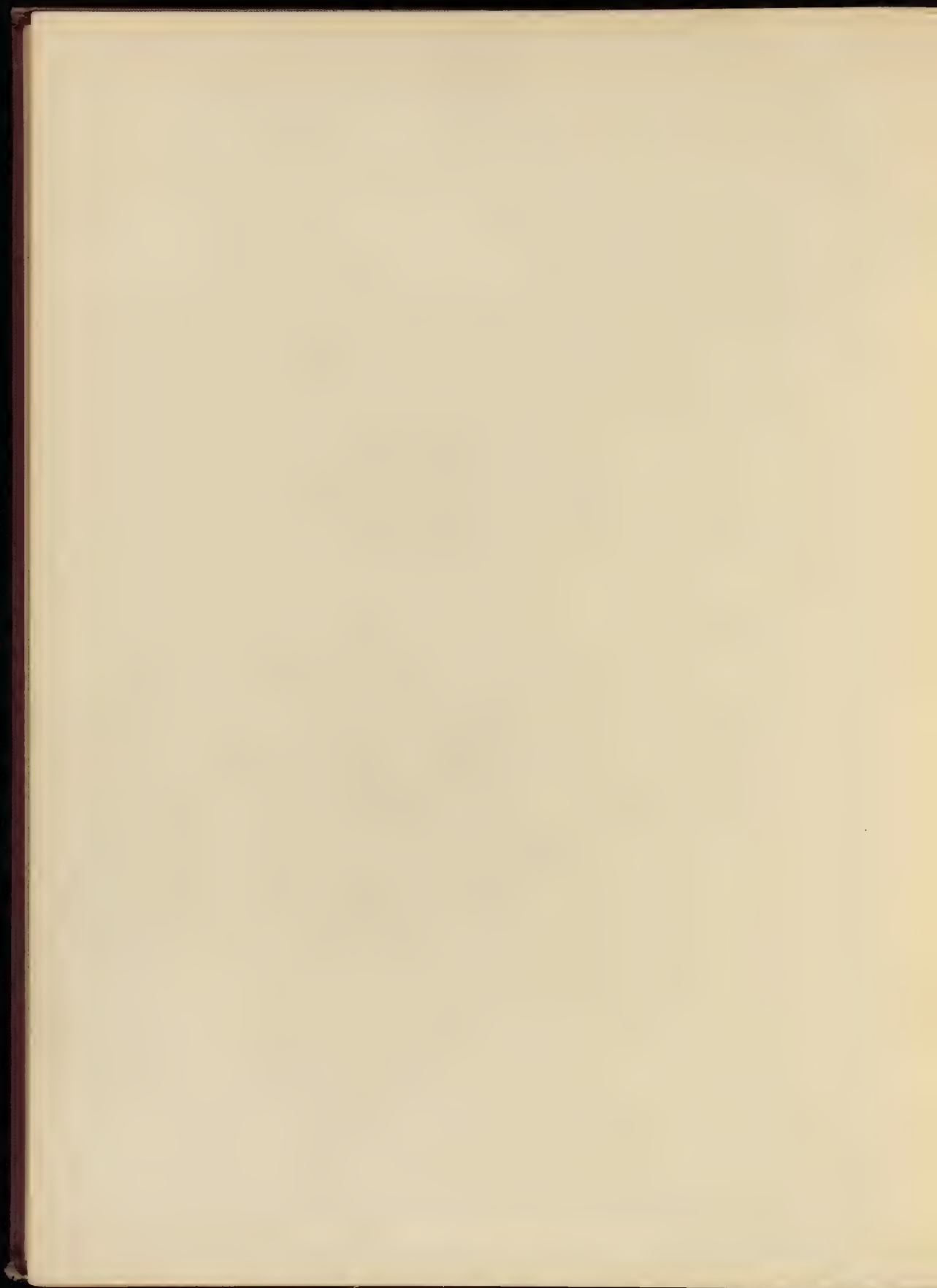
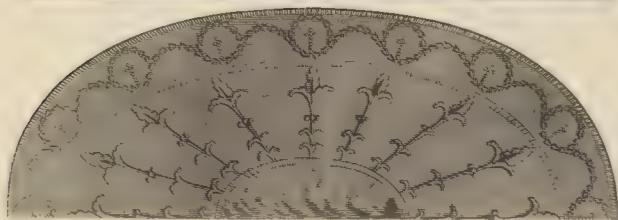
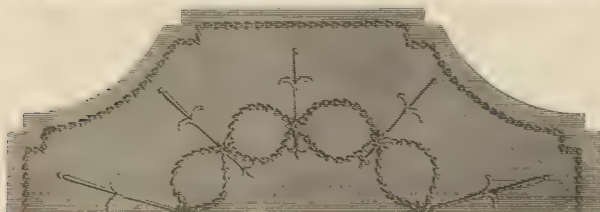
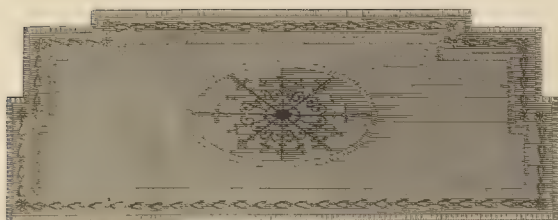


PLATE CLXXIII.



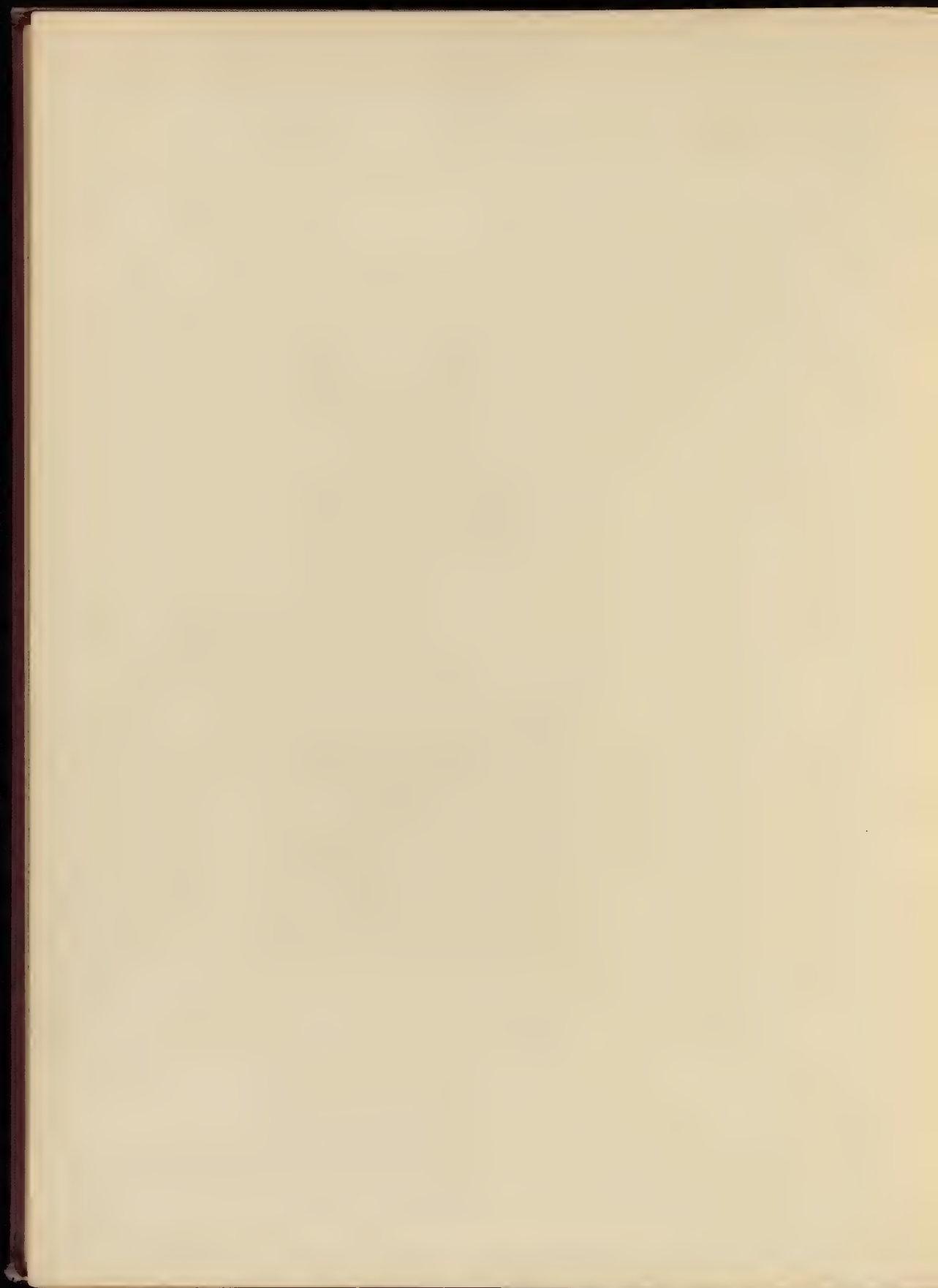


PLATE CLXXIV.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; or,
Repository of Designs for every Article of Household Furniture." Folio.
Lond. 1789. PLATES LXX. and LXXI.)

Four Dressing Glasses.

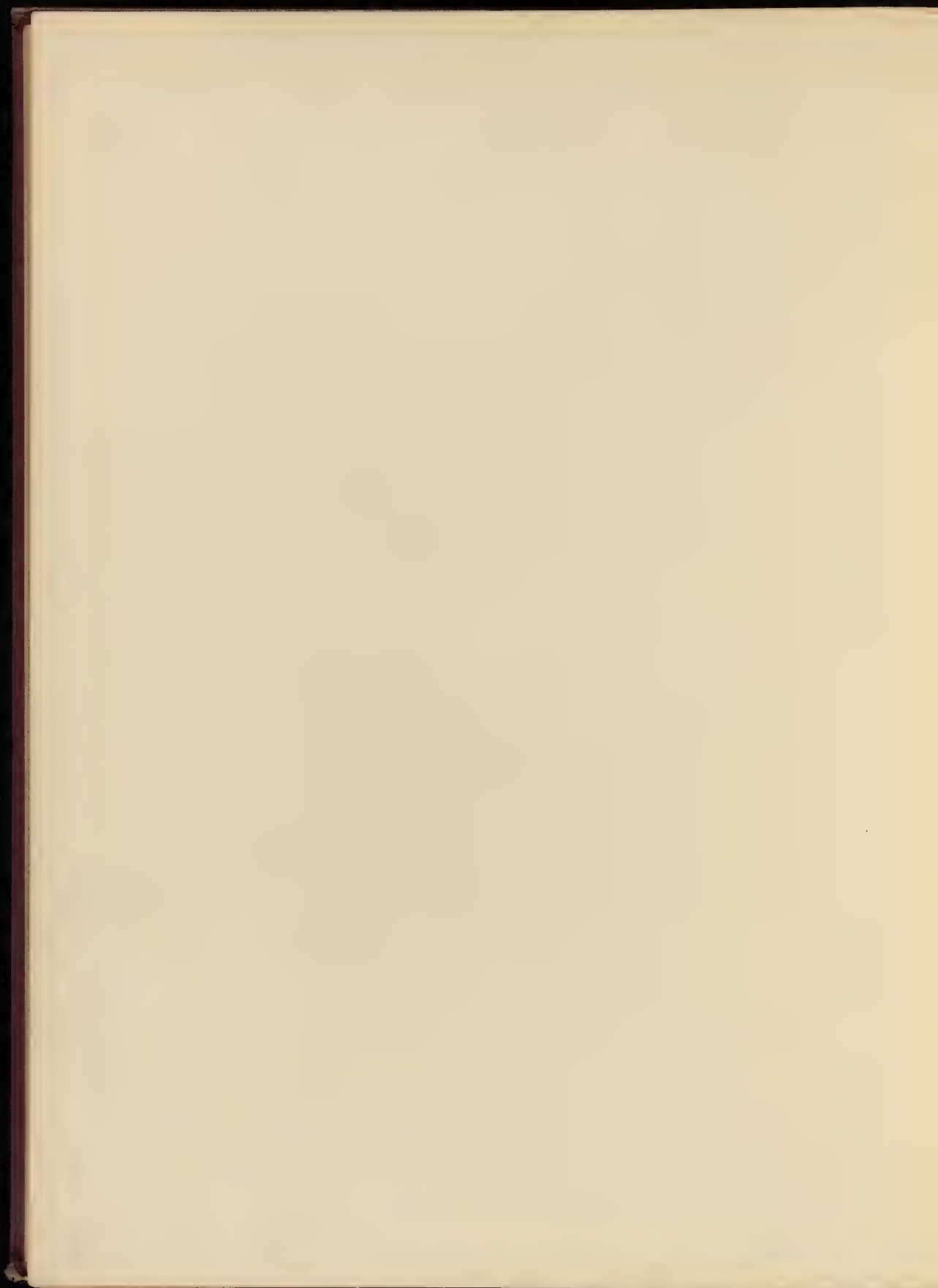
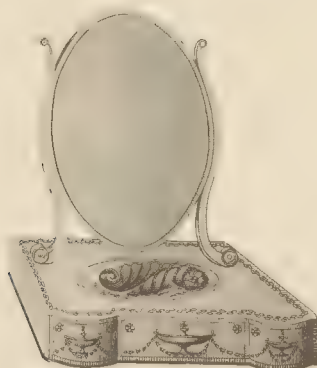
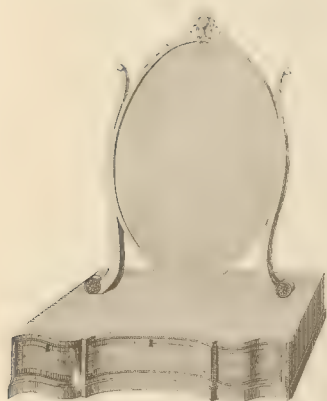


PLATE CLXXIV.



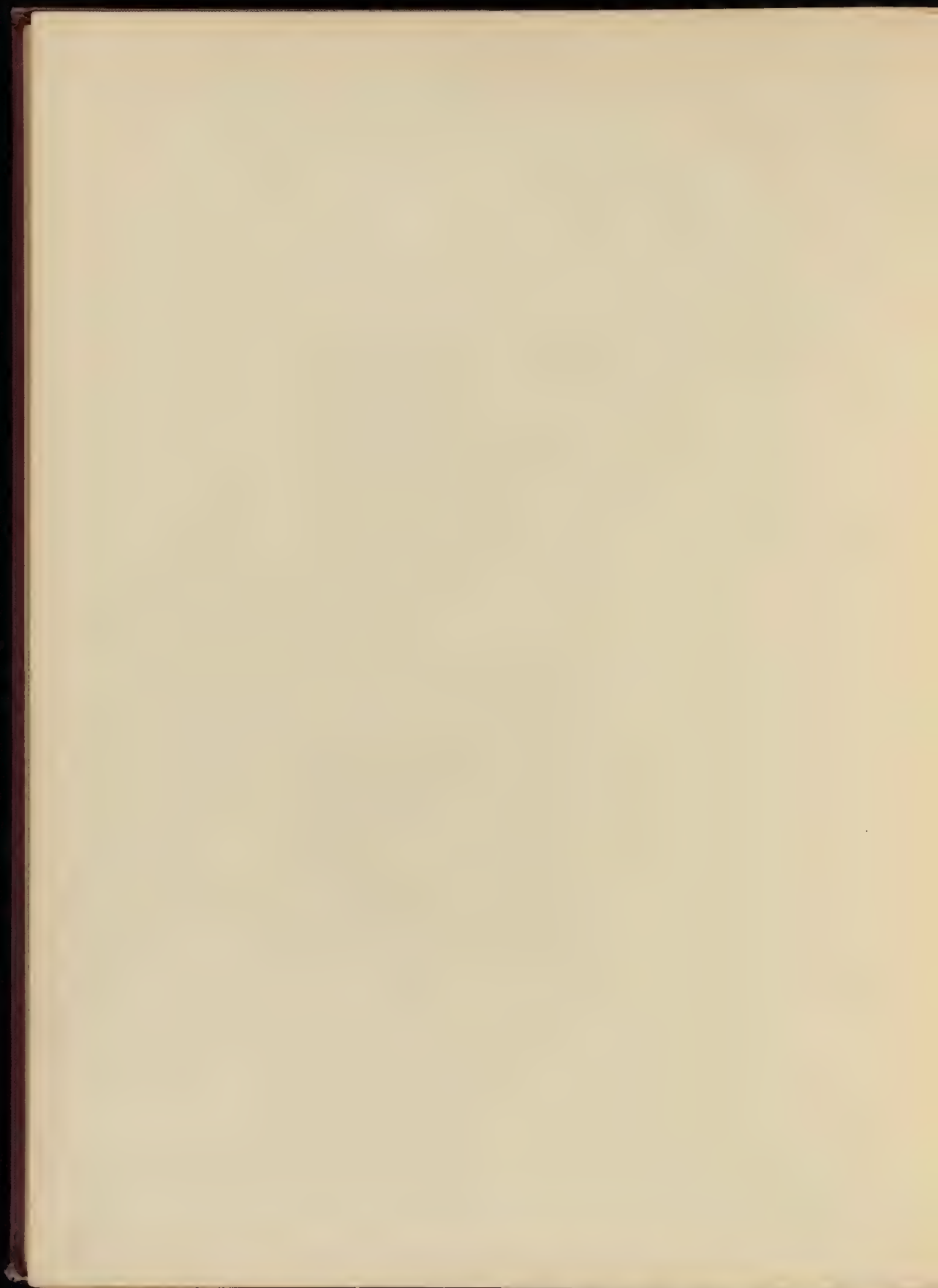


PLATE CLXXV.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; or,
Repository of Designs for every Article of Household Furniture." Folio.
Lond. 1789. PLATES LXXVII. and LXXVIII.)

Two Literary Cases, with Tambour Writing Cases.

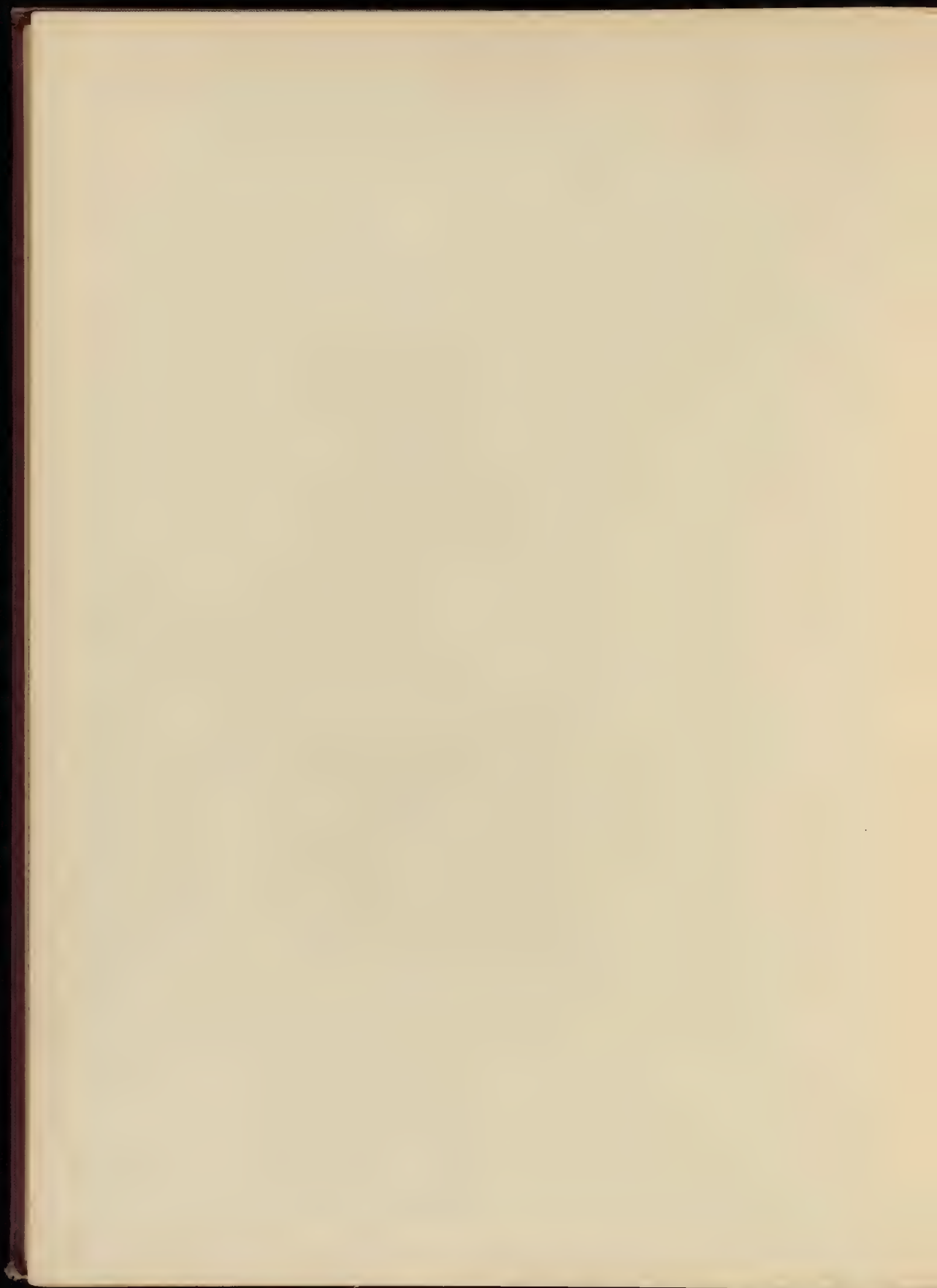
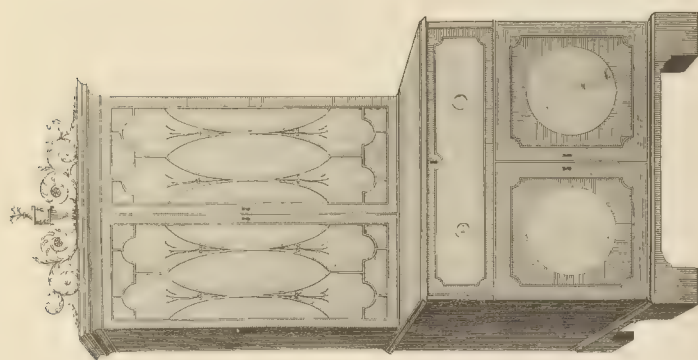
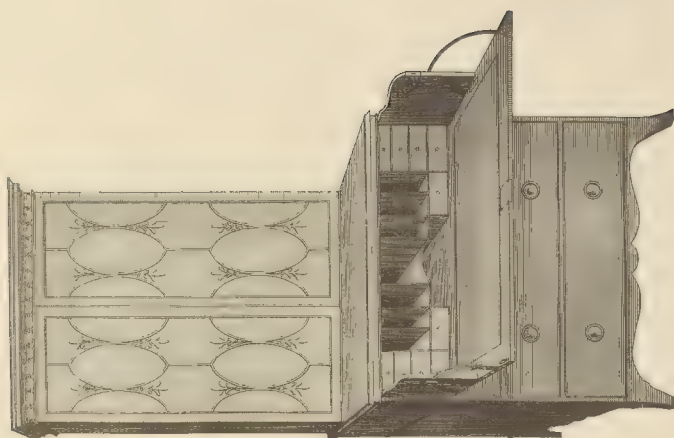


PLATE CLXXV.



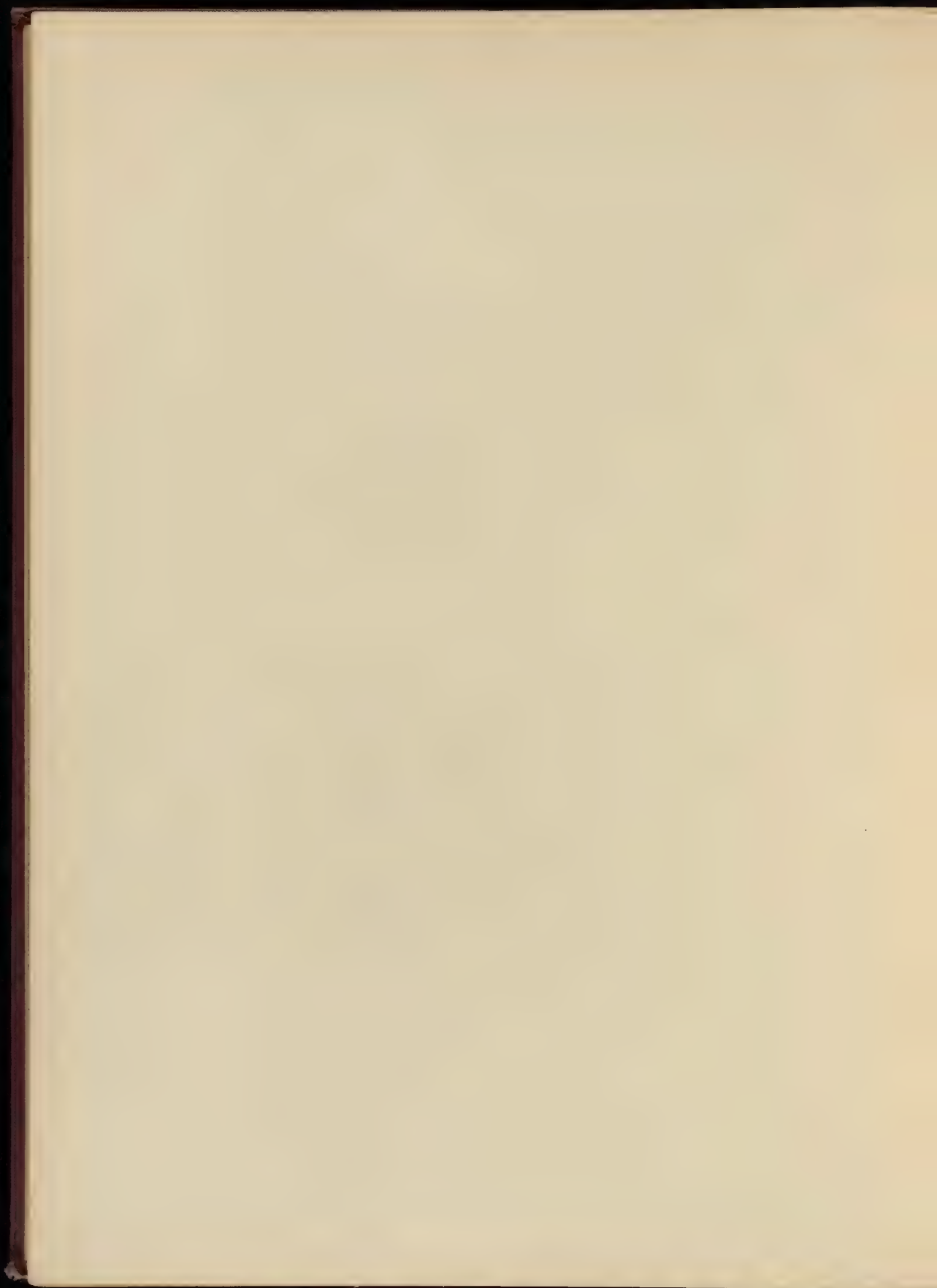


PLATE CLXXVI.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; or,
Repository of Designs for every Article of Household Furniture." Folio.
Lond. 1789. PLATE LXXVIII.*)

Tops for Tables.

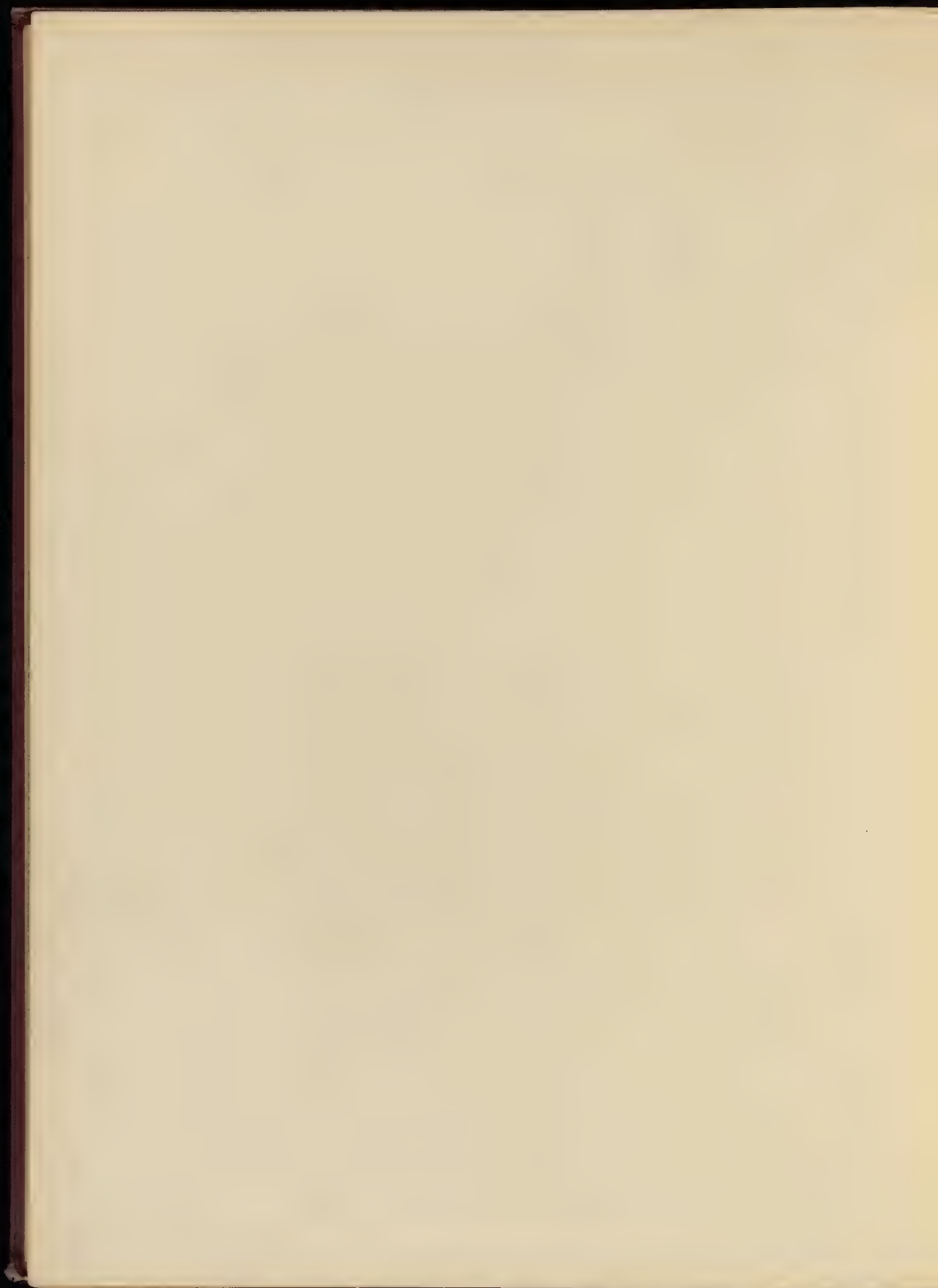
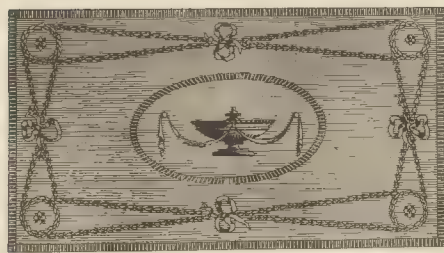
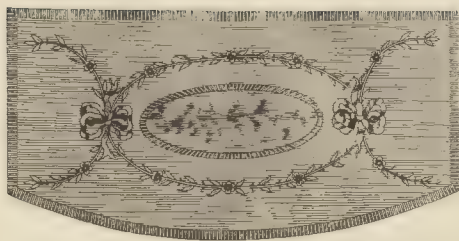


PLATE CLXXVI.



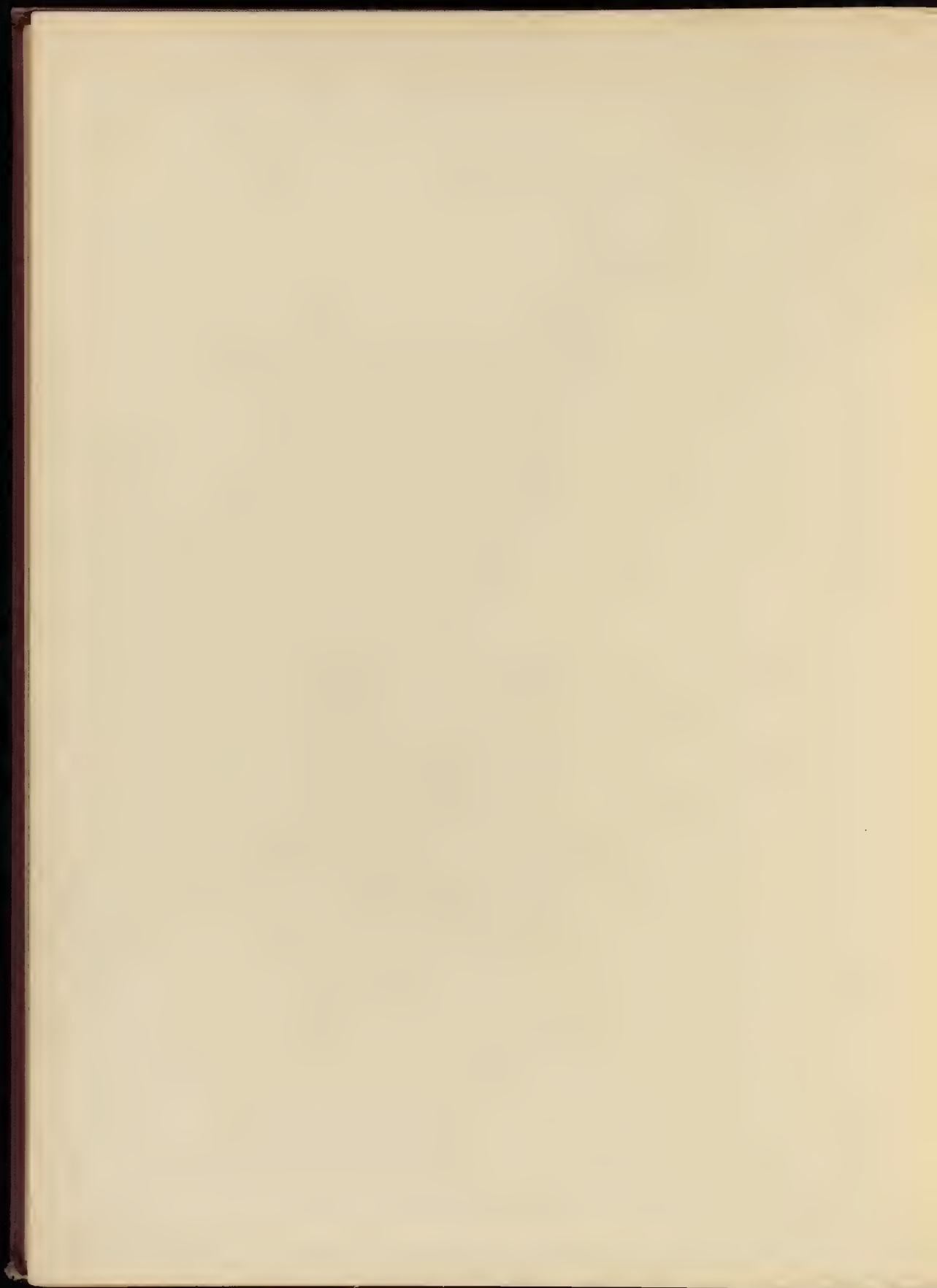


PLATE CLXXVII.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; or,
Repository of Designs for every Article of Household Furniture." Folio.
Lond. 1789. PLATE CVIII.)

Curtains for Beds or Windows.

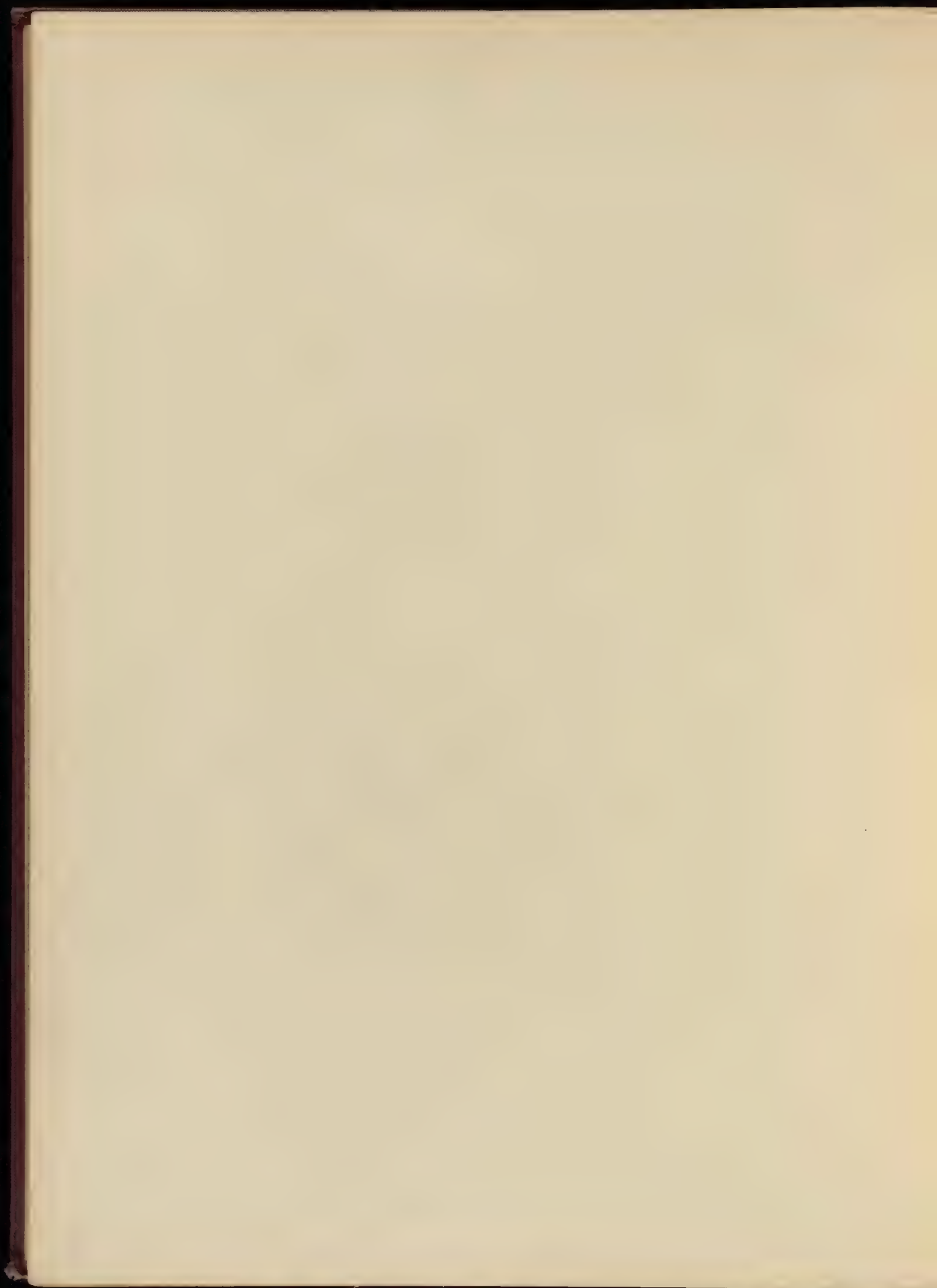


PLATE CLXXVII.



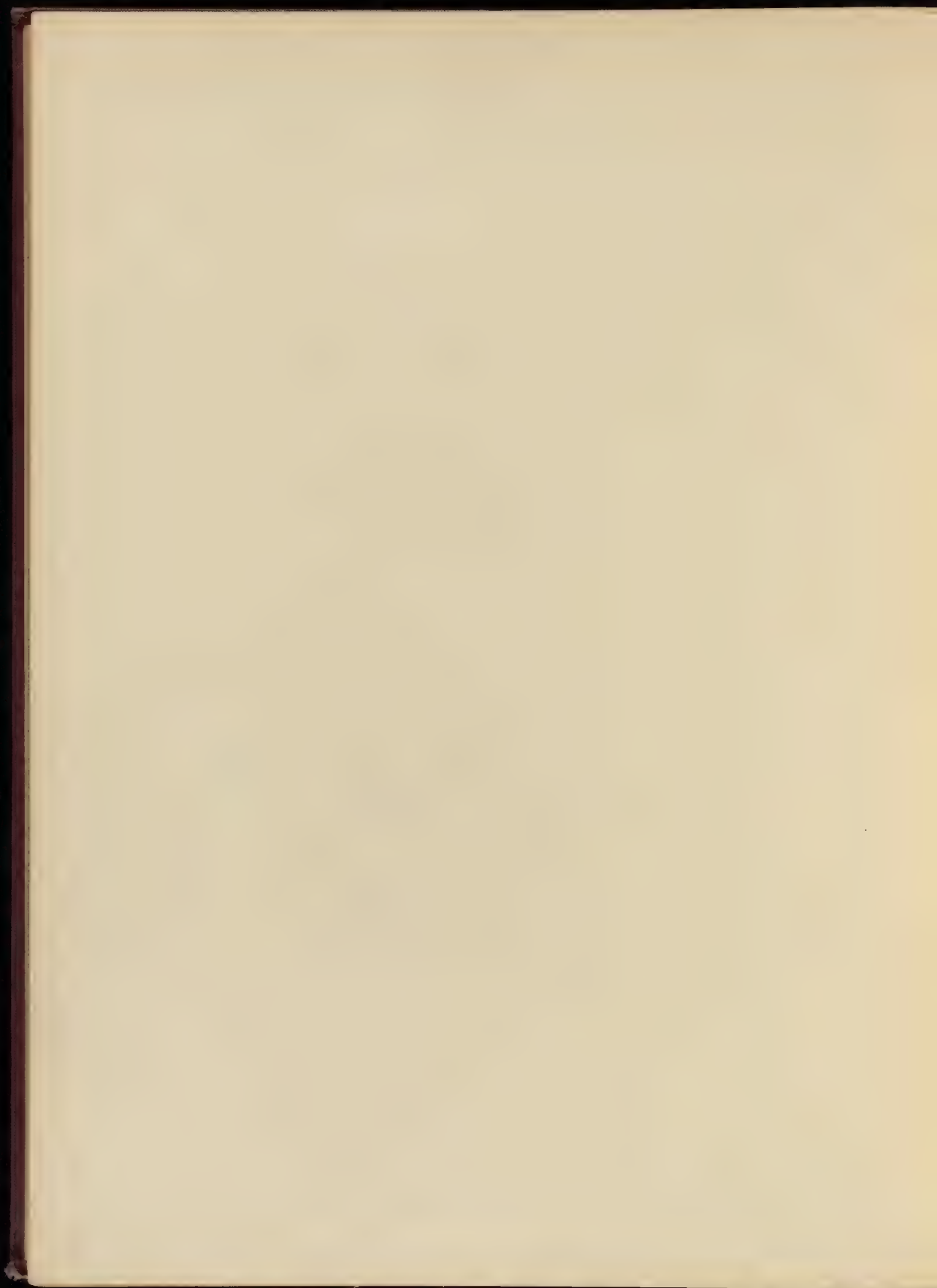


PLATE CLXXVIII.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; or,
Repository of Designs for every Article of Household Furniture." Folio.
Lond. 1789. PLATE CXVII.)

Three Mirrors.

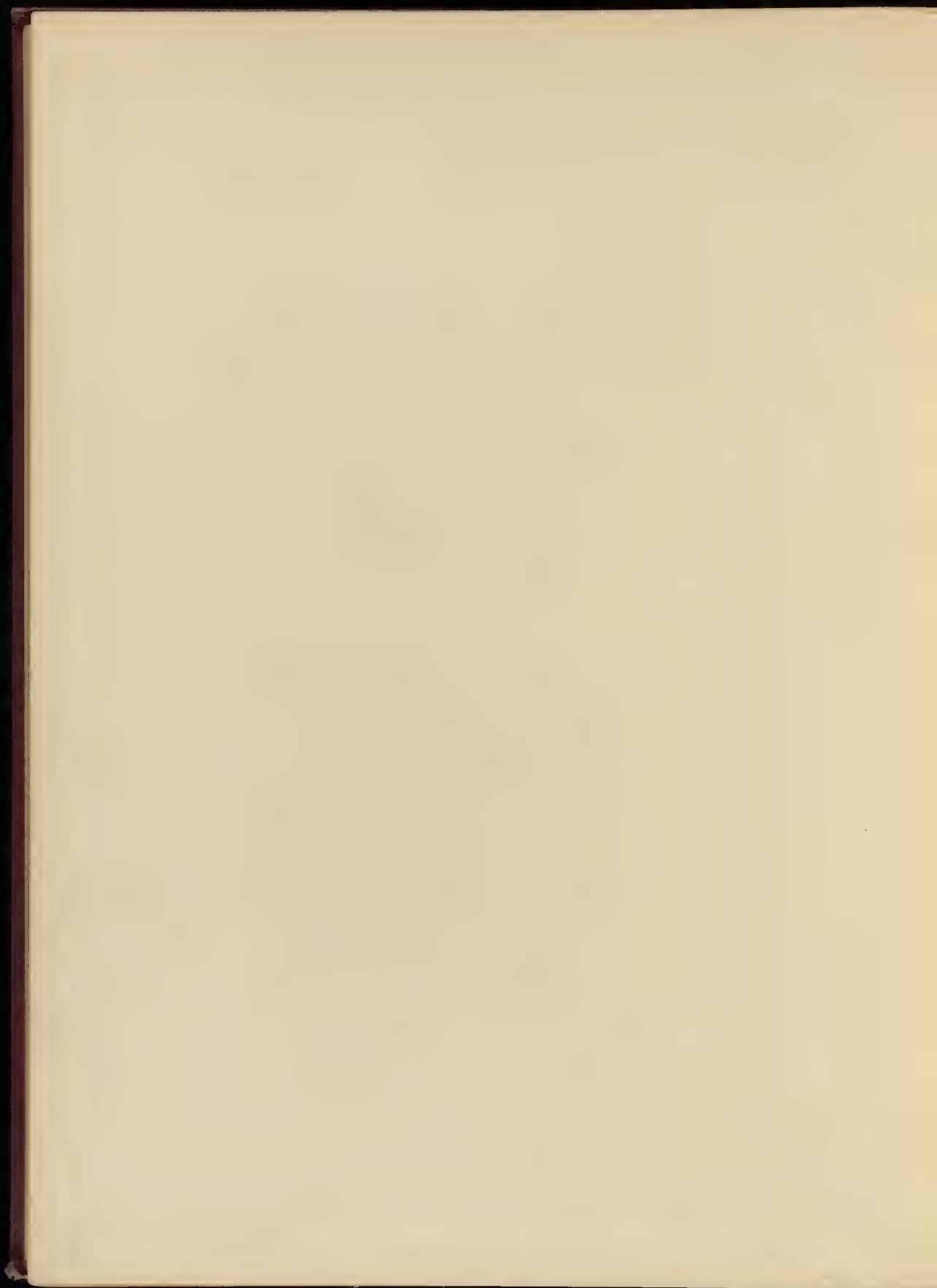
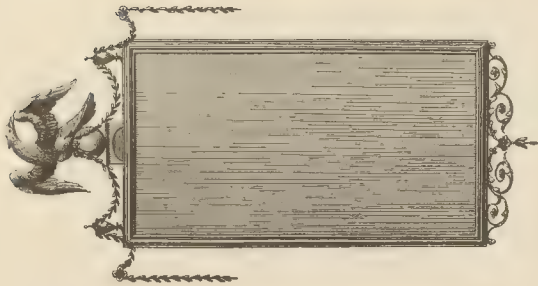
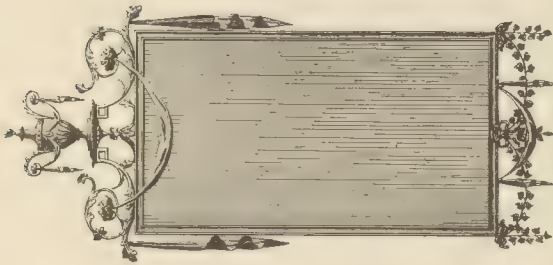
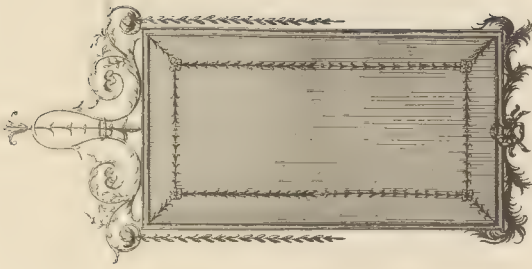


PLATE CLXXVIII.



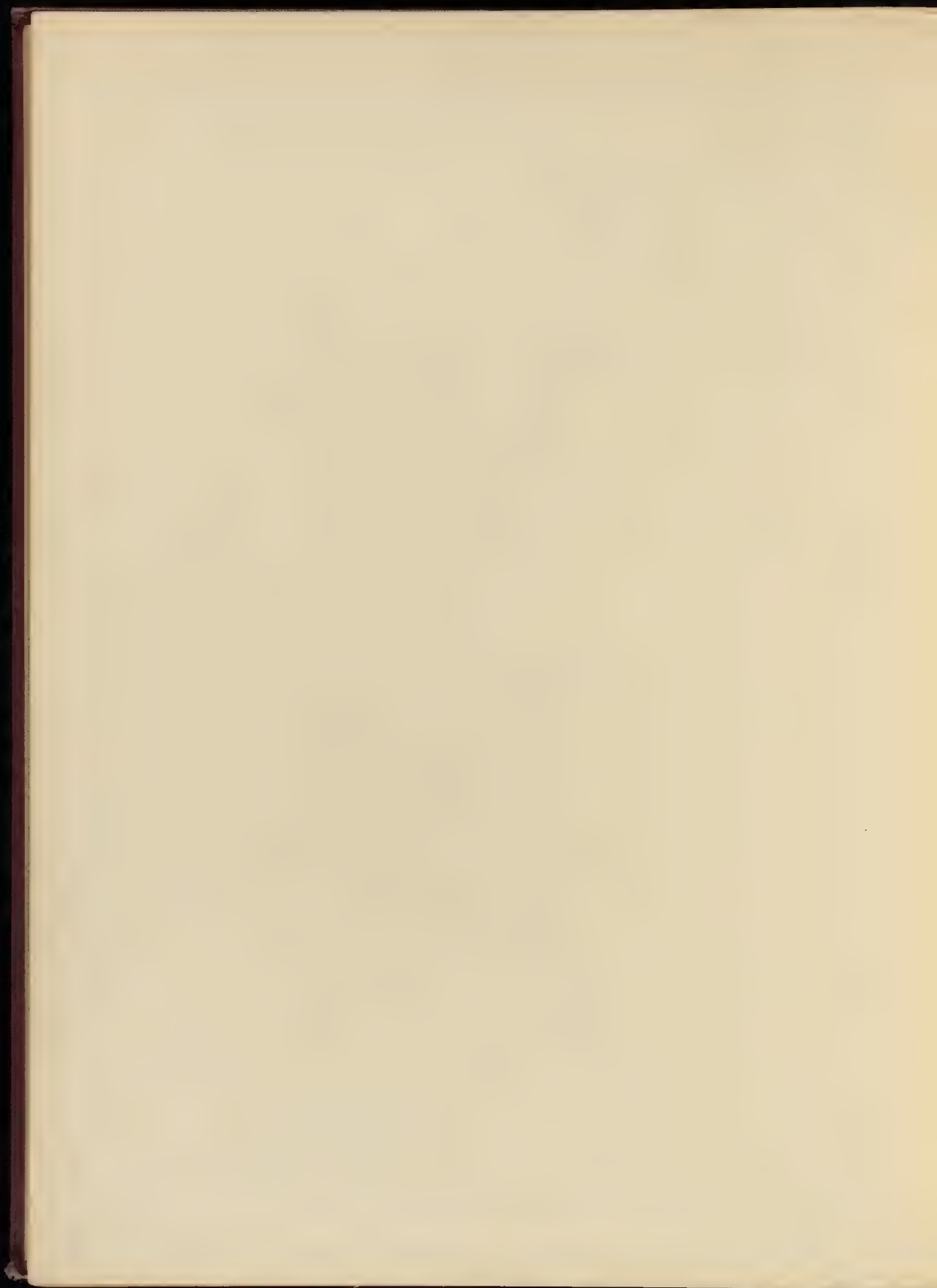


PLATE CLXXIX.

(A. HEPPELWHITE. "THE CABINET MAKER AND UPHOLSTERER'S GUIDE; or,
Repository of Designs for every Article of Household Furniture." Folio.
Lond. 1789. PLATE CXVIII.)

Three Mirrors.

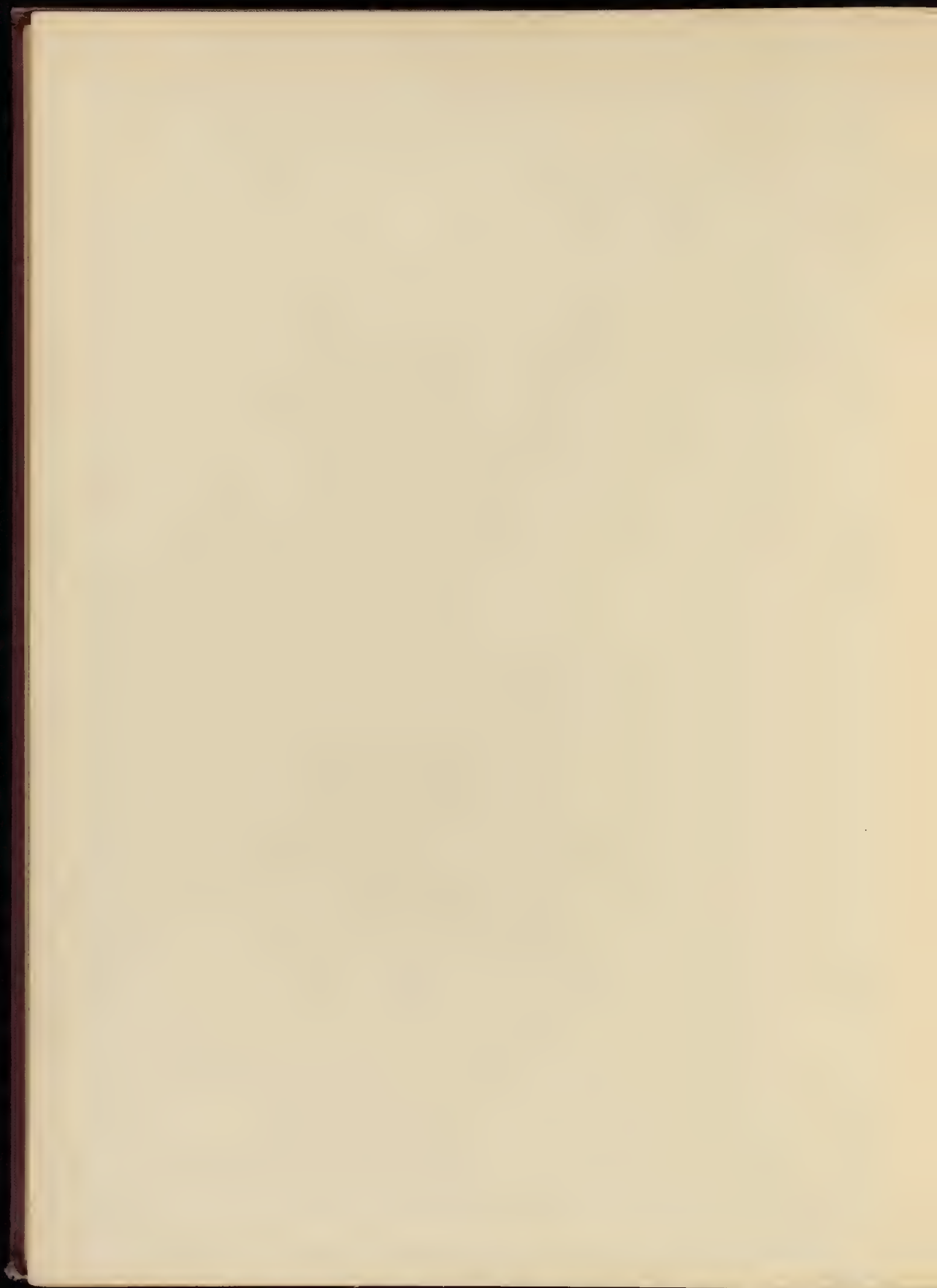
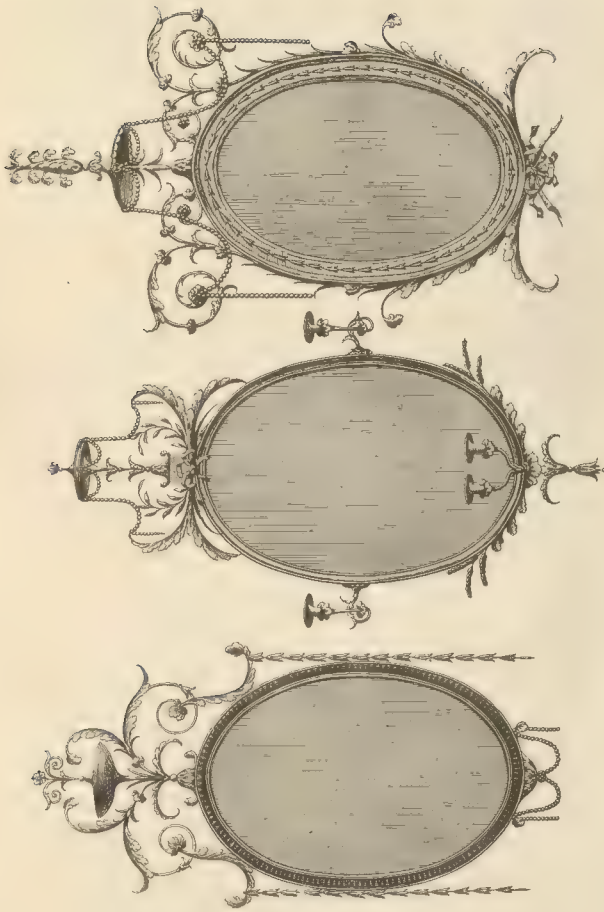


PLATE CLXXIX.



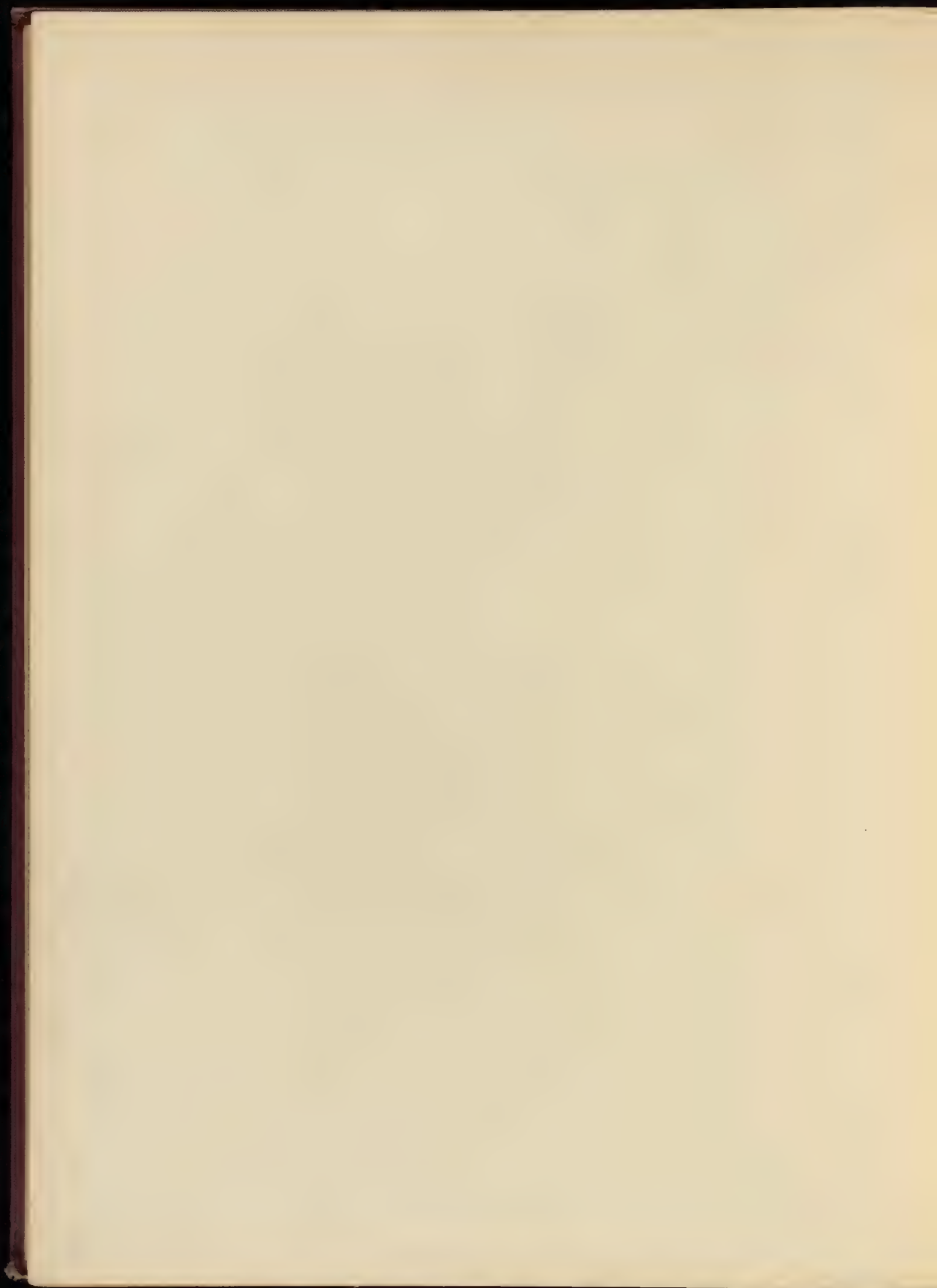


PLATE CLXXX.

("THE CABINET MAKERS' LONDON BOOK OF PRICES." 29 Plates. 4to. Lond.
1793. PLATES I. and II.)

Library Book Case, Writing Table, and Cellaret (combined).
Sideboard Table.
Library Table.

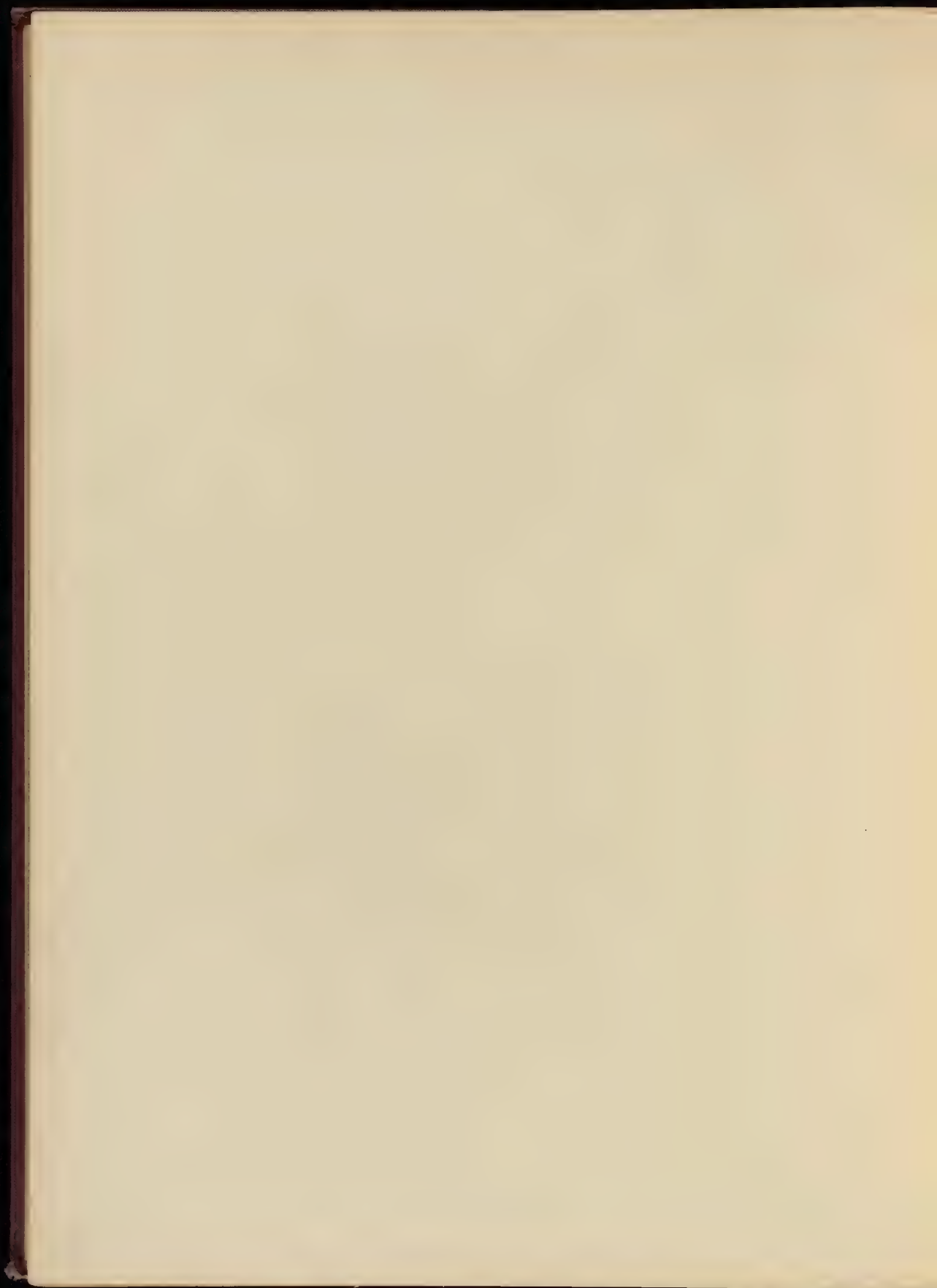


PLATE CLXXX



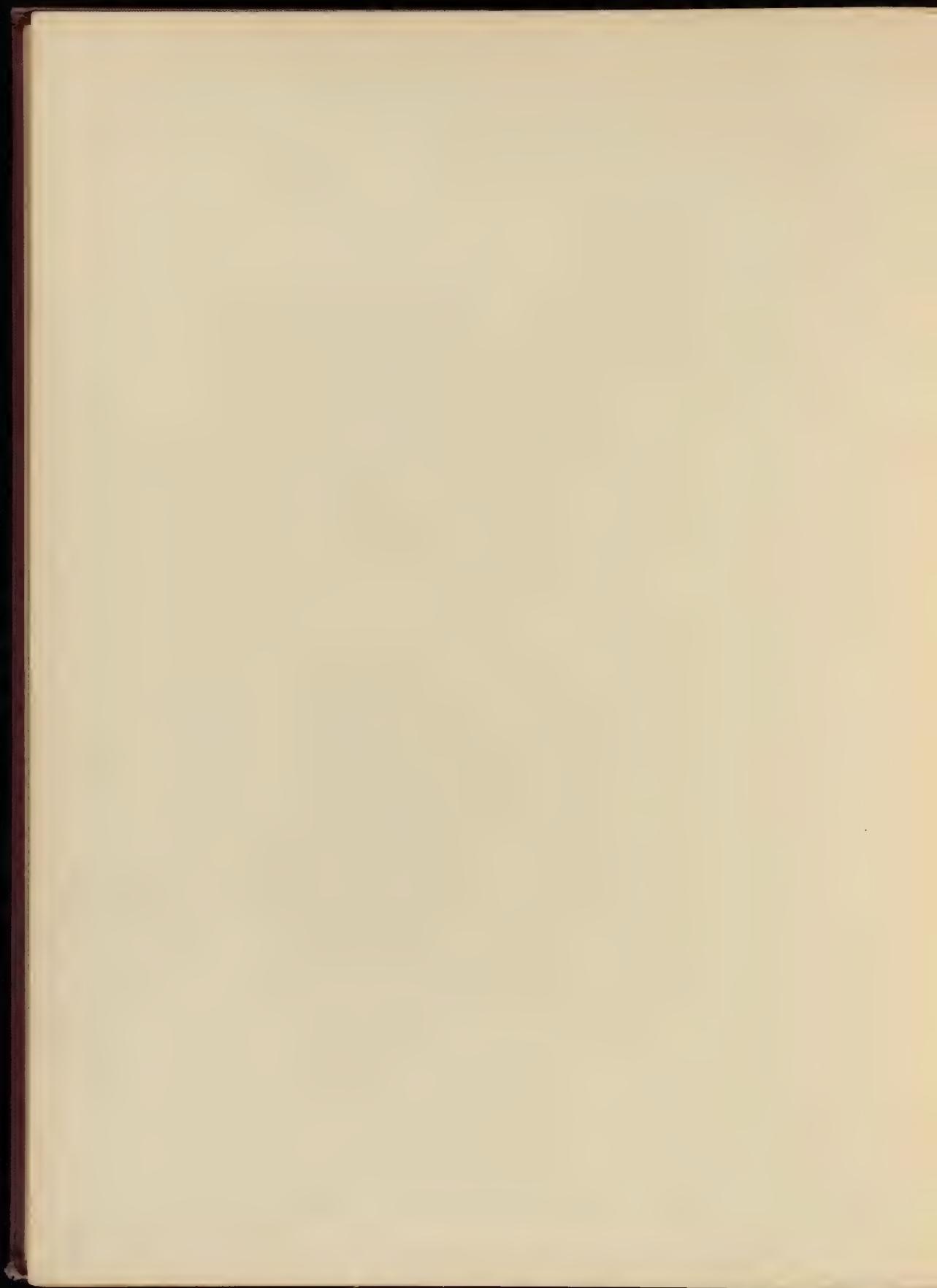


PLATE CLXXXI.

("THE CABINET MAKERS' LONDON BOOK OF PRICES." 29 Plates. 4to. Lond.
1793. PLATES V. and XX.)

Two Chests of Drawers
and
Two Cellaret Sideboards.

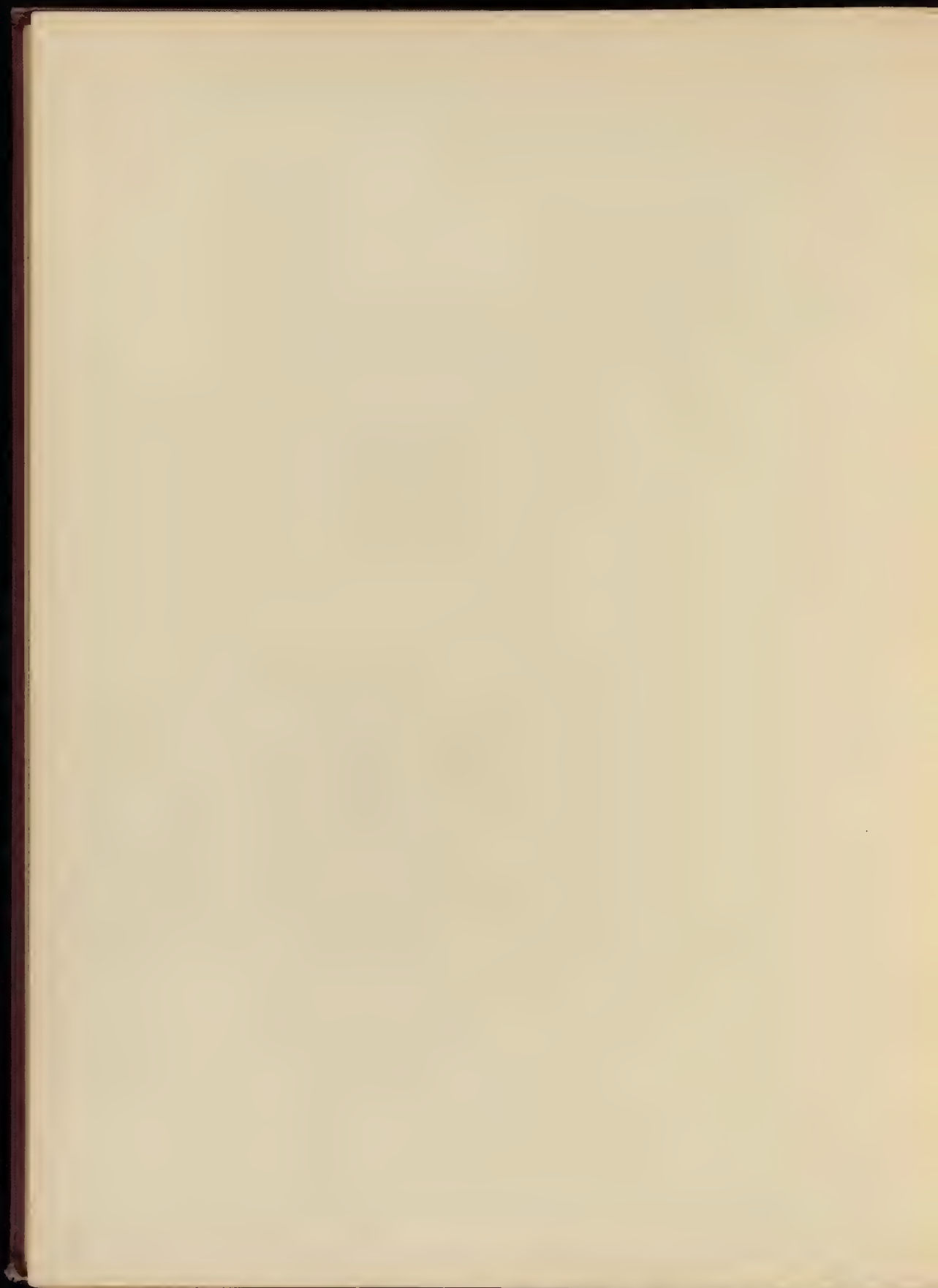
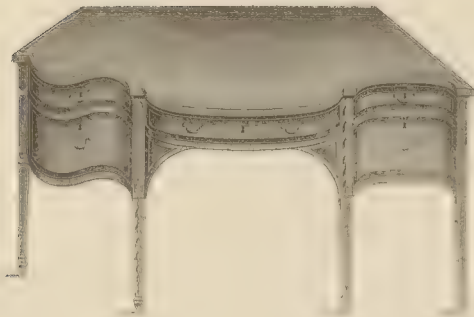
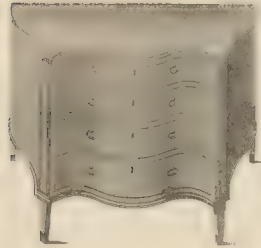
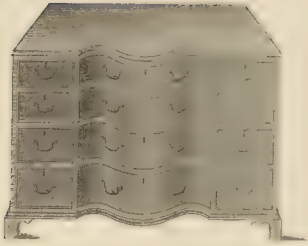


PLATE CLXXXI



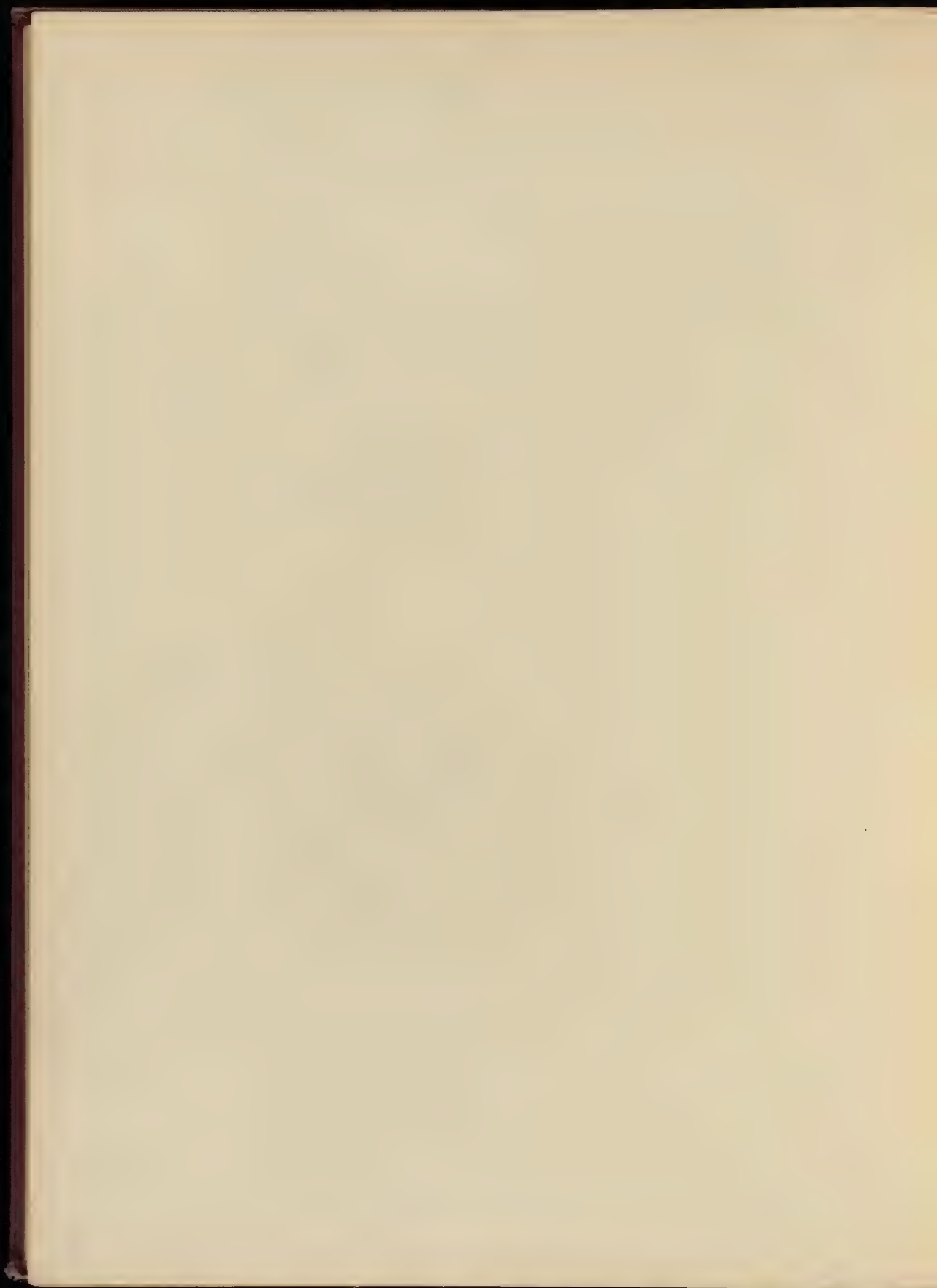


PLATE CLXXXII.

("THE CABINET MAKERS' LONDON BOOK OF PRICES," 29 Plates. 4to. Lond.
1793. PLATES X. and XIV.)

*Harlequin Table, Pier Table, Commode, and Two
Small Writing Tables.*

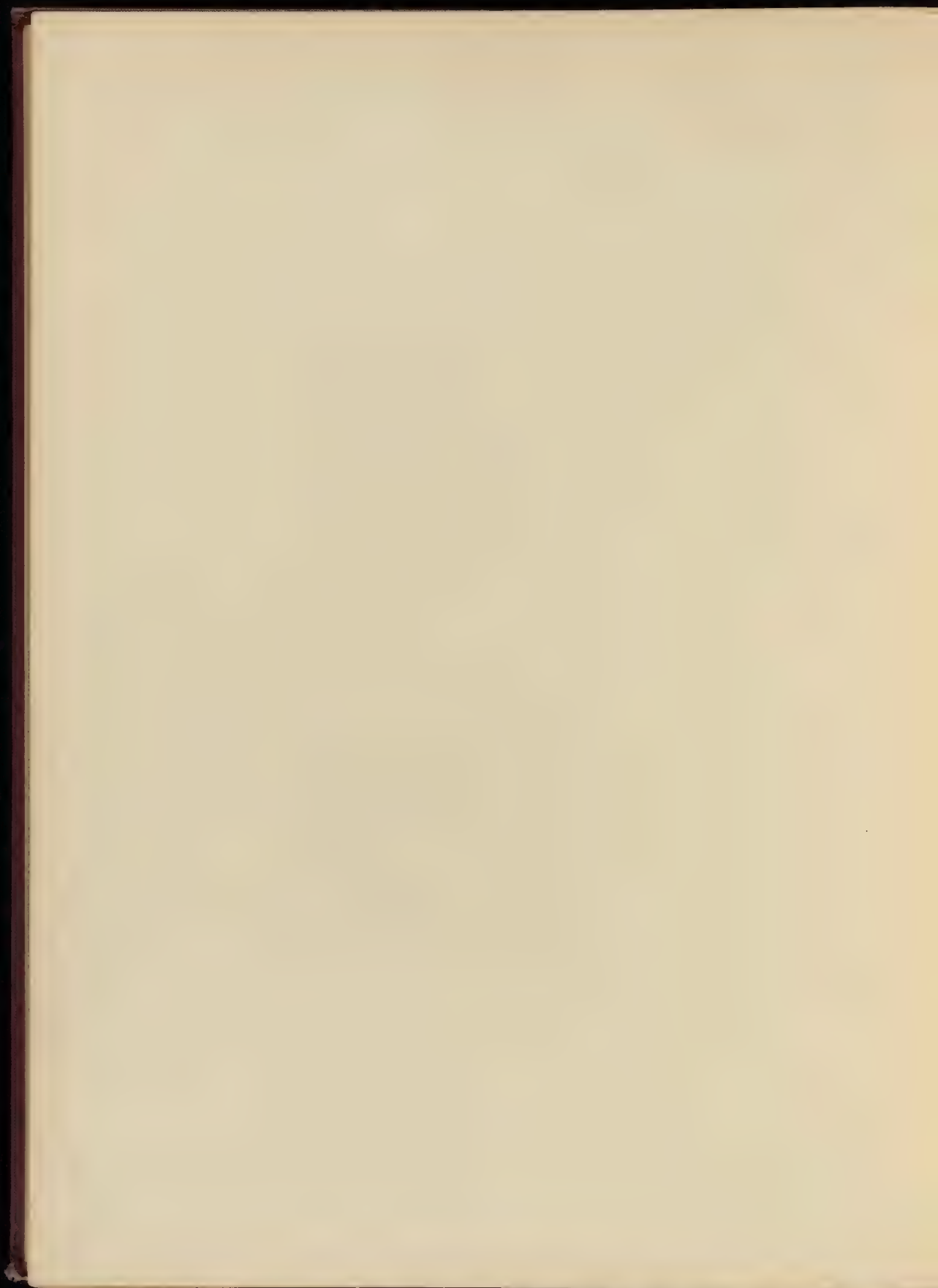
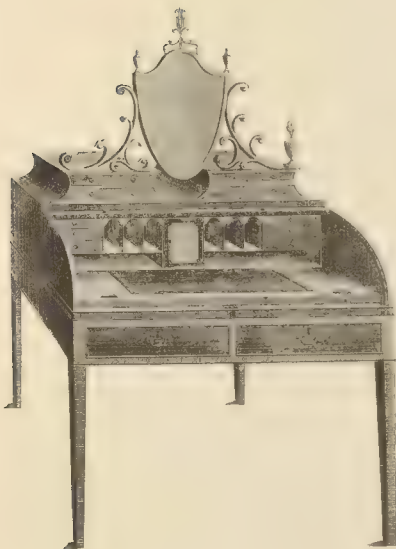
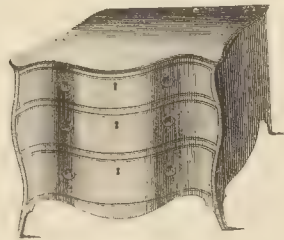
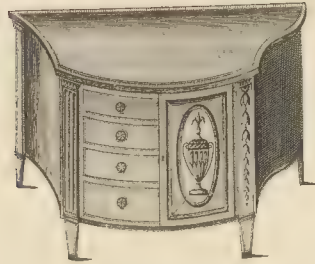
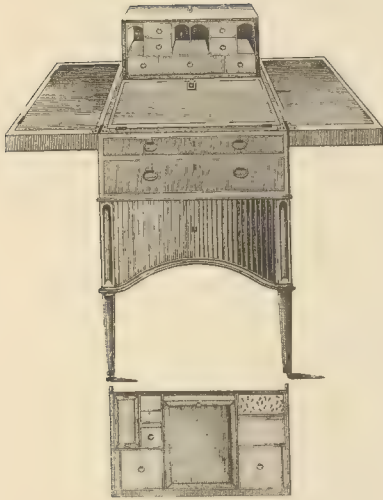


PLATE CLXXXII.



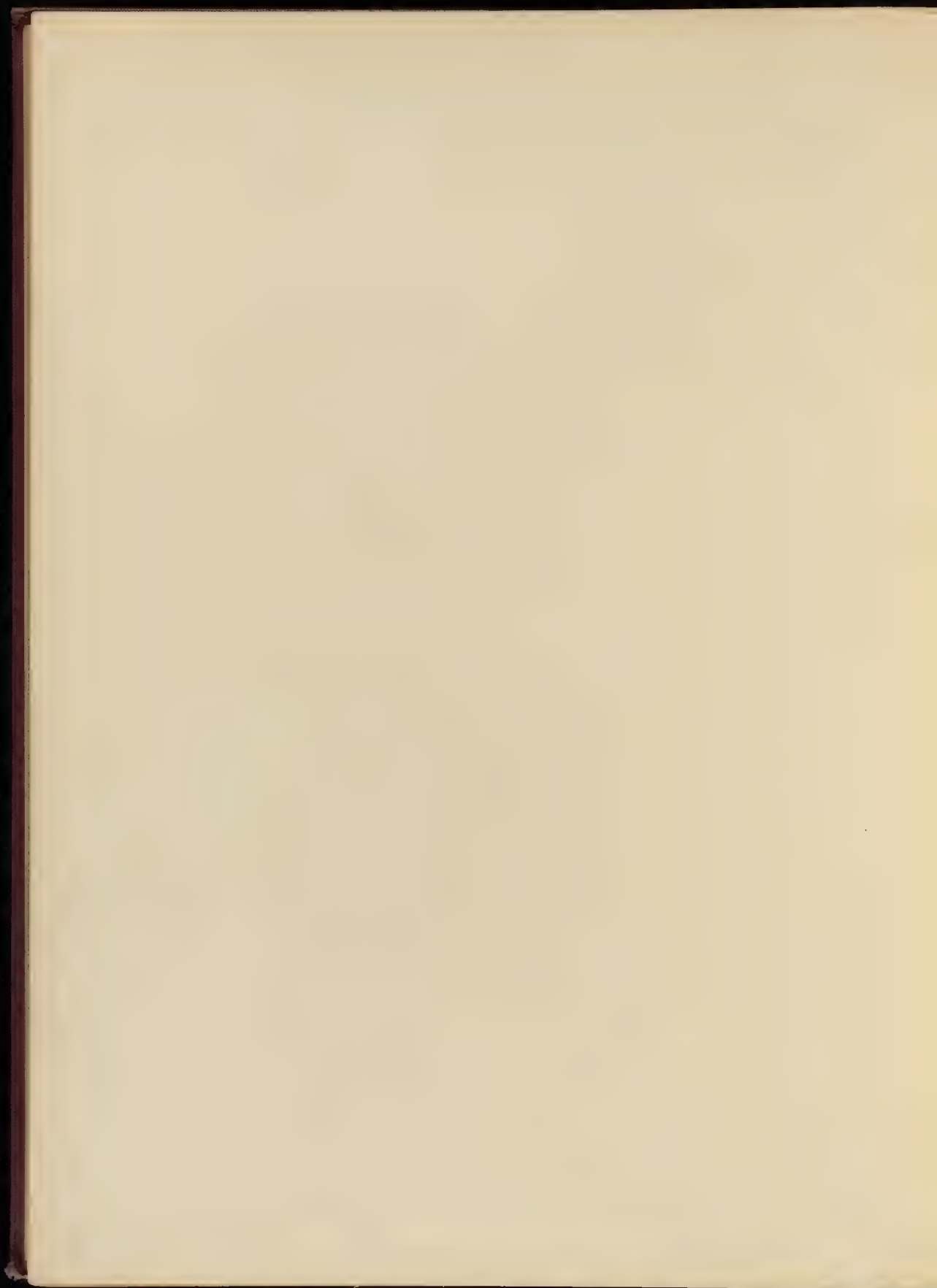
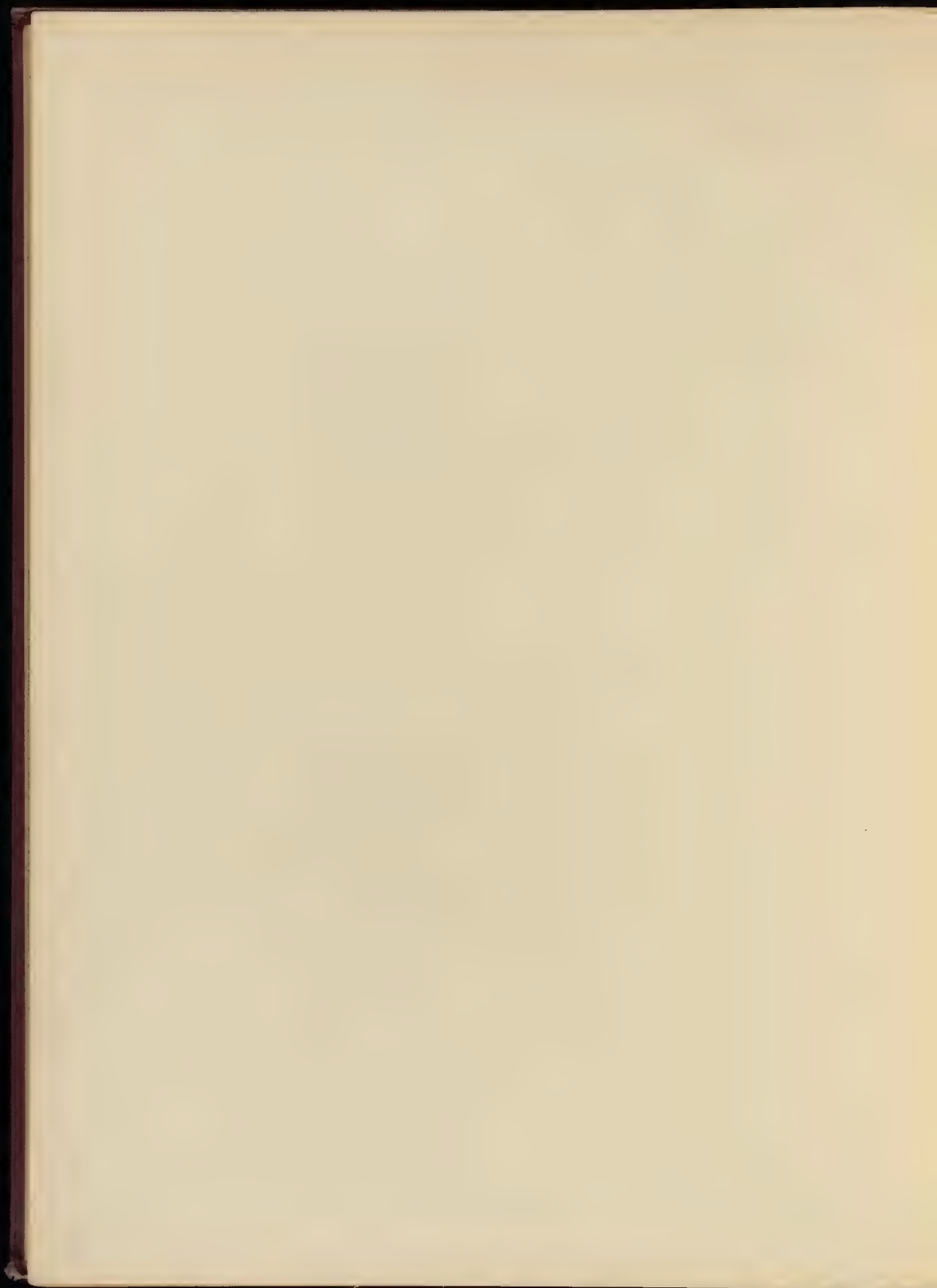
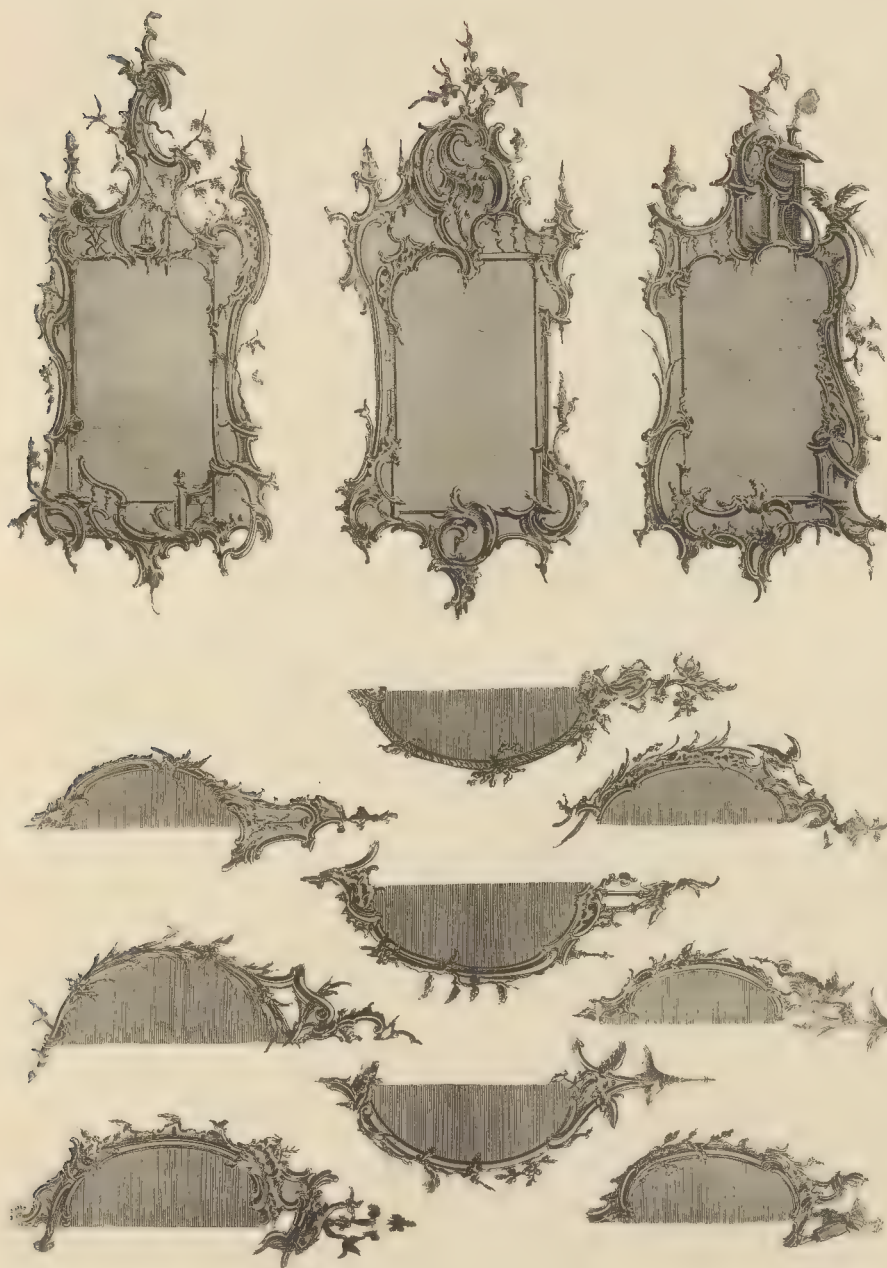


PLATE CLXXXIII.

(THOS. JOHNSON (Carver). One Hundred and Fifty New Designs. 4to.
Lond. 1761. PLATES VII. and IX.)

Mirrors.





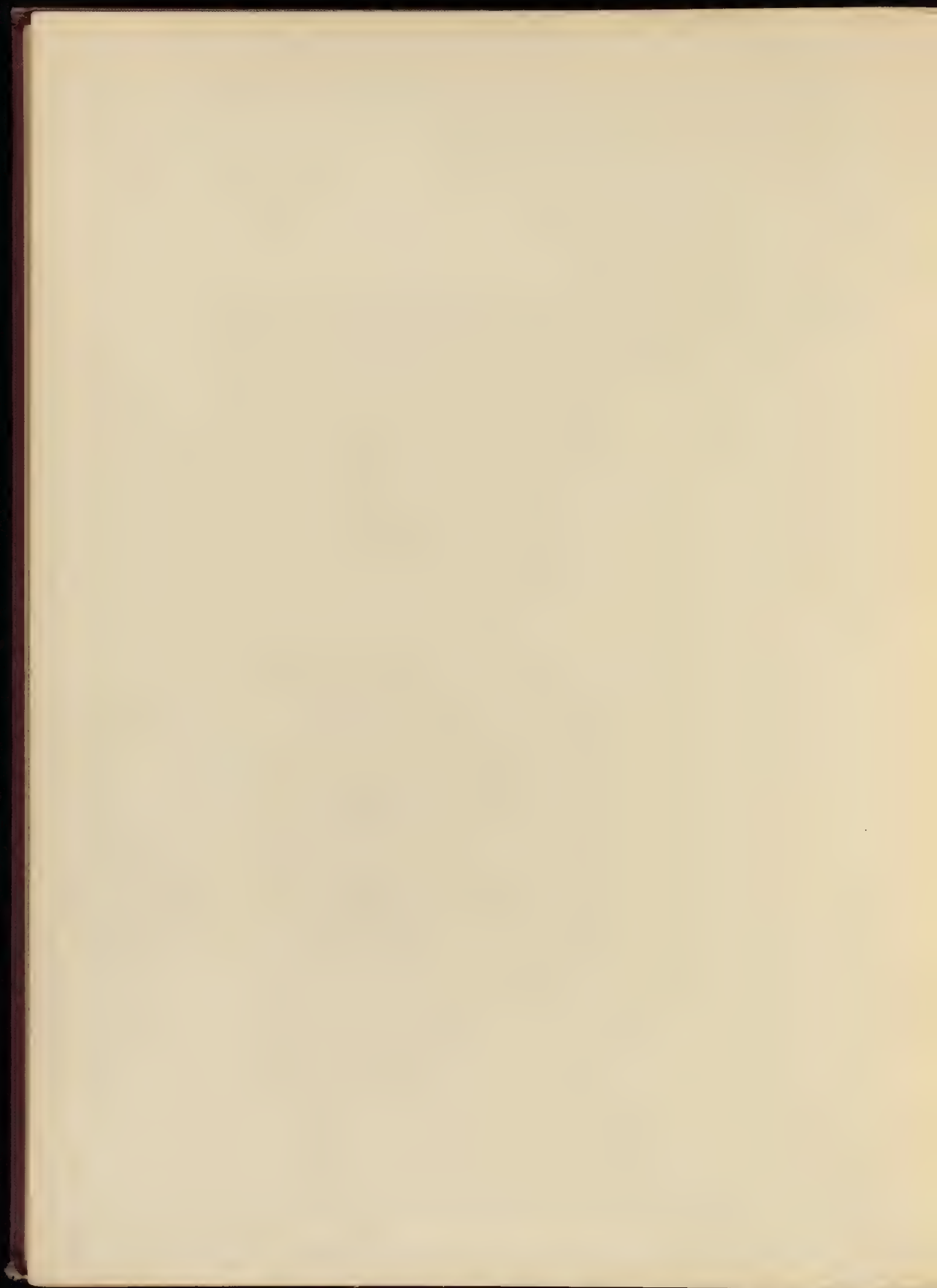


PLATE CLXXXIV.

("GENTEEL HOUSEHOLD FURNITURE, &c., by a Society of Upholsterers, Cabinet Makers, and Others." 350 Designs on 120 copper plates. SECOND EDITION. Demy 8vo. Lond. (Circa 1780.) PLATES LI., LVII., LXII., LXVII., LXX.)

Library Table.

Pediment Bookcases.

Open Pediment Bureau and Bookcase.

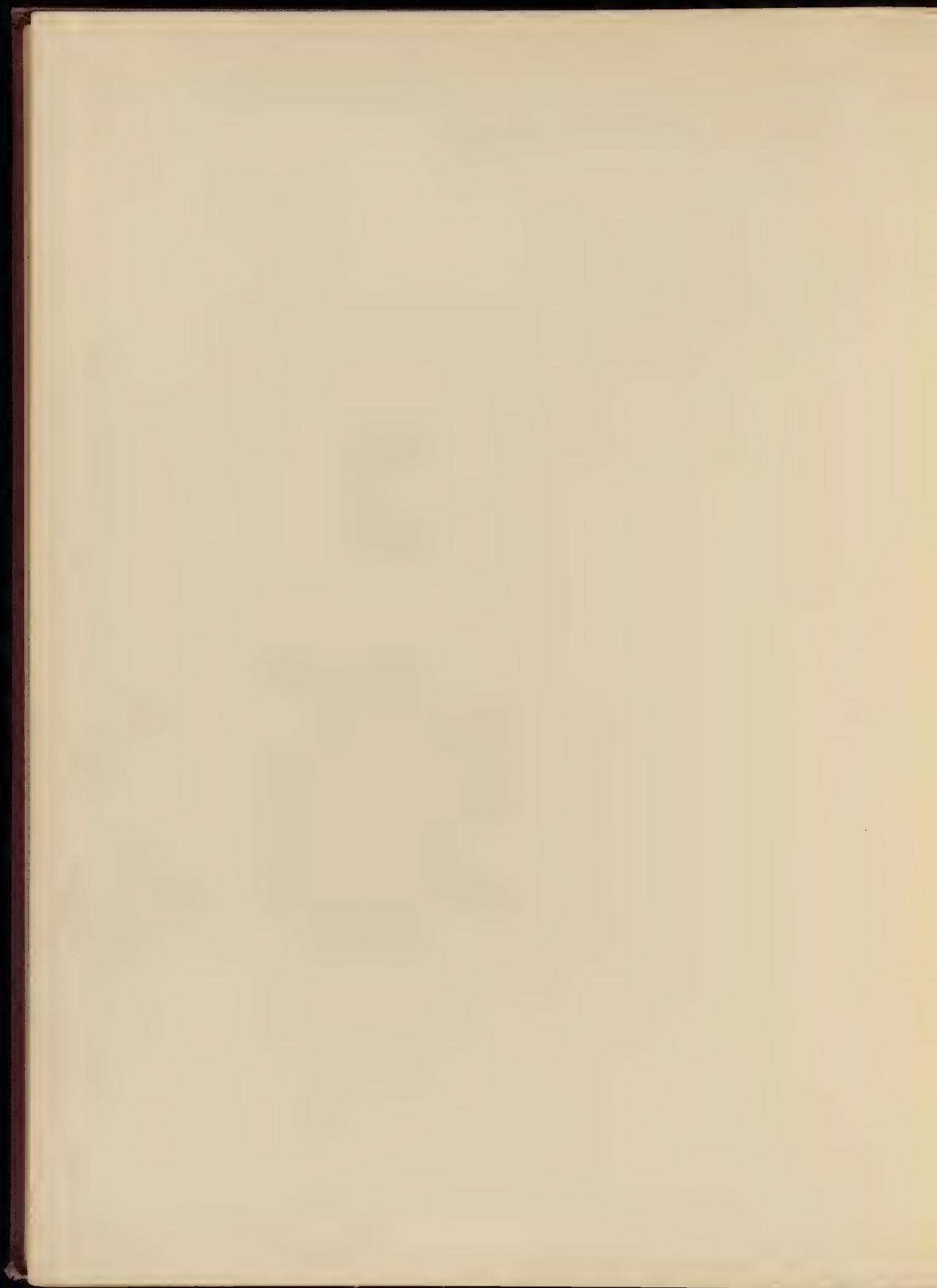
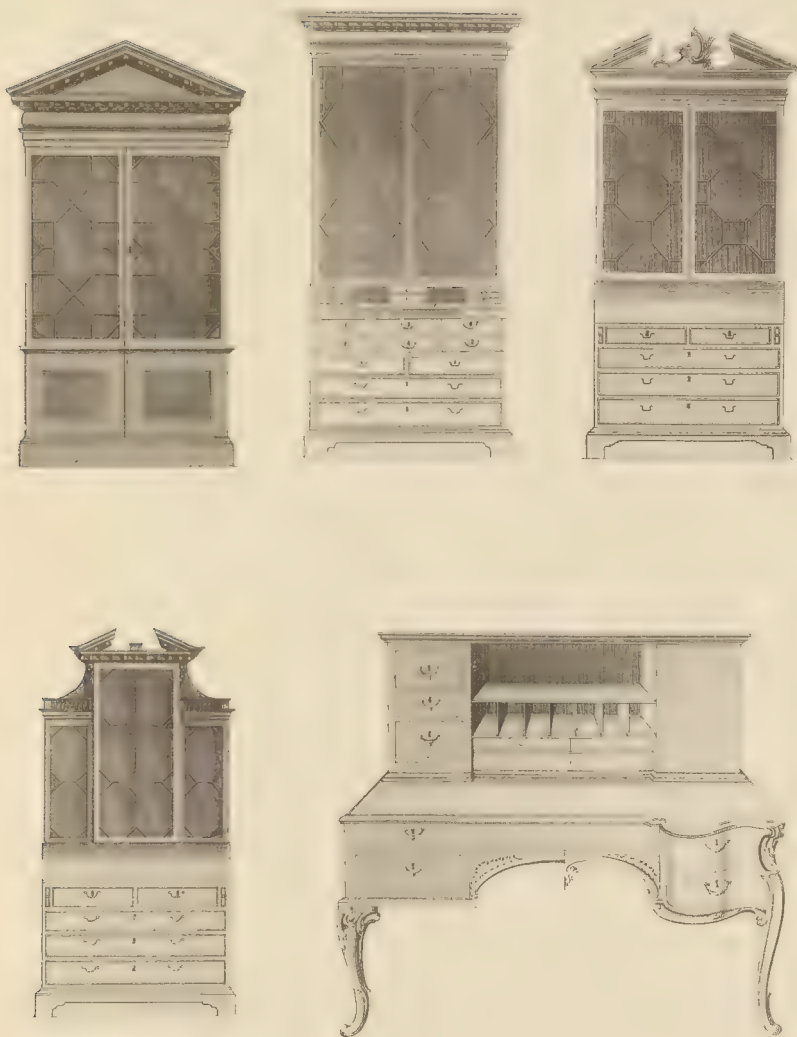


PLATE CLXXXIV



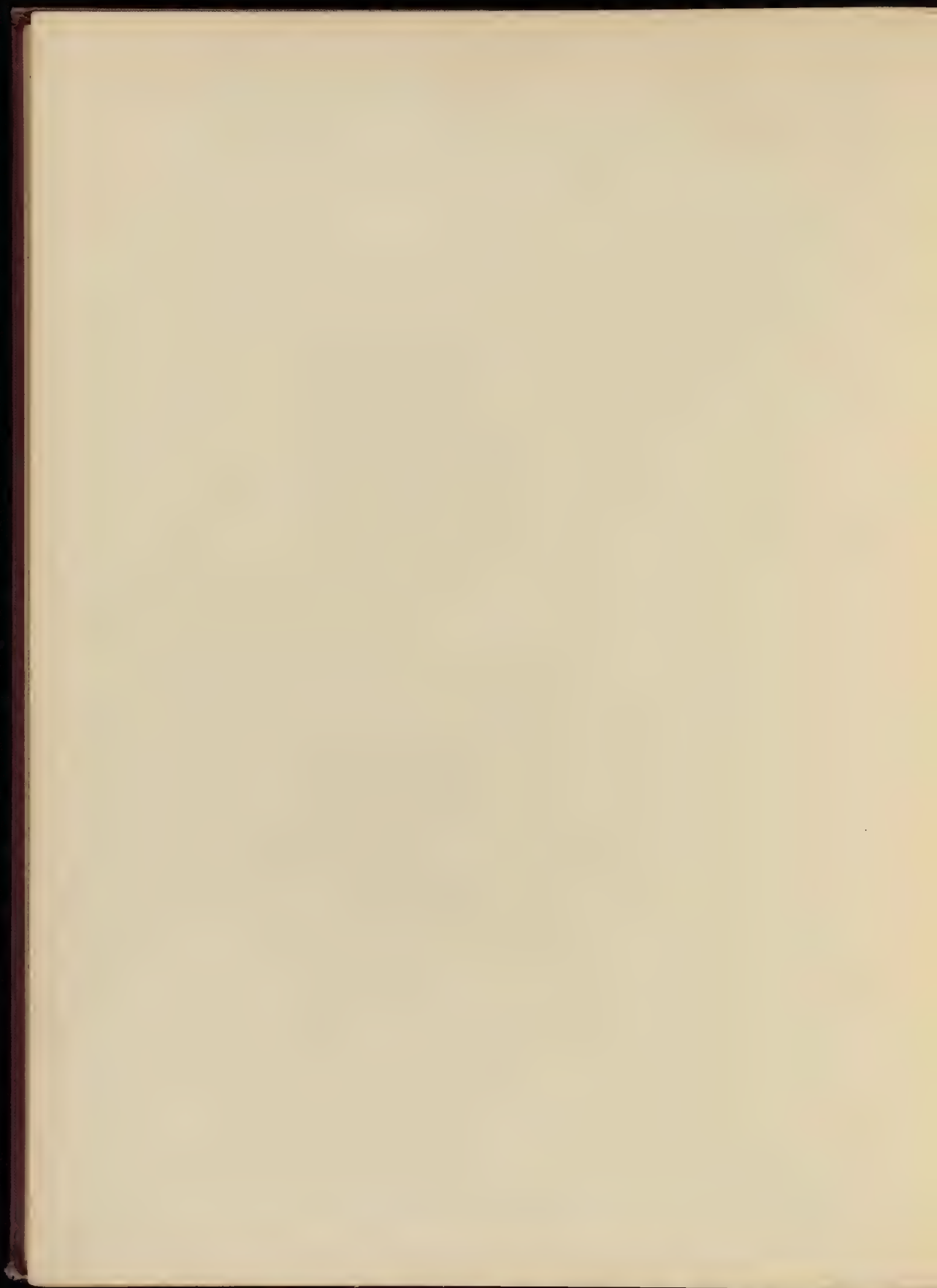


PLATE CLXXXV.

("GENTEEL HOUSEHOLD FURNITURE, &c., by a Society of Upholsterers, Cabinet Makers, and Others." 350 Designs on 120 copper plates. SECOND EDITION. Demy 8vo. Lond. (*Circa* 1780.) PLATES C., CIII., CVII., CVIII.)

Commode.

Grates.

Fenders.

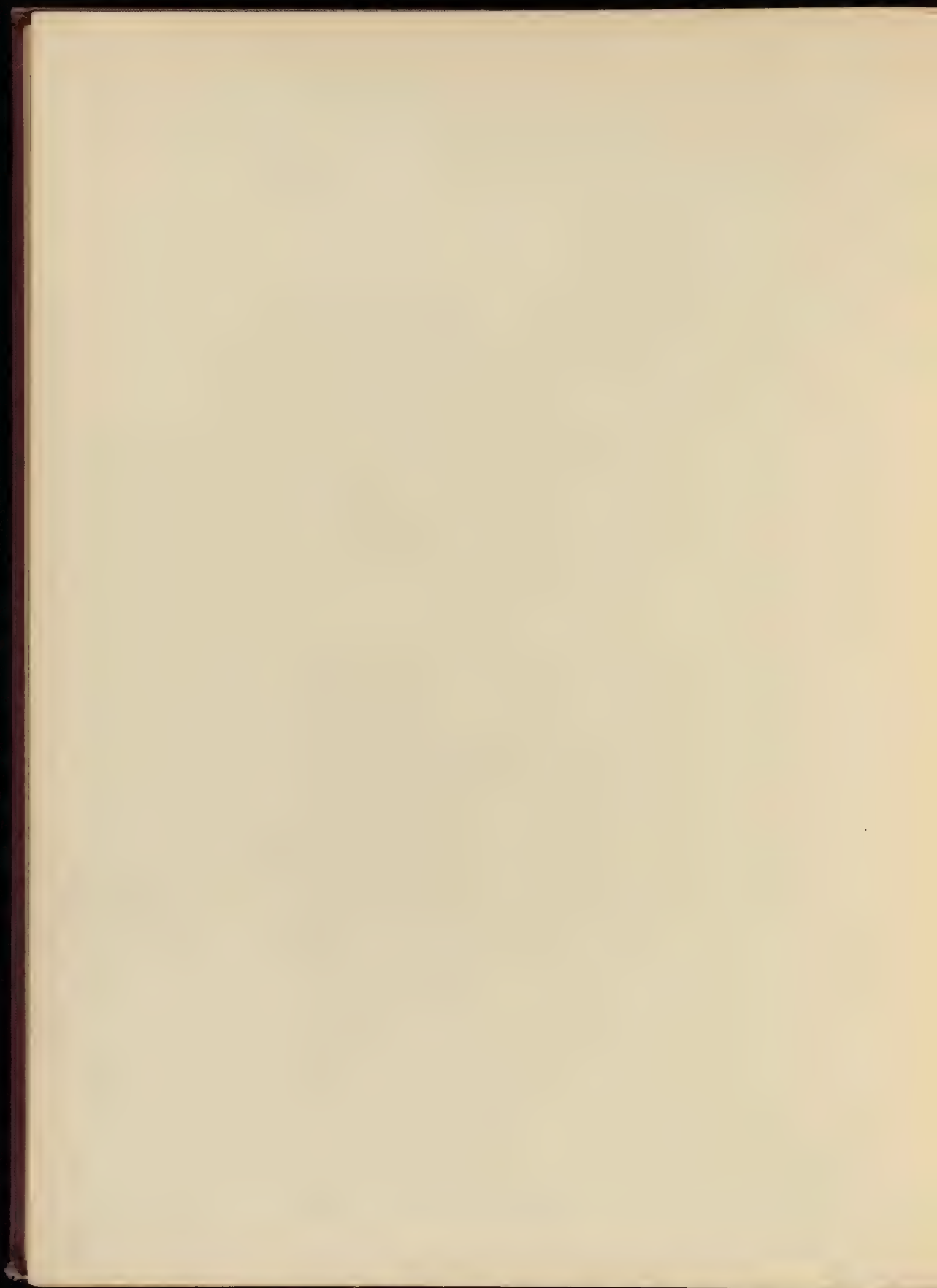
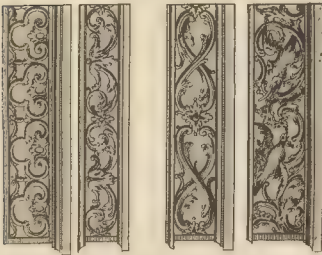
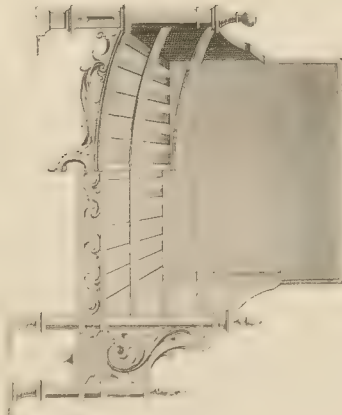
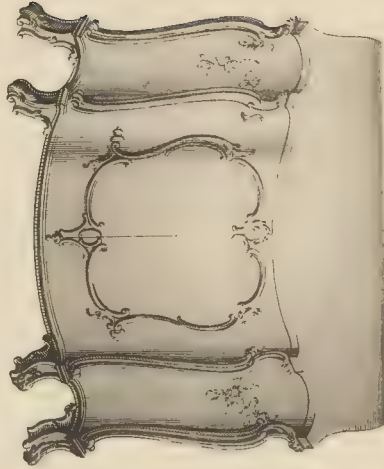
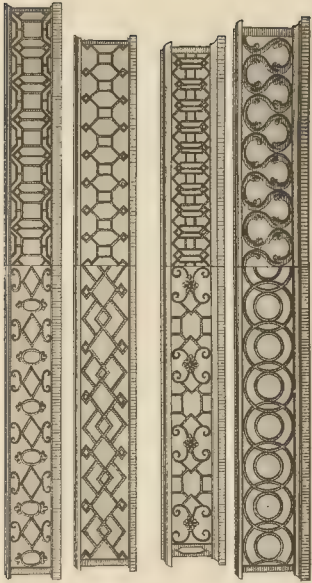


PLATE CLXXXV.



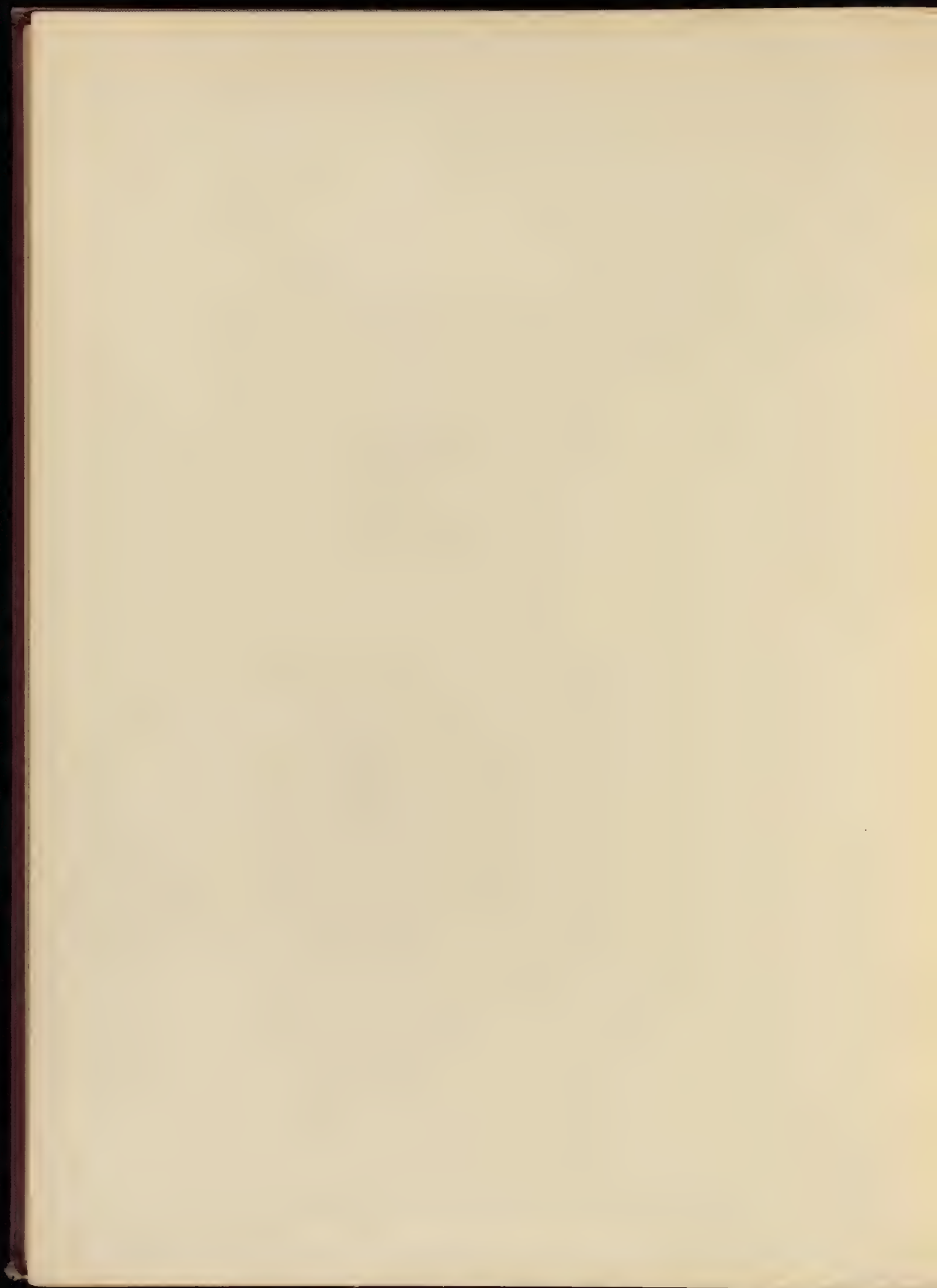


PLATE CLXXXVI.

("GENTEEL HOUSEHOLD FURNITURE," &c., by a Society of Upholsterers, Cabinet-Makers, and Others. 350 Designs on 120 Copper plates. Second Edition. Demy 8vo. Lond. (*Circa* 1780.) PLATES CXI., CXII., CXIII., CXVI., CXVII., CXIX.)

- 1, 2, 3, 4. Scroll Balconies and Ironwork Balconies.
5. Iron Railing.
- 6, 7, 8, 9. Sign Irons.
9. Branch.

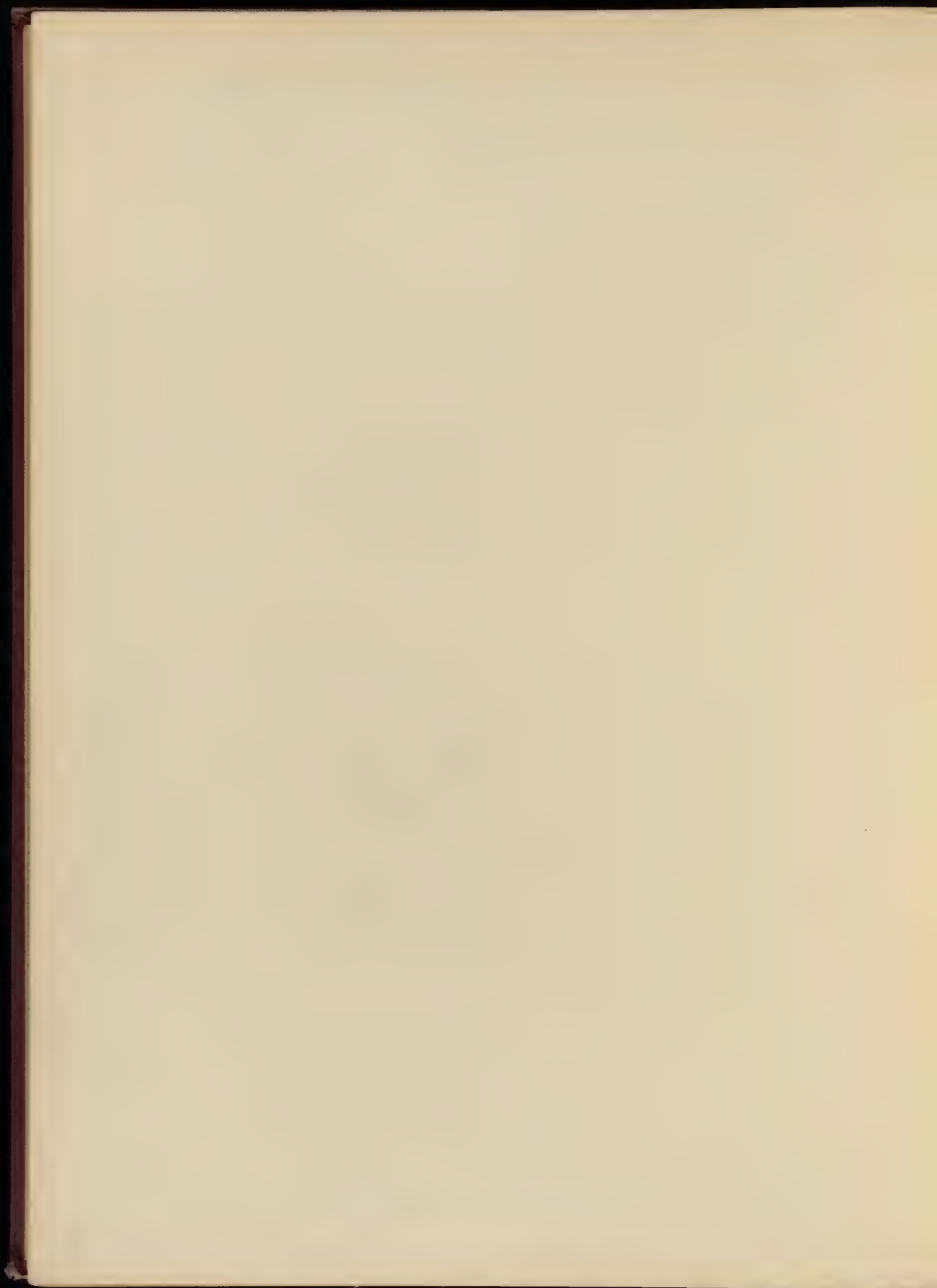
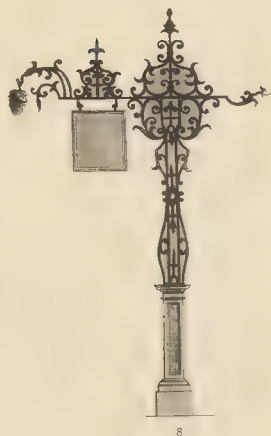
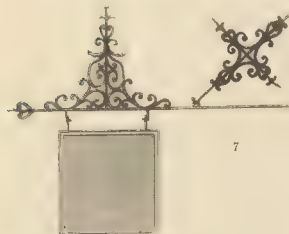
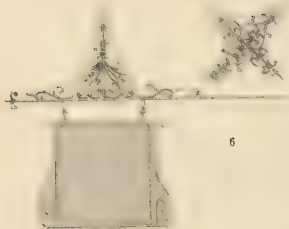
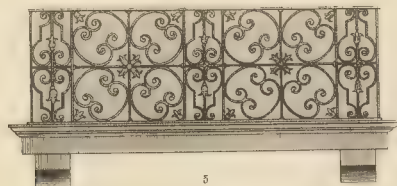


PLATE CLXXXVI



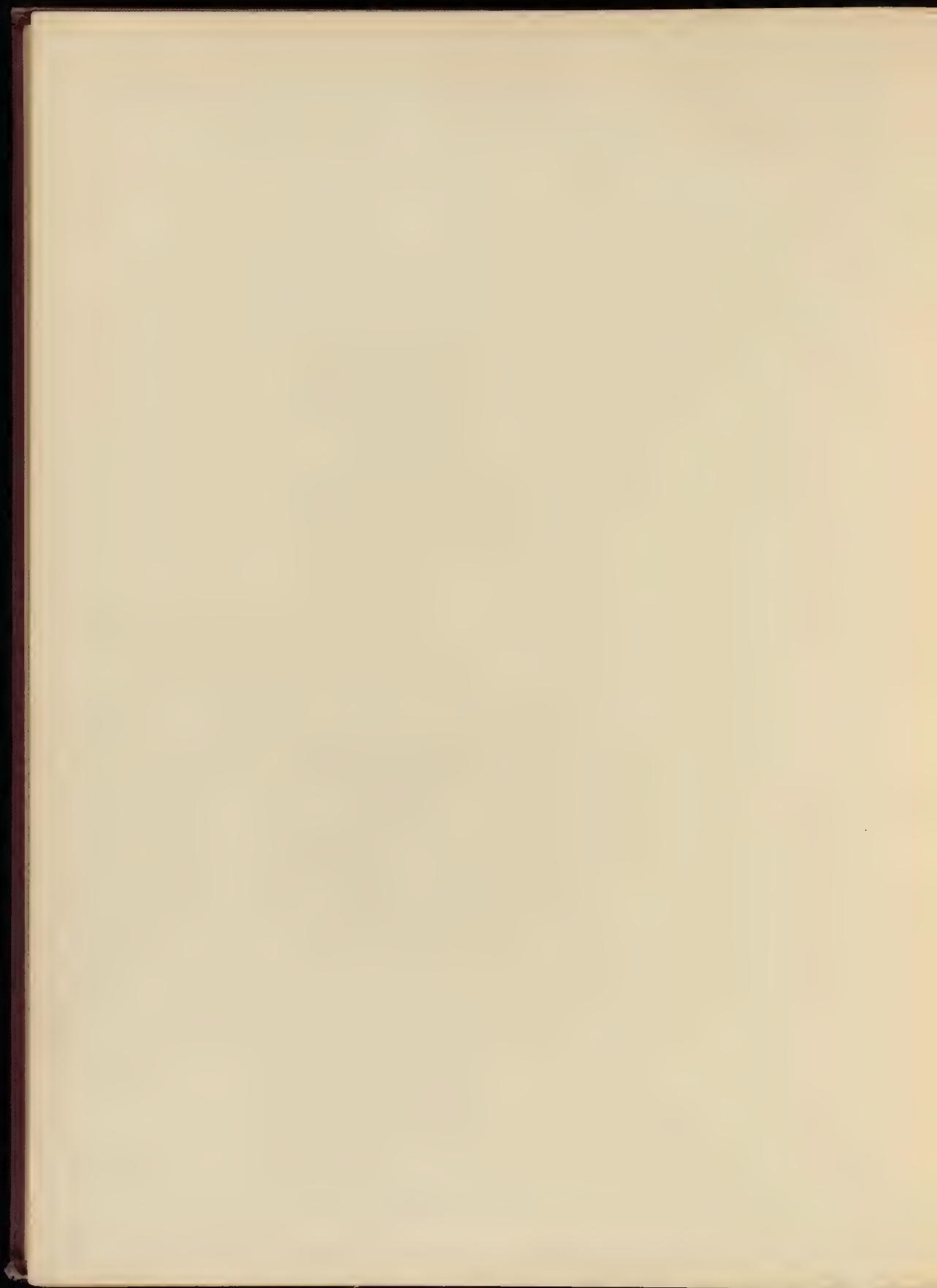


PLATE CLXXXVII.

(N. WALLIS. "THE COMPLETE MODERN JOINER; Designs for Chimney-pieces and Door-cases, with their Mouldings, &c., Friezes, Tablets, &c." Oblong 4to. Lond. 1772. PLATES I. and II.)

Chimney-pieces and Cornices.

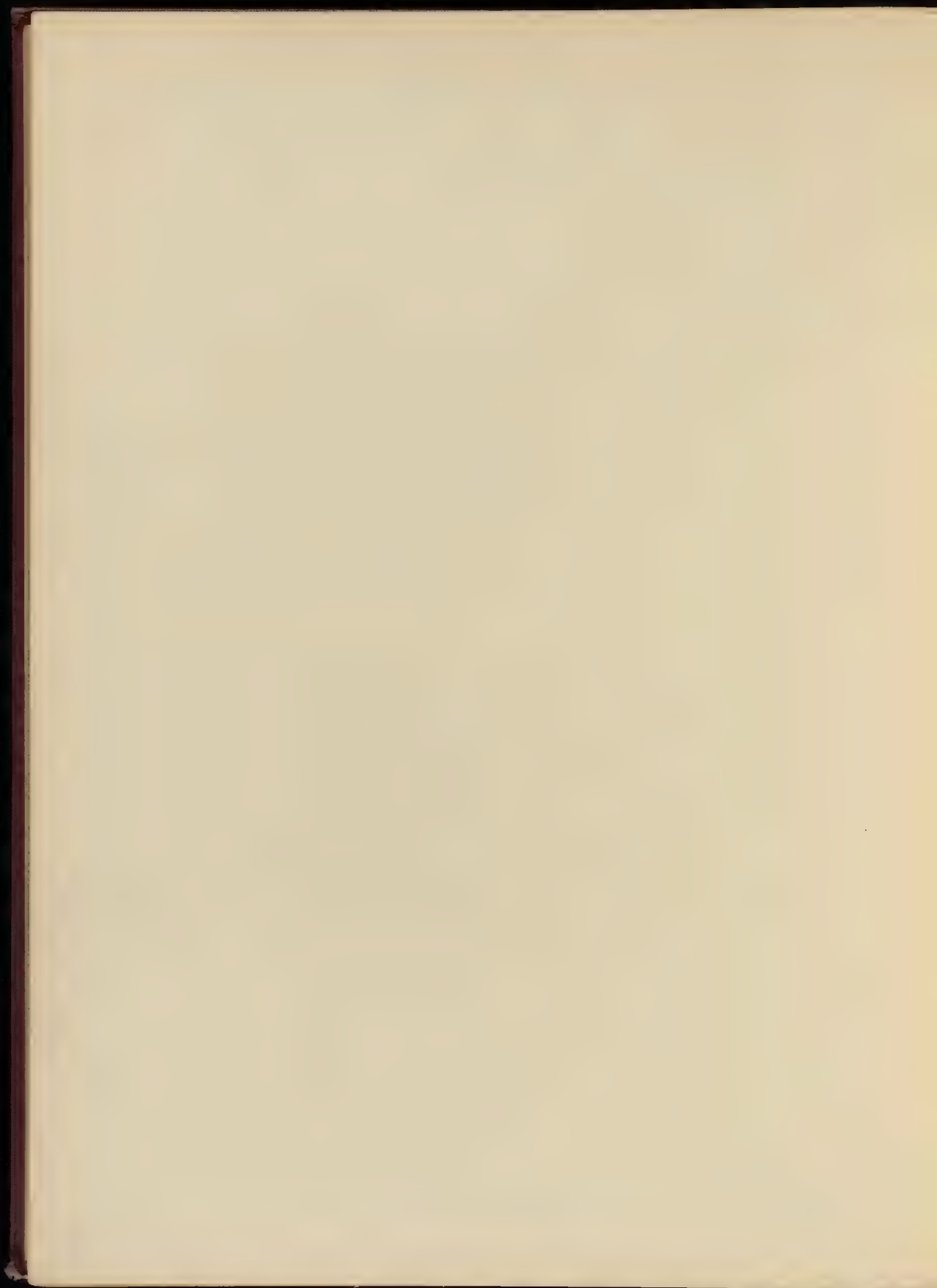
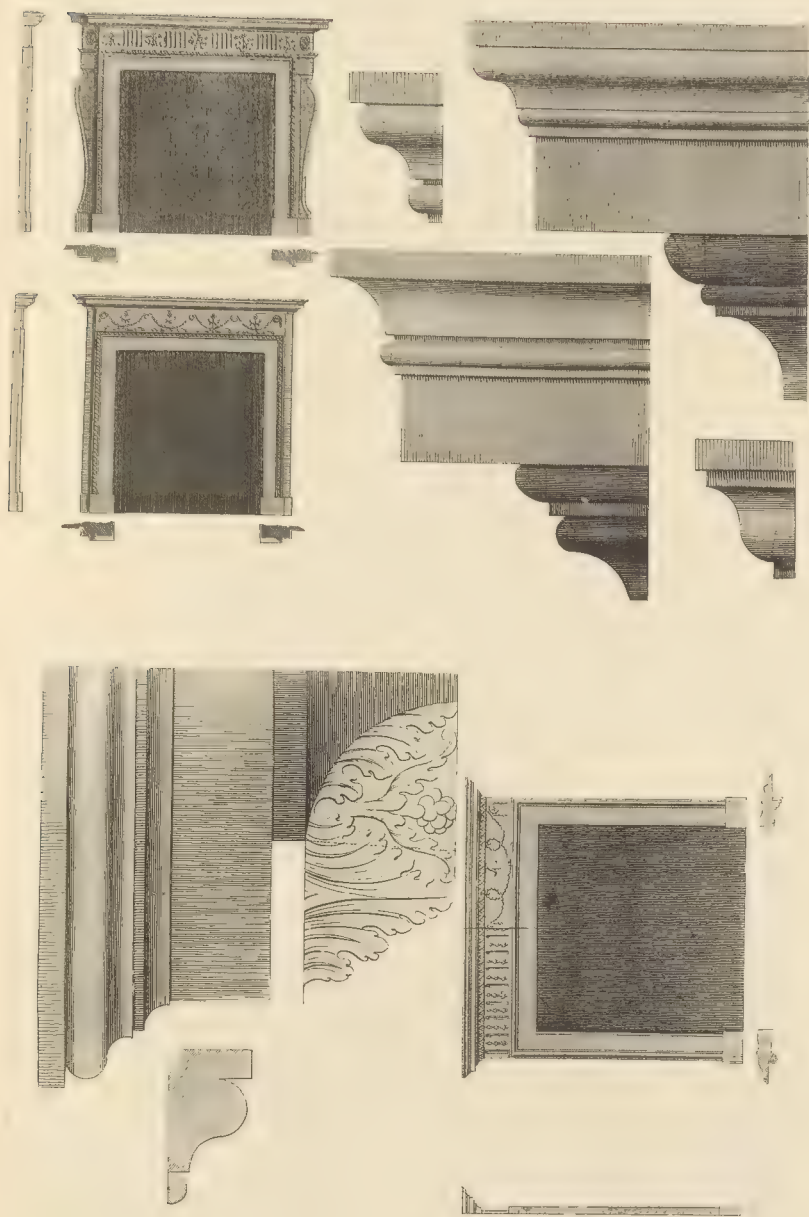


PLATE CLXXXVII.



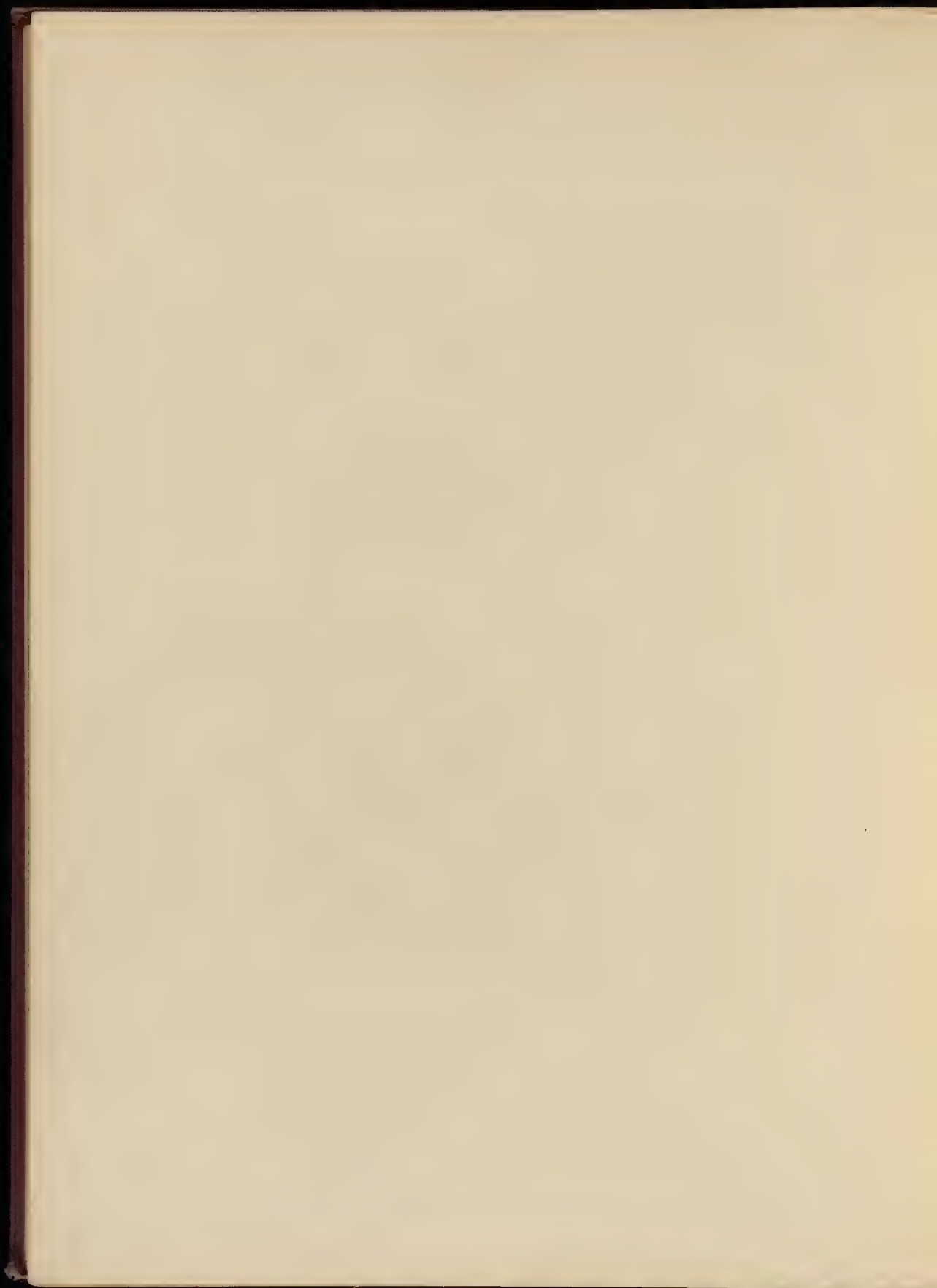
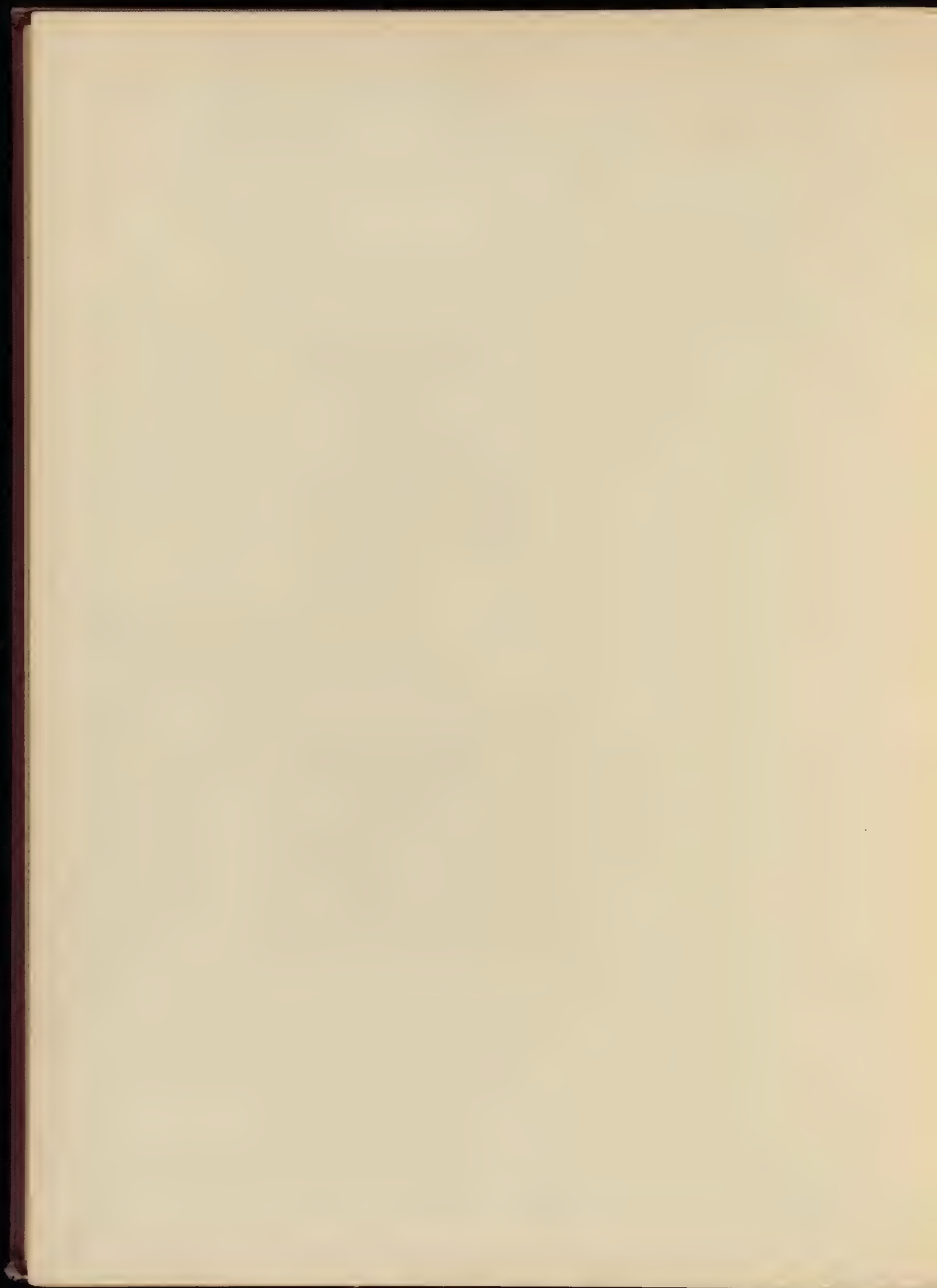
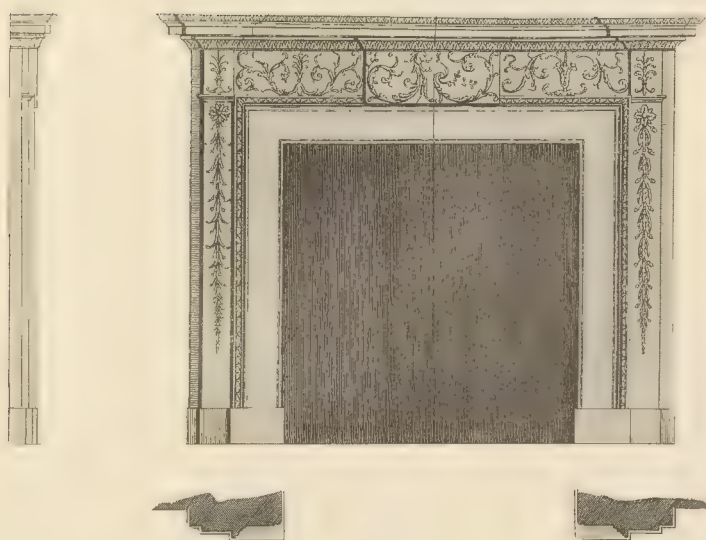
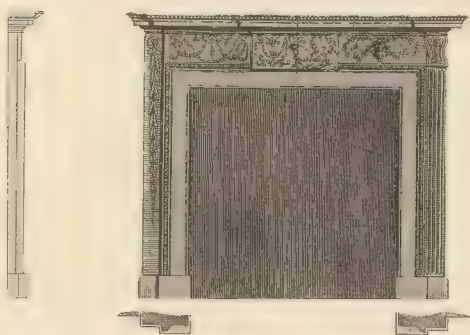
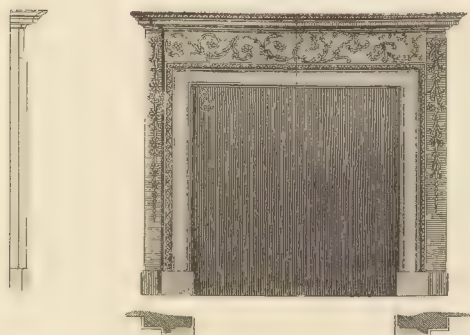


PLATE CLXXXVIII.

(N. WALLIS. "THE COMPLETE MODERN JOINER; Designs for Chimney-pieces
and Door-cases, with their Mouldings, &c., Friezes, Tablets, &c."
Oblong 4to. Lond. 1772. PLATES IV. and VII.)

Chimney-pieces.





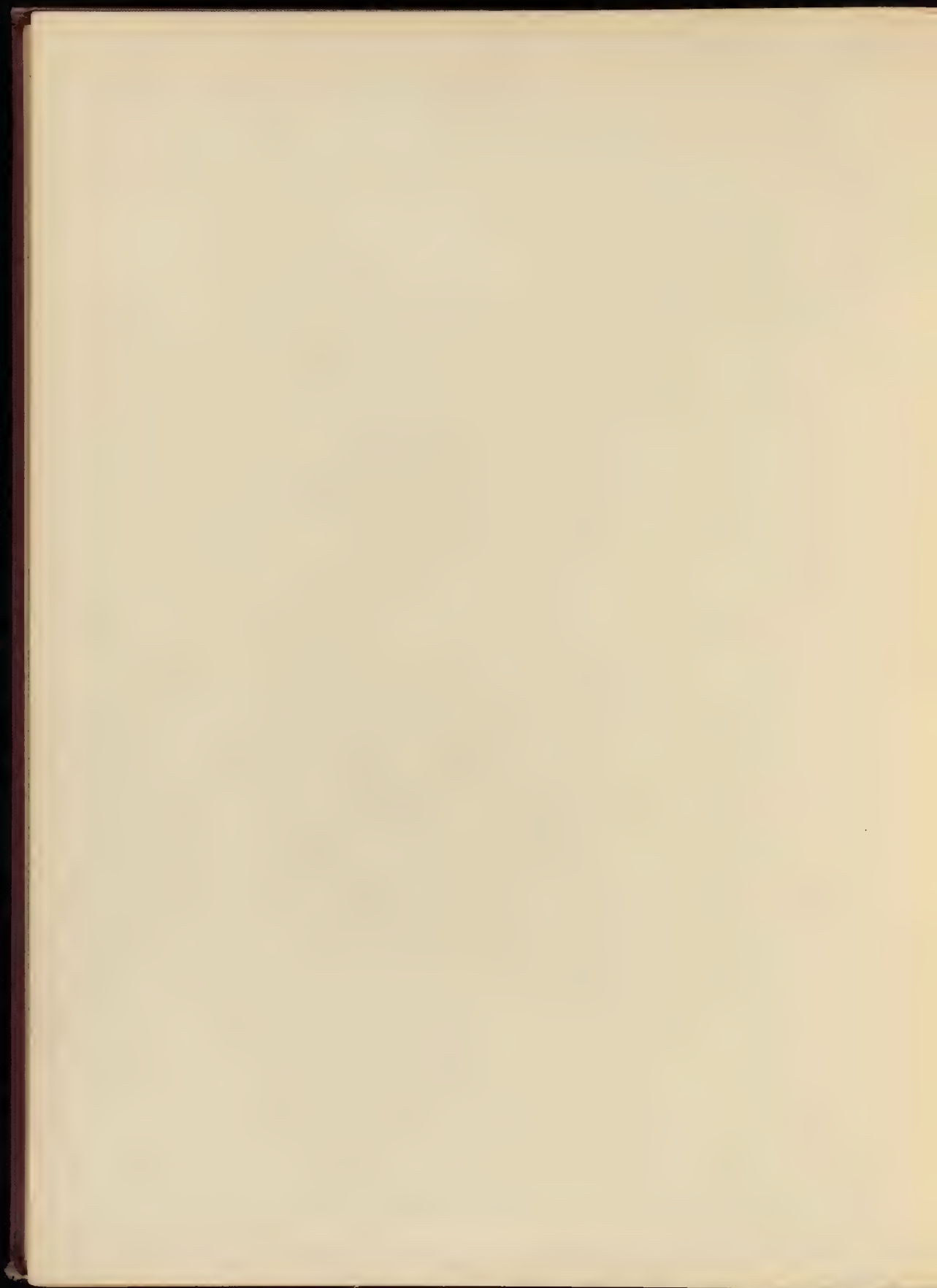


PLATE CLXXXIX.

(N. WALLIS. "THE COMPLETE MODERN JOINER; Designs for Chimney-pieces
and Door-cases, with their Mouldings, &c., Friezes, Tablets, &c."
Oblong 4to. Lond. 1772. PLATES VIII. and XIV.)

Cornices and Chimney-piece.

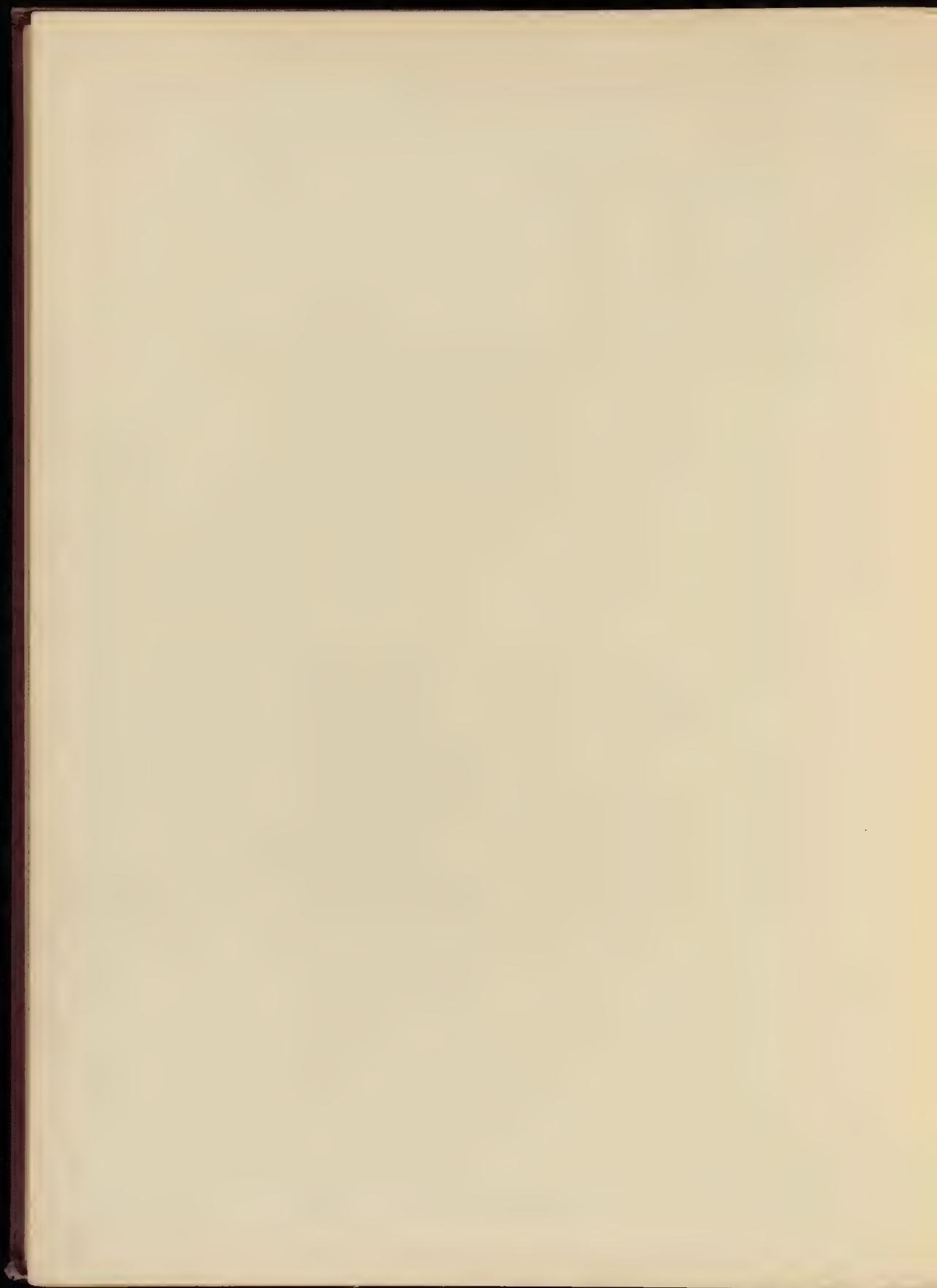
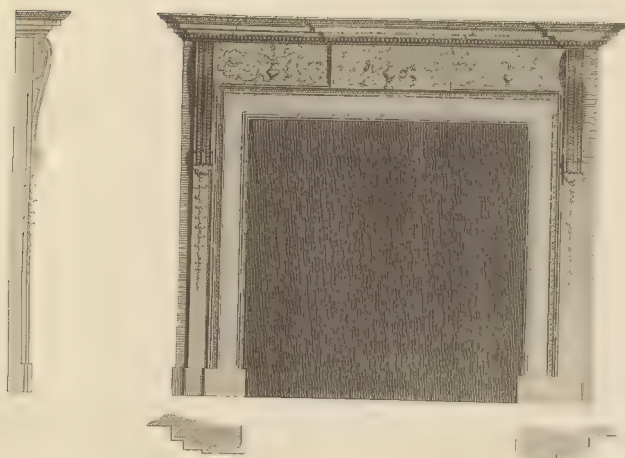
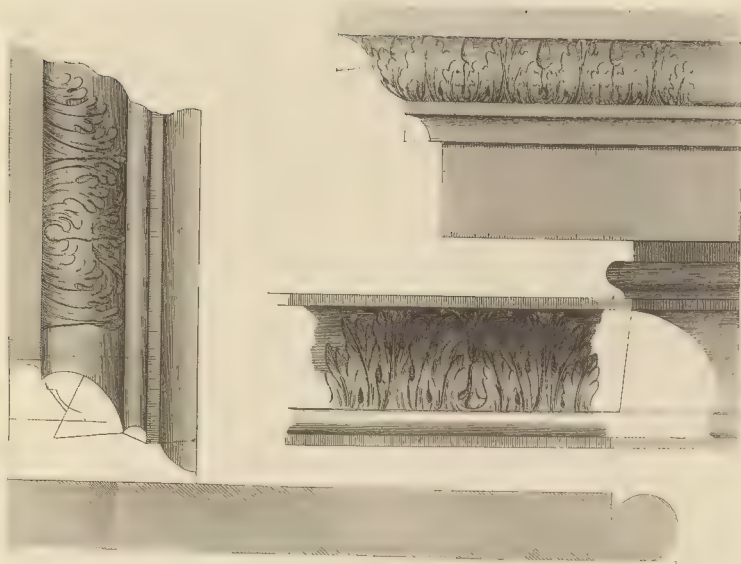


PLATE CLXXXIX.



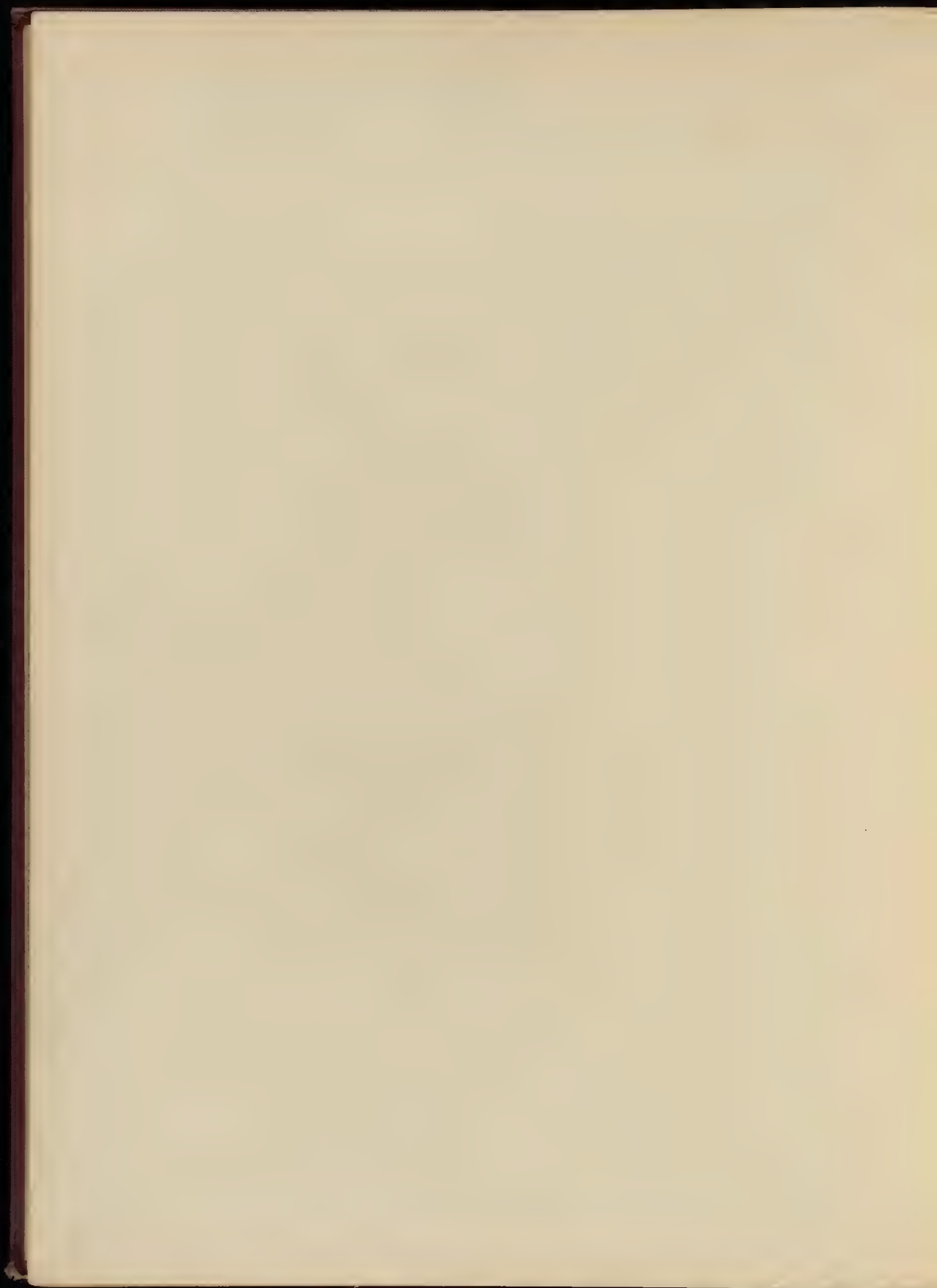


PLATE CXC.

(N. WALLIS. "THE COMPLETE MODERN JOINER: Designs for Chimney-pieces and Door-cases, with their Mouldings, &c., Friezes, Tablets, &c." Oblong 4to. Lond. 1772. PLATES XVI. and XVII.)

Chimney-piece and Cornices.

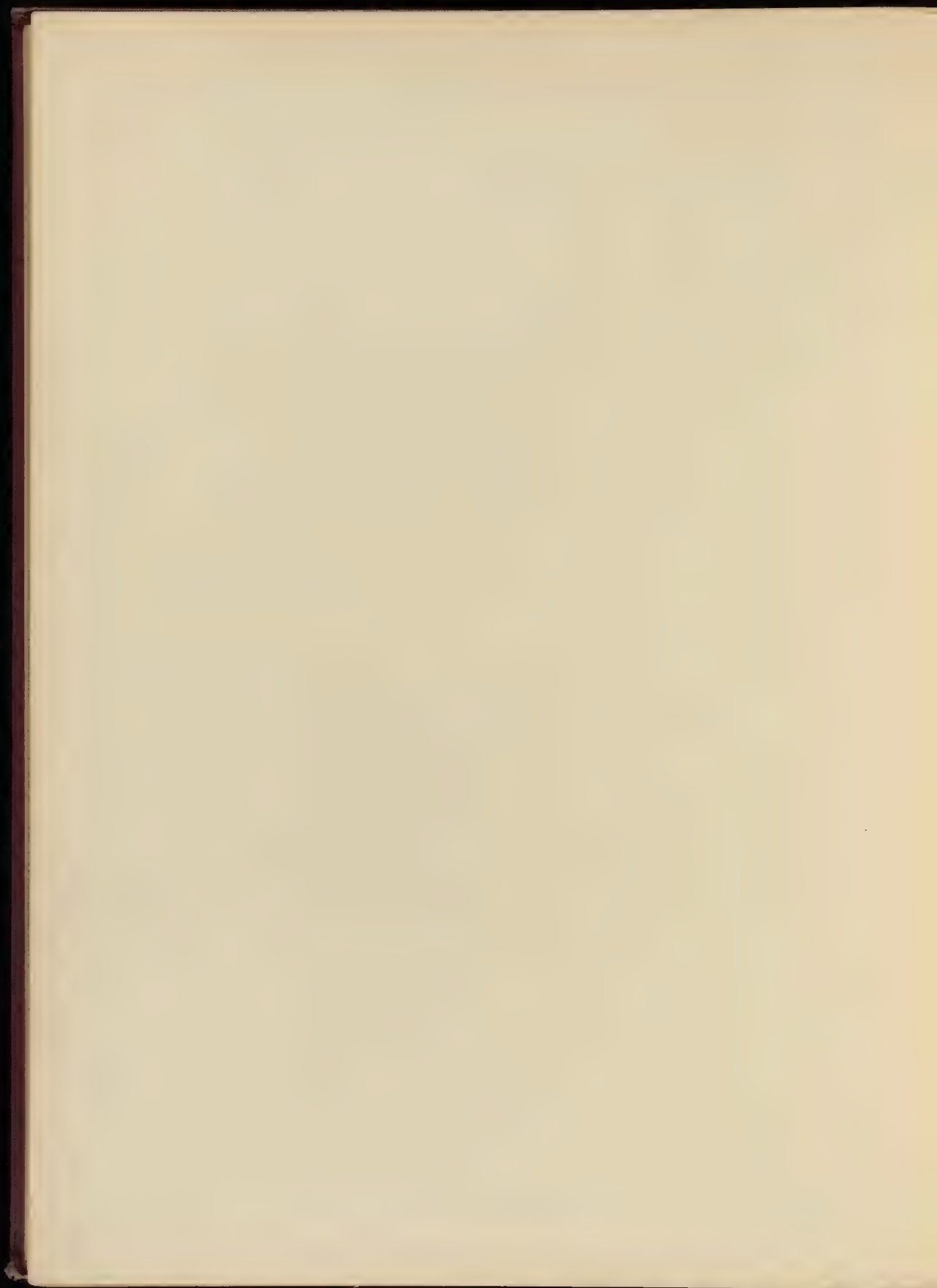
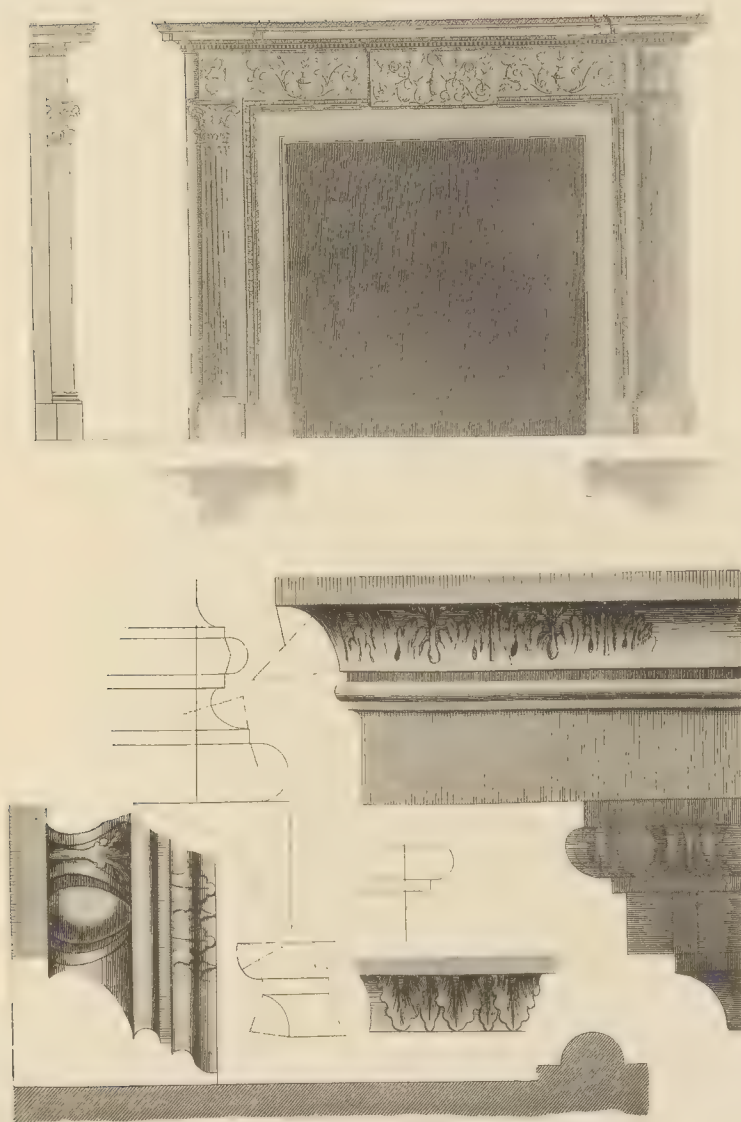


PLATE CXC.



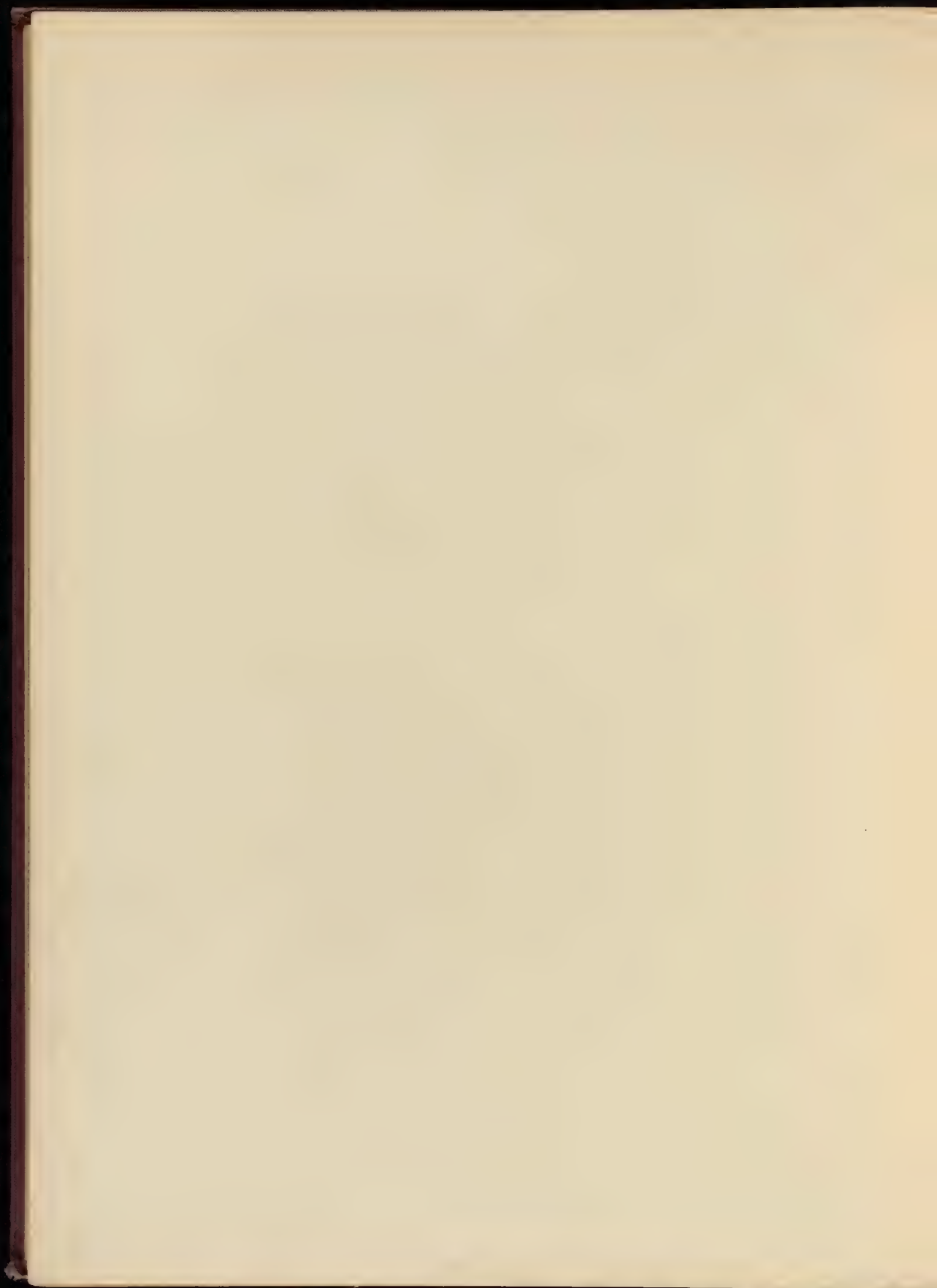


PLATE CXCI.

(N. WALLIS. "THE COMPLETE MODERN JOINER; Designs for Chimney-pieces and Door-cases, with their Mouldings, &c., Friezes, Tablets, &c."
Oblong 4to. Lond. 1772. PLATES XVIII. and XX.)

Ceiling Ornaments and Friezes.

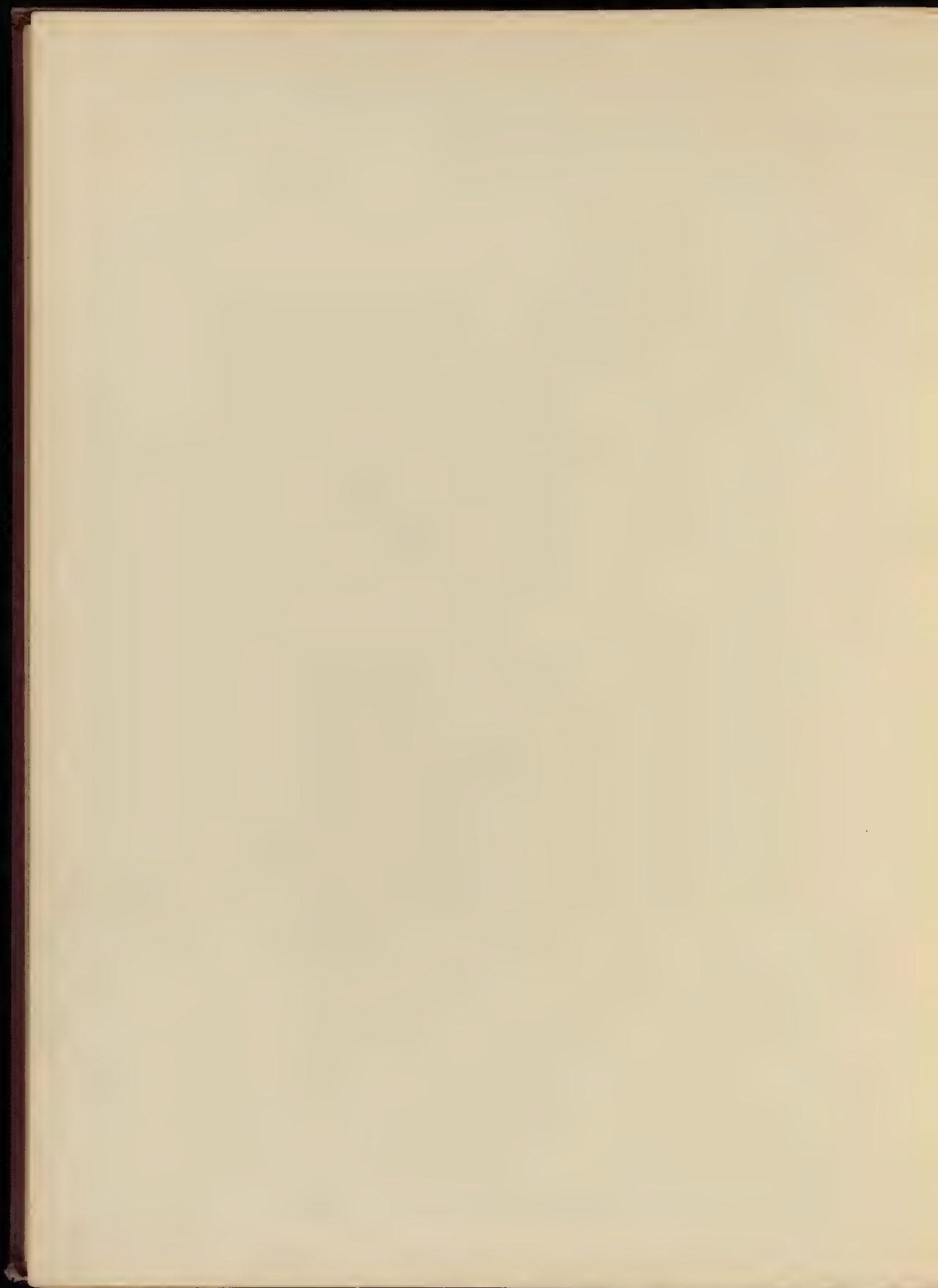
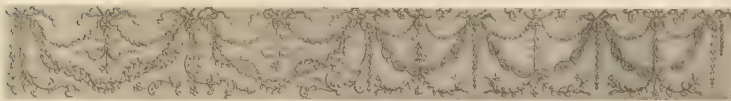
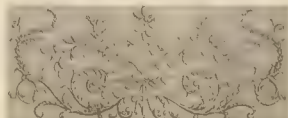
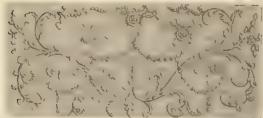
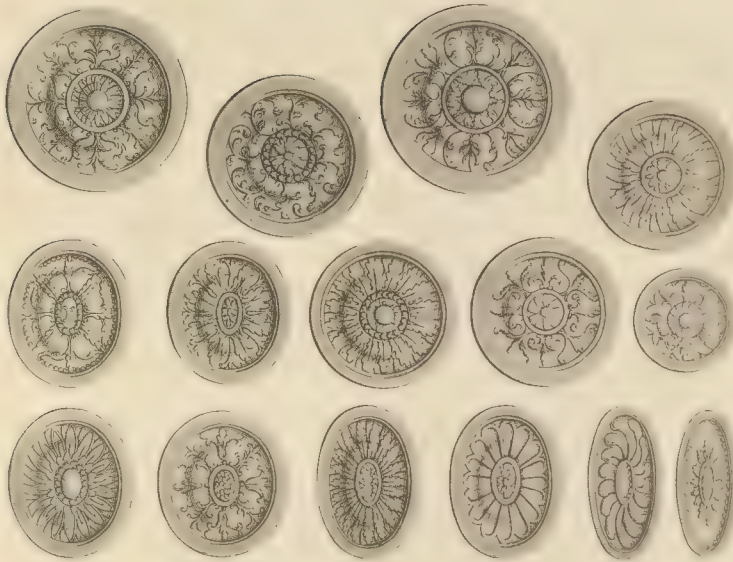


PLATE CXCI



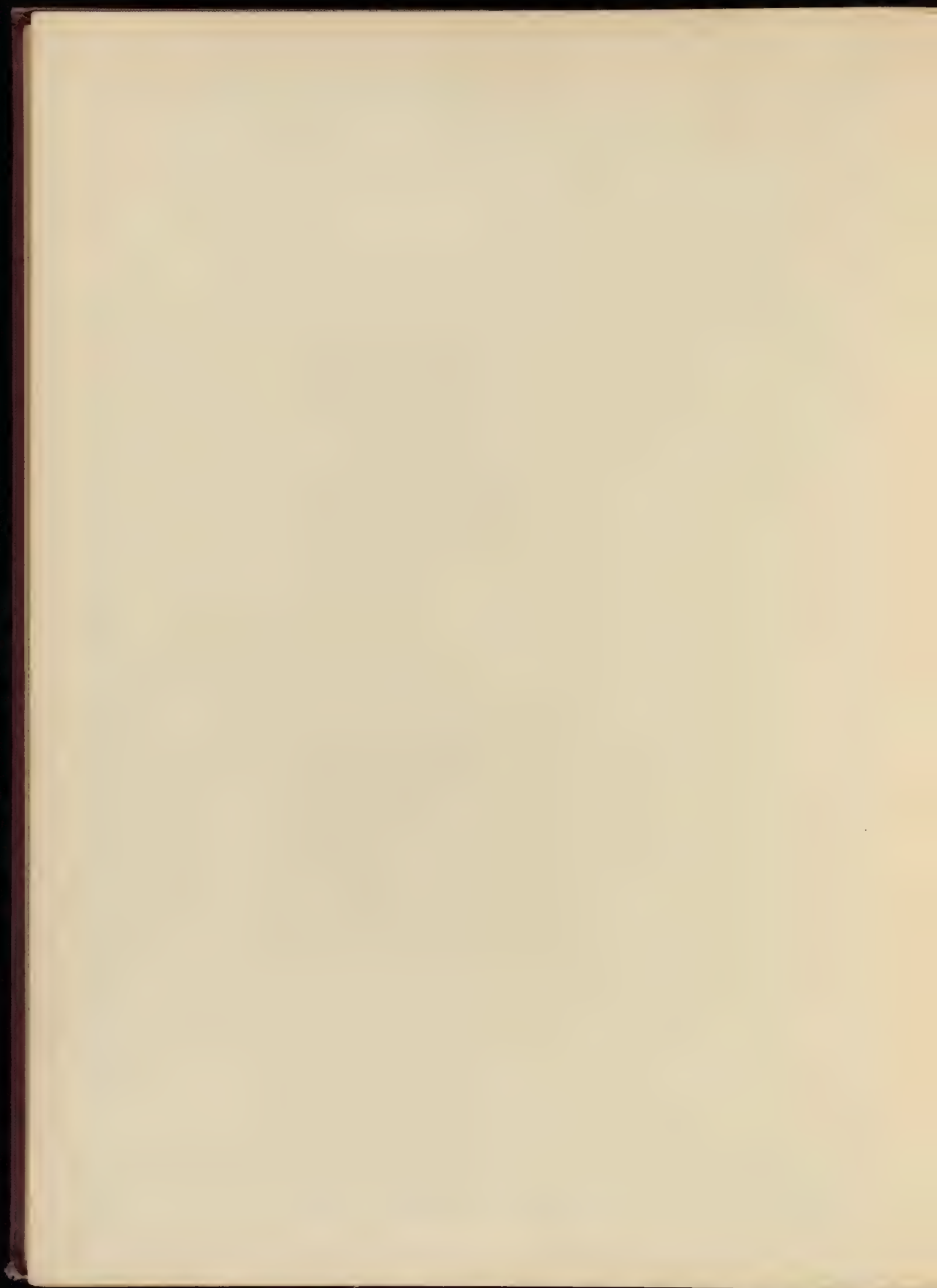


PLATE CXCII.

(N. WALLIS. "THE COMPLETE MODERN JOINER; Designs for Chimney-pieces
and Door-cases, with their Mouldings, &c., Friezes, Tablets, &c."
Oblong 4to. Lond. 1772. PLATE XXXV.)

Cornices.

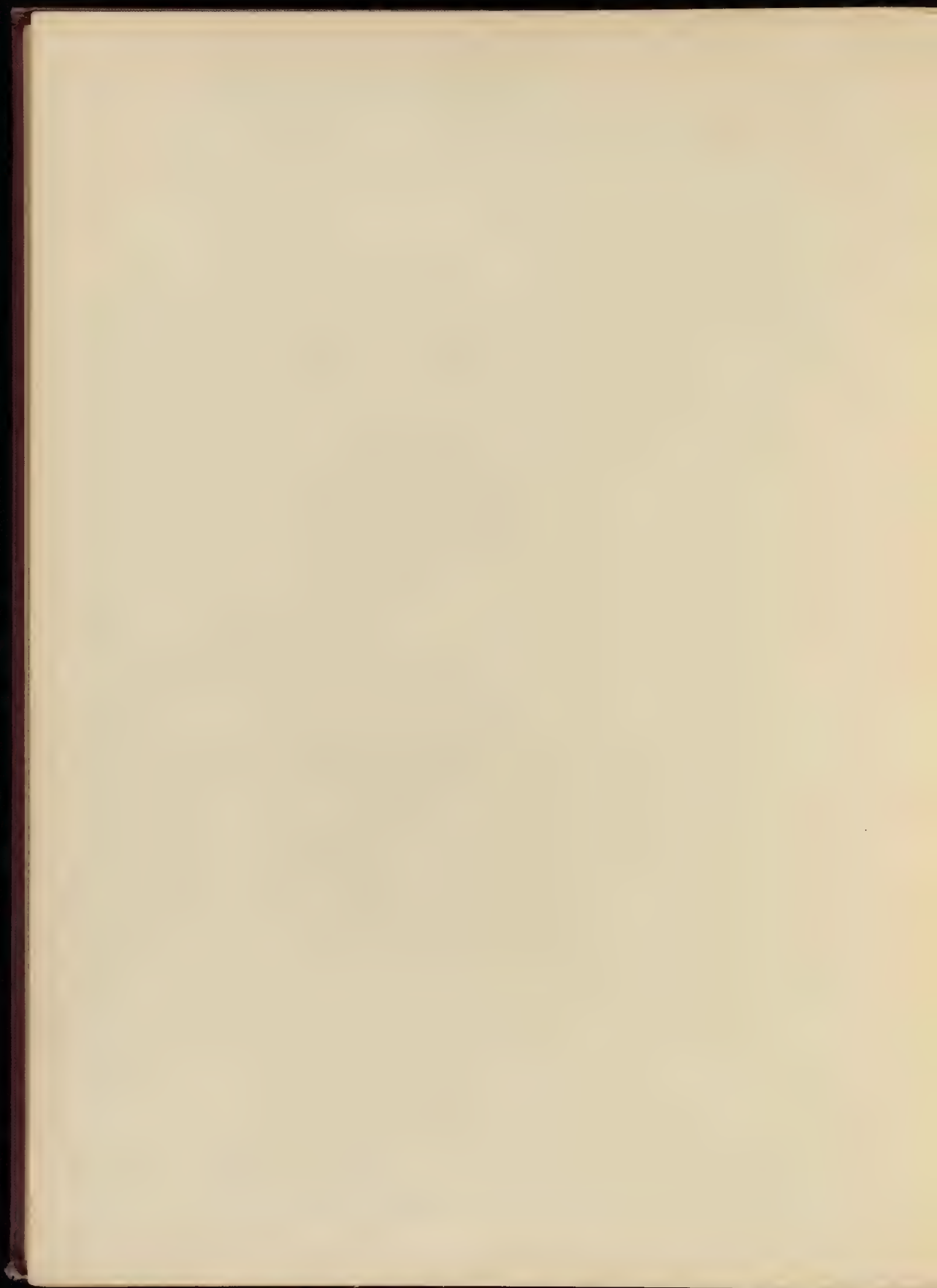
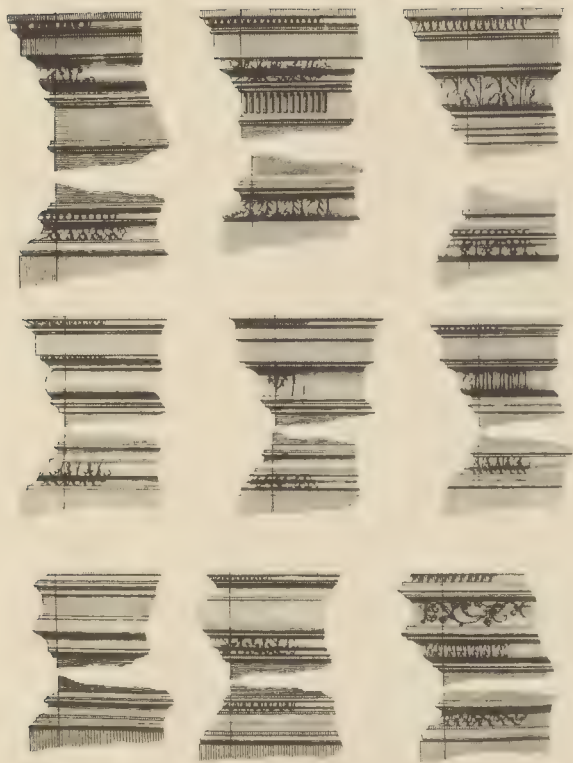


PLATE CXCI.



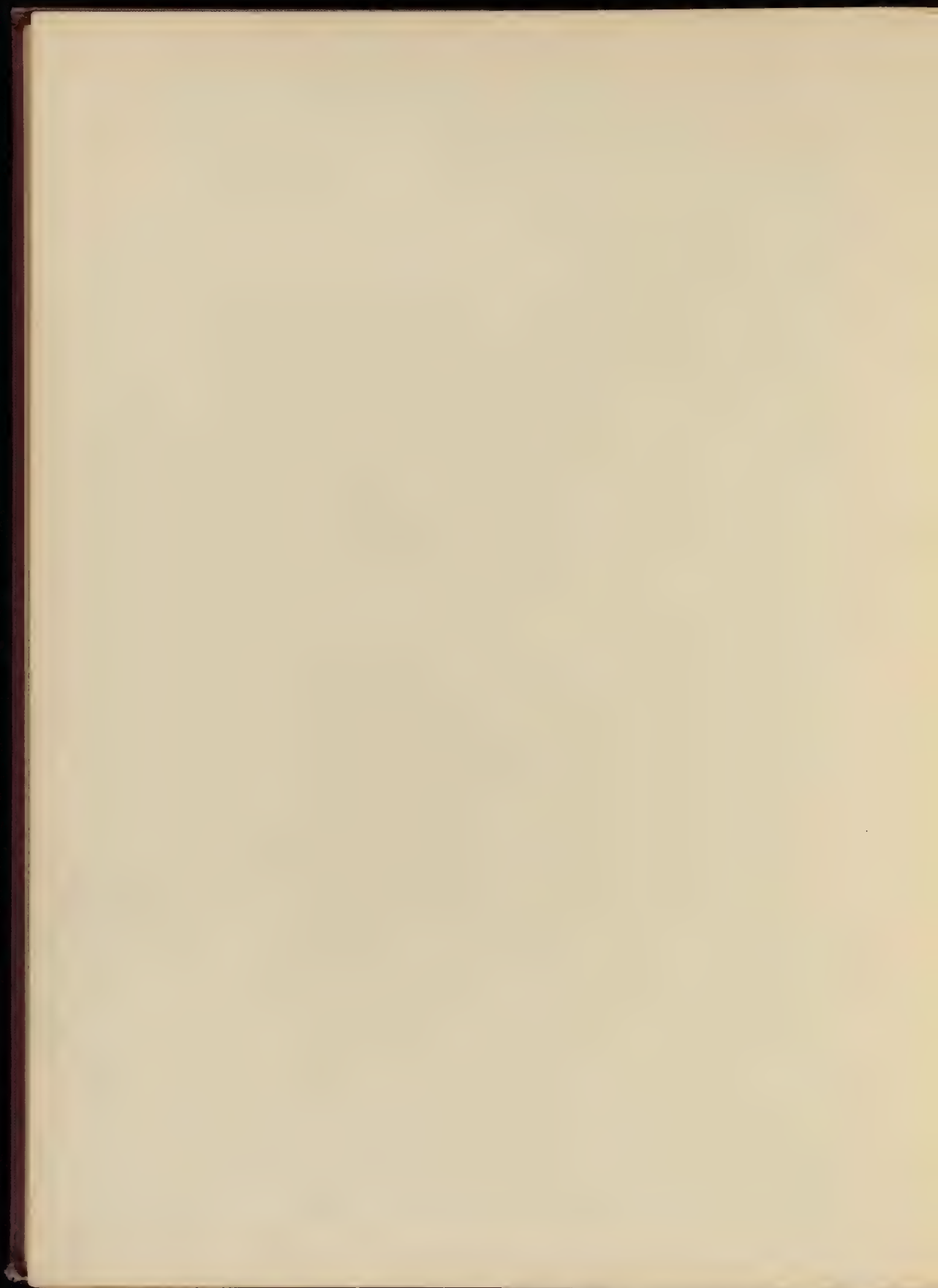


PLATE CXCIH.

(N. WALLIS. "THE COMPLETE MODERN JOINER; Designs for Chimney-pieces and Door-cases, with their Mouldings, &c., Friezes, Tablets, &c." Oblong 4to. Lond. 1772. PLATES XXIII. and XXVI.)

Four Doors.

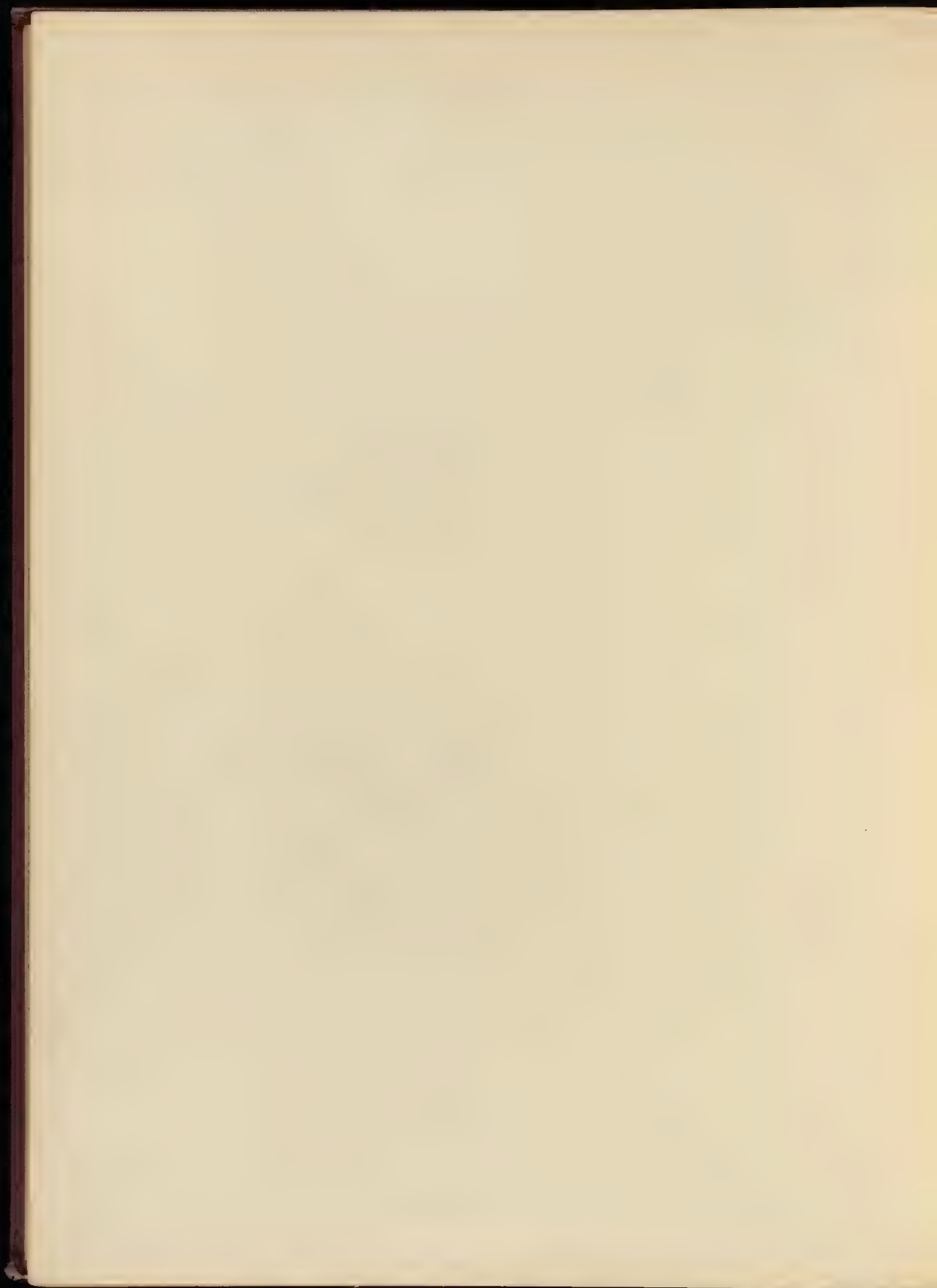


PLATE CXCIIL.



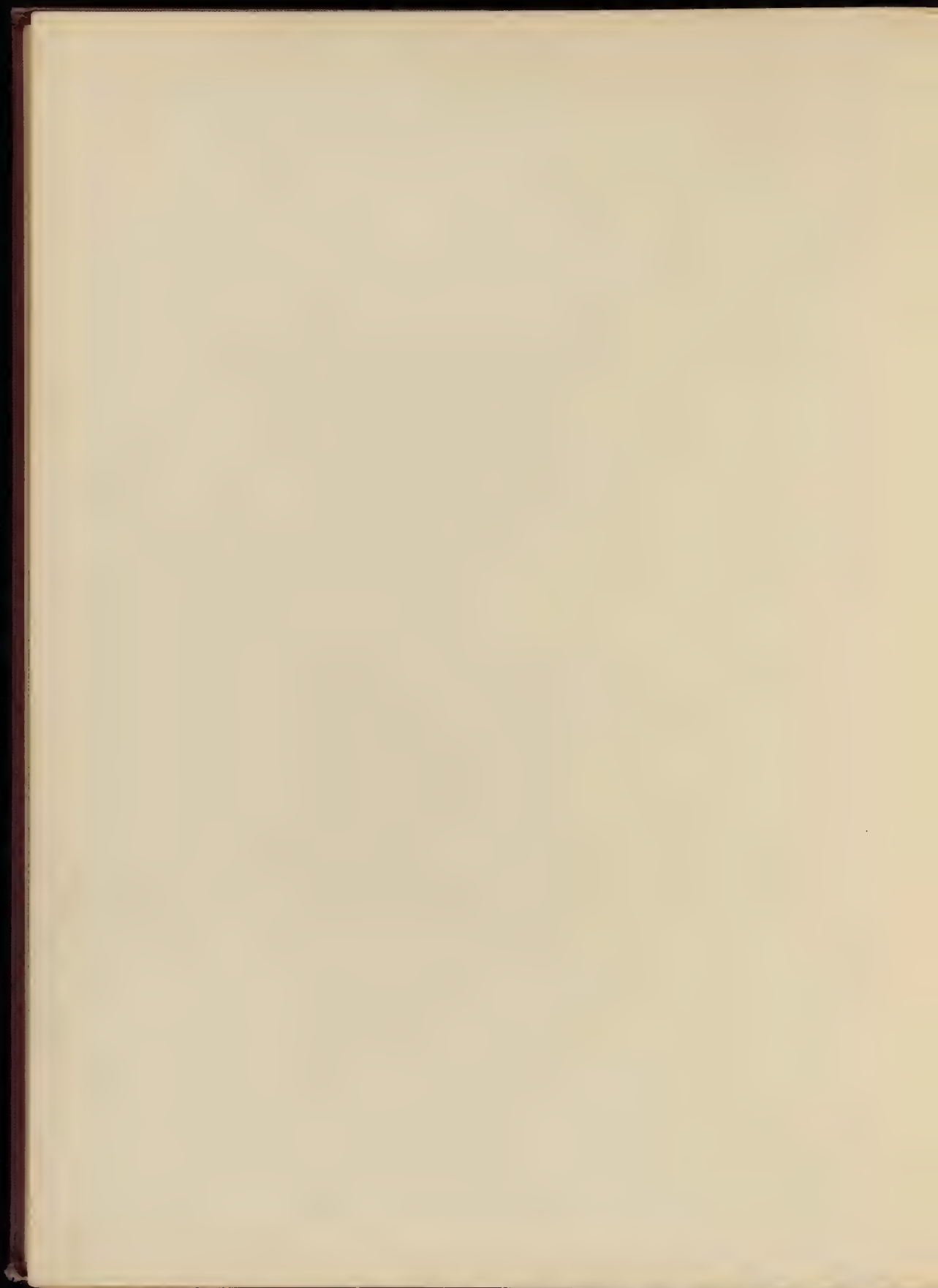
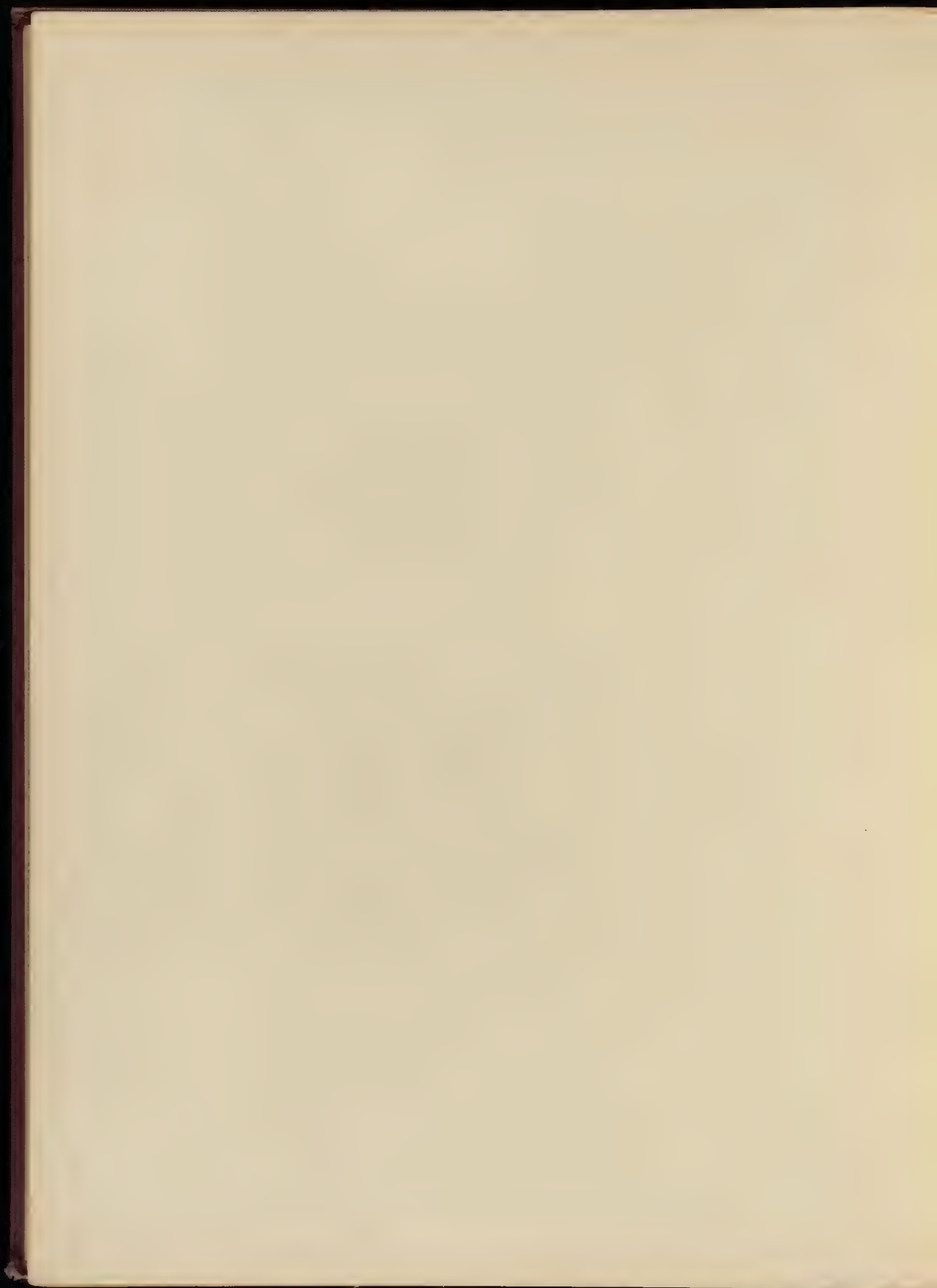
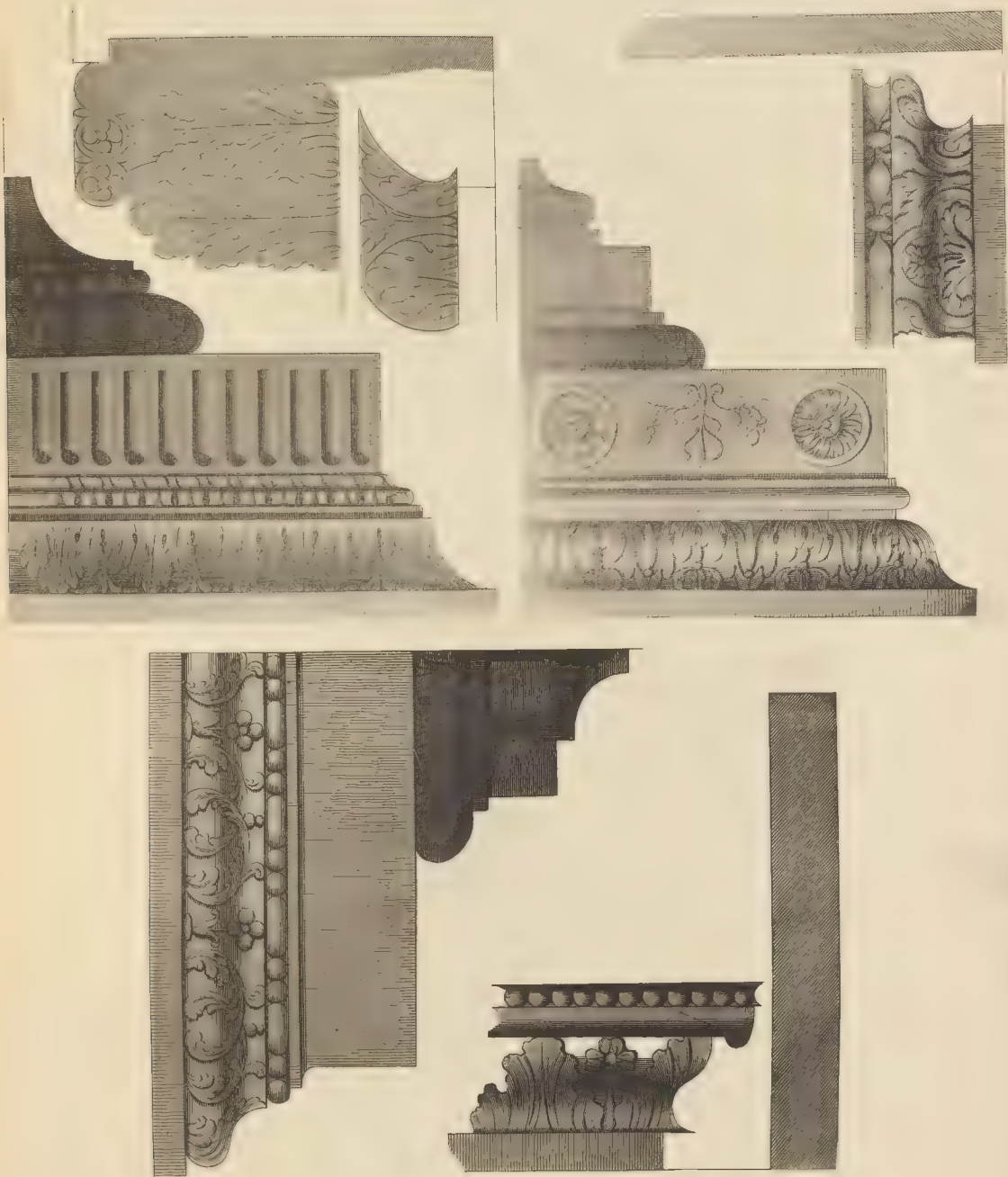


PLATE CXCIV.

(N. WALLIS. "THE COMPLETE MODERN JOINER; Designs for Chimney-pieces
and Door-cases, with their Mouldings, &c., Friezes, Tablets, &c."
Oblong 4to. Lond. 1772. PLATES XXIV., XXV., and XXVII.)

Cornices.





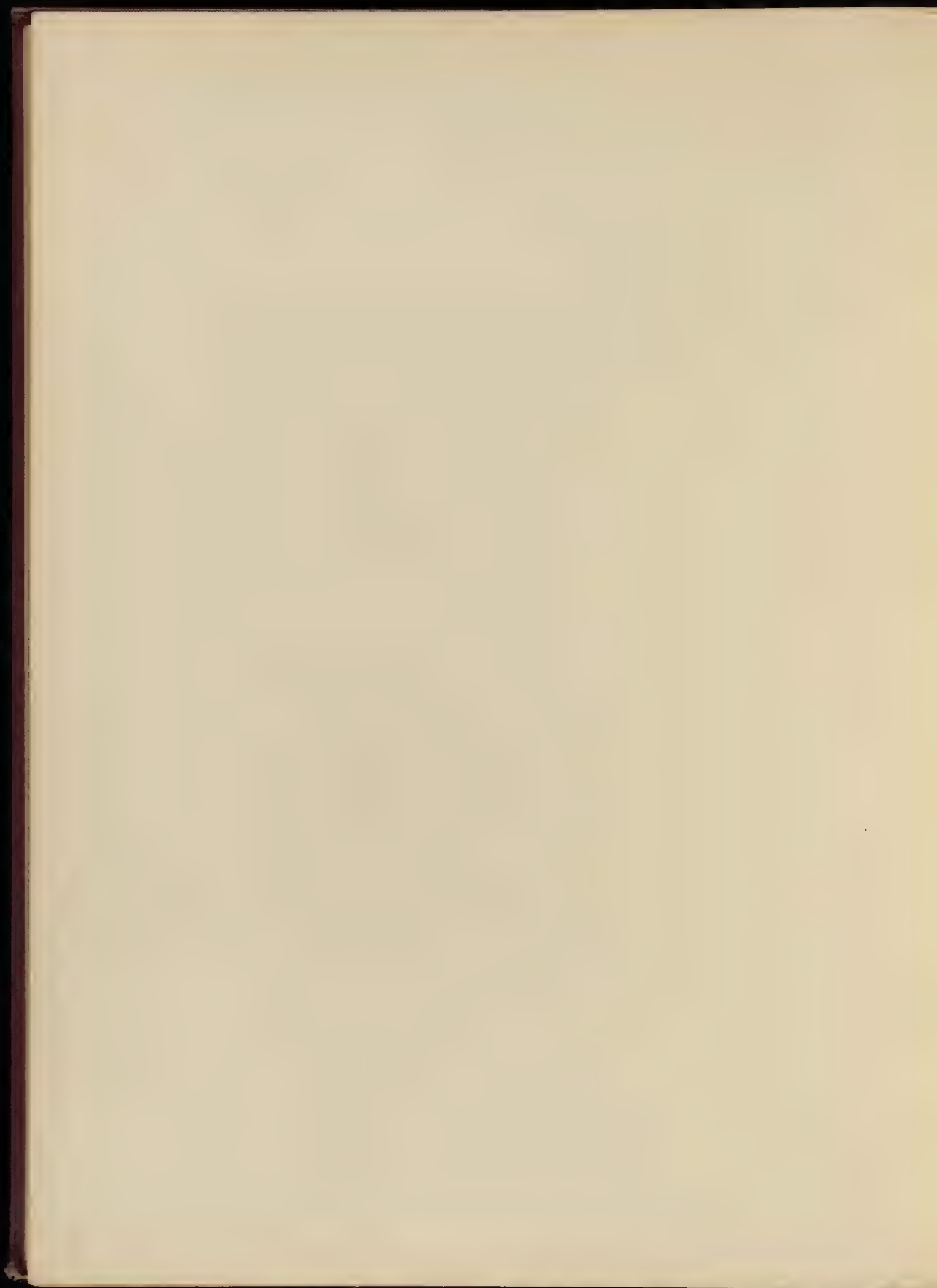


PLATE CXCIV.

(N. WALLIS. "THE COMPLETE MODERN JOINER; Designs for Chimney-pieces and Door-cases, with their Mouldings, &c., Friezes, Tablets, &c." Oblong 4to. Lond. 1772. PLATES XIX. and XXXVI.)

Cornices and Friezes.

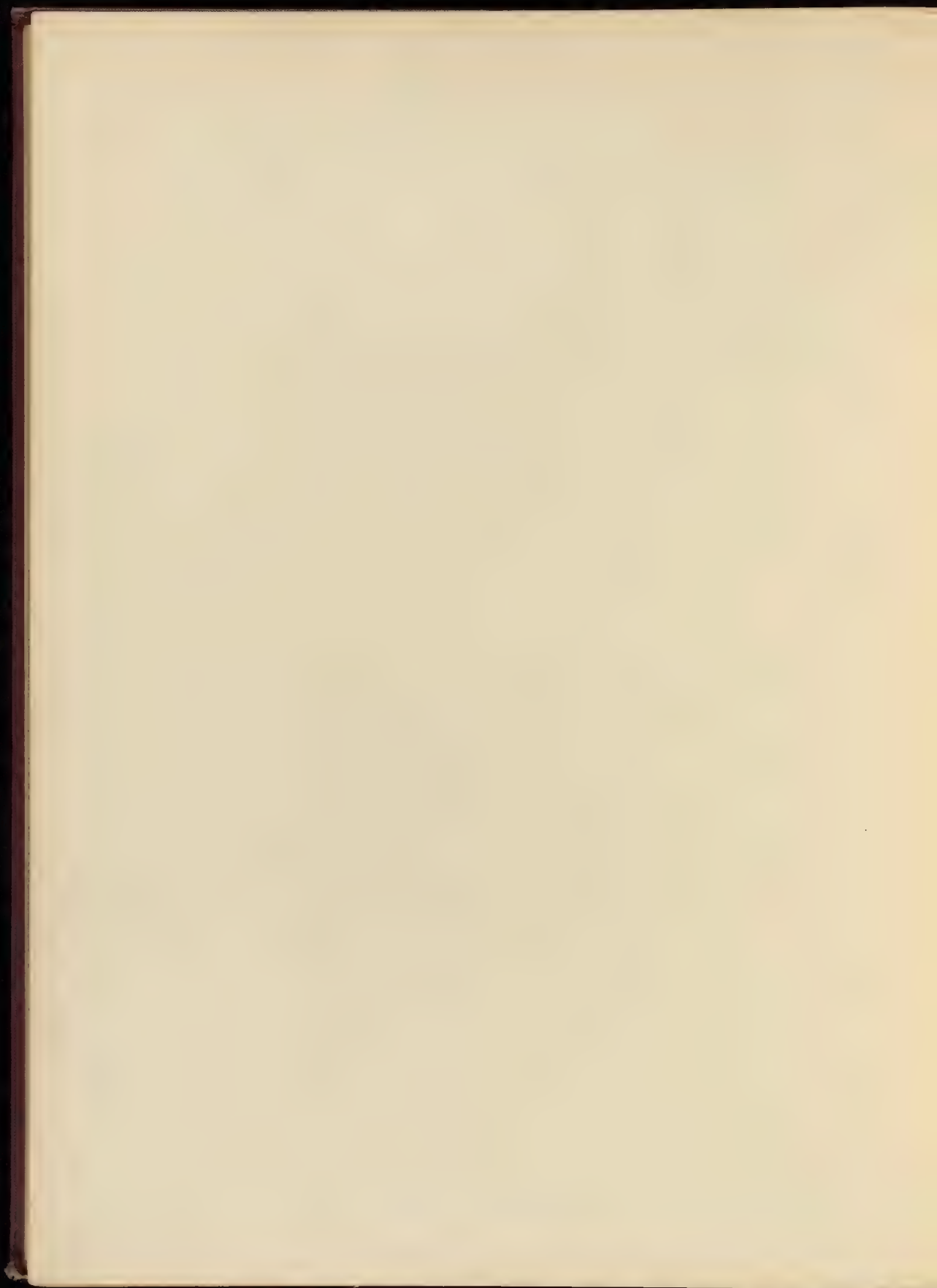
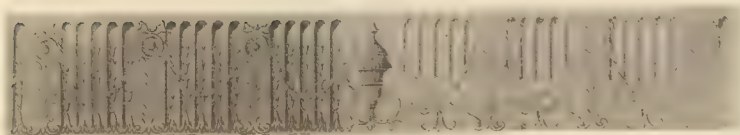
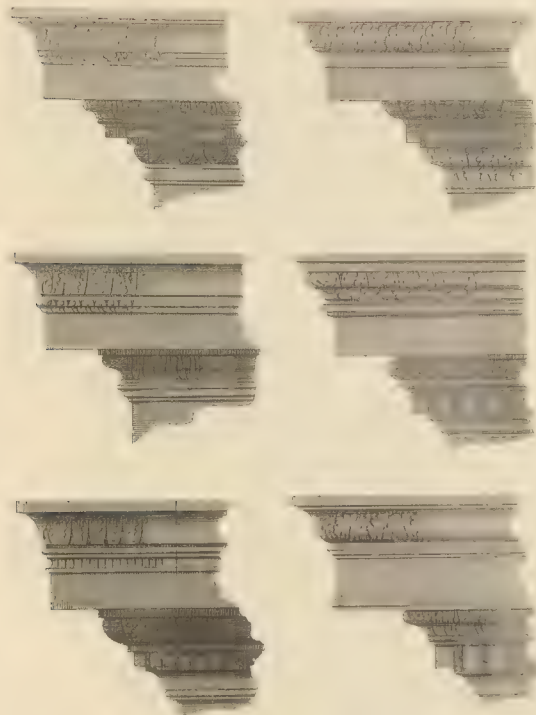


PLATE CXCIV.



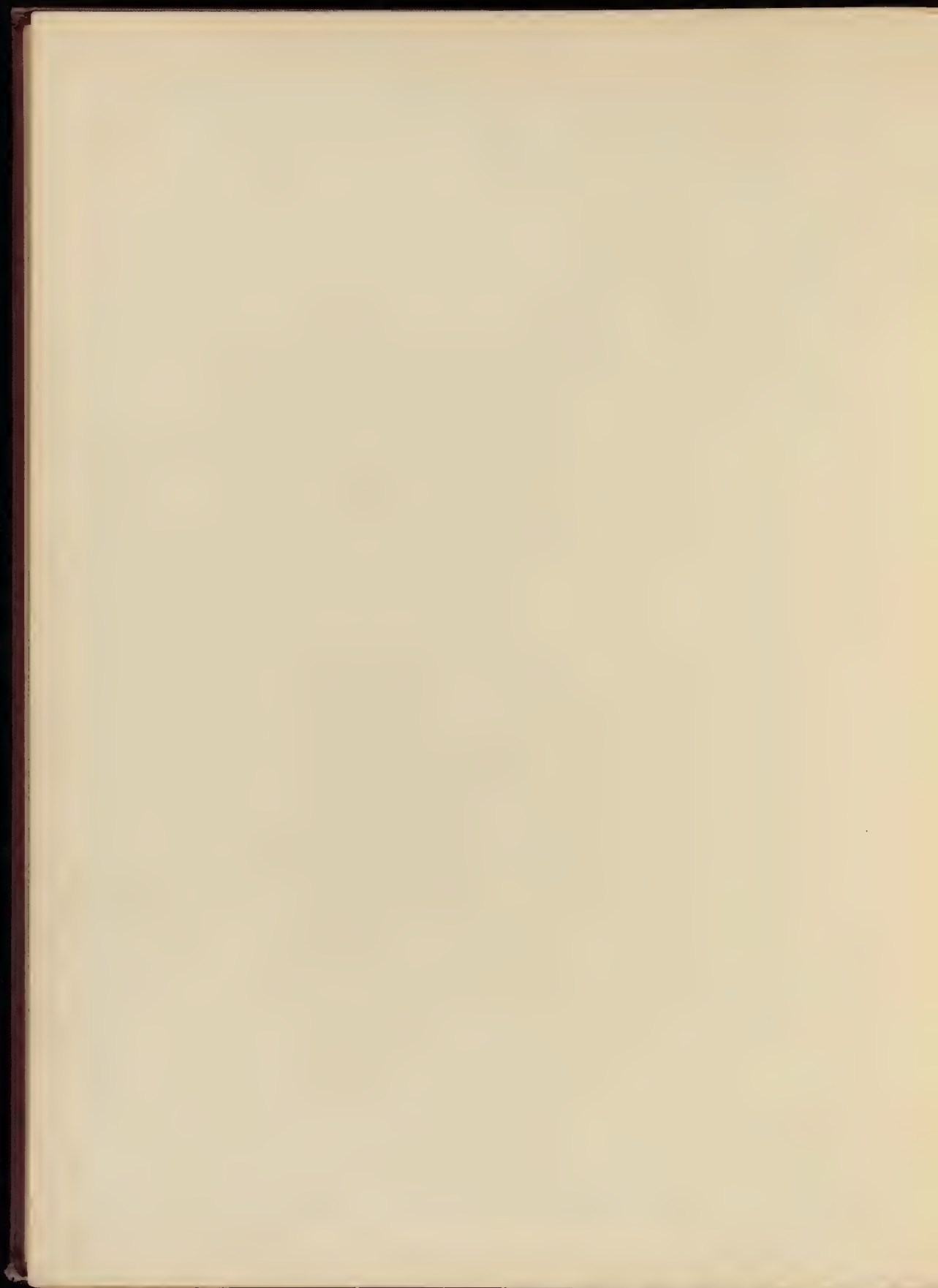


PLATE CXCVI.

(WILLIAM JONES. "THE GENTLEMEN'S OR BUILDERS' COMPANION." 6o Copper
Plates. Post 4to. Lond. 1739. PLATES XXXIII. and XXXVI.)

Chimney Pieces.

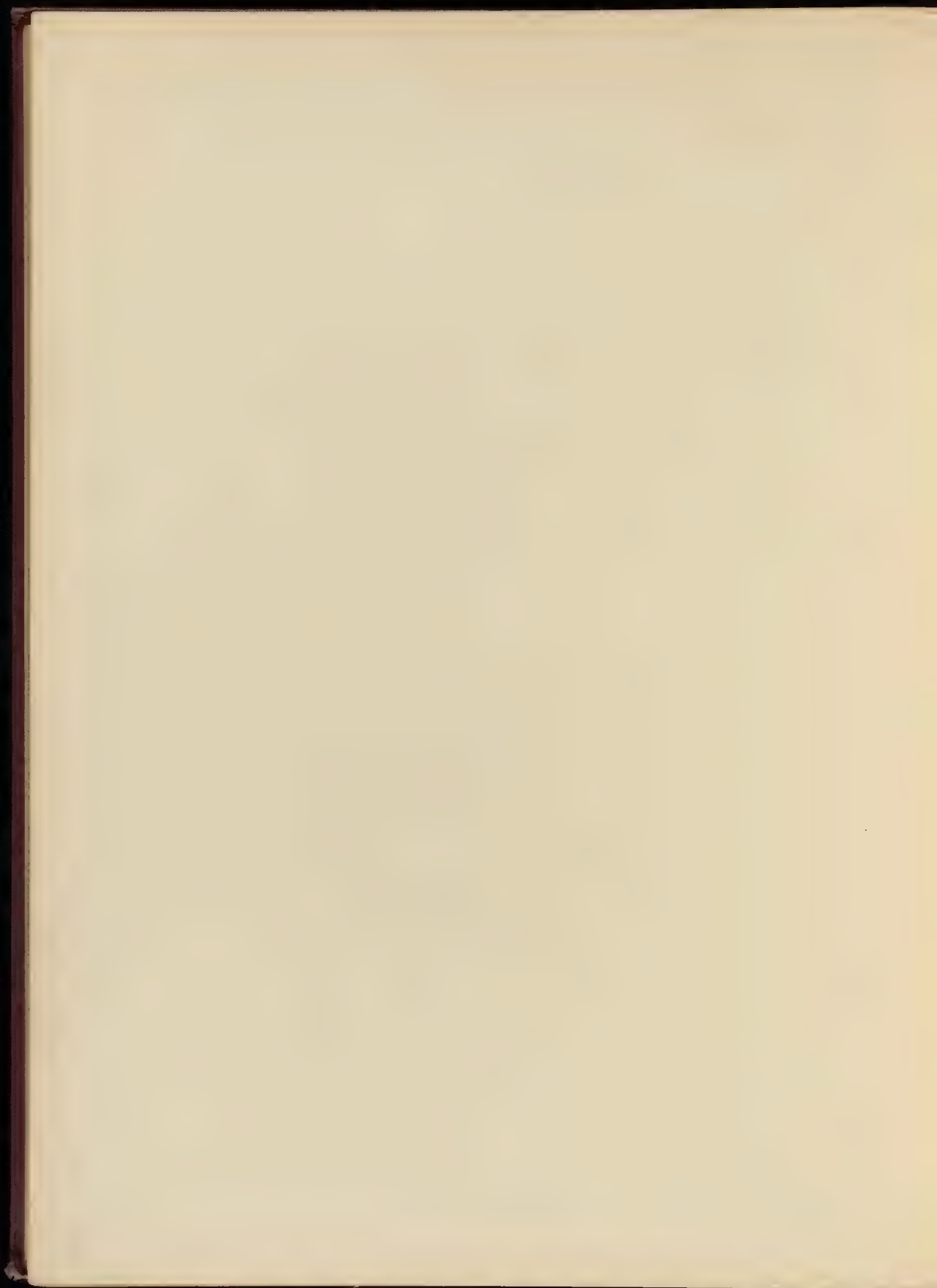
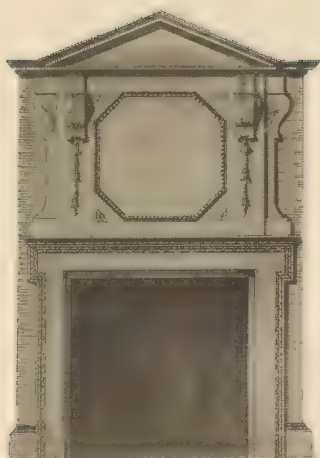


PLATE CXCVI



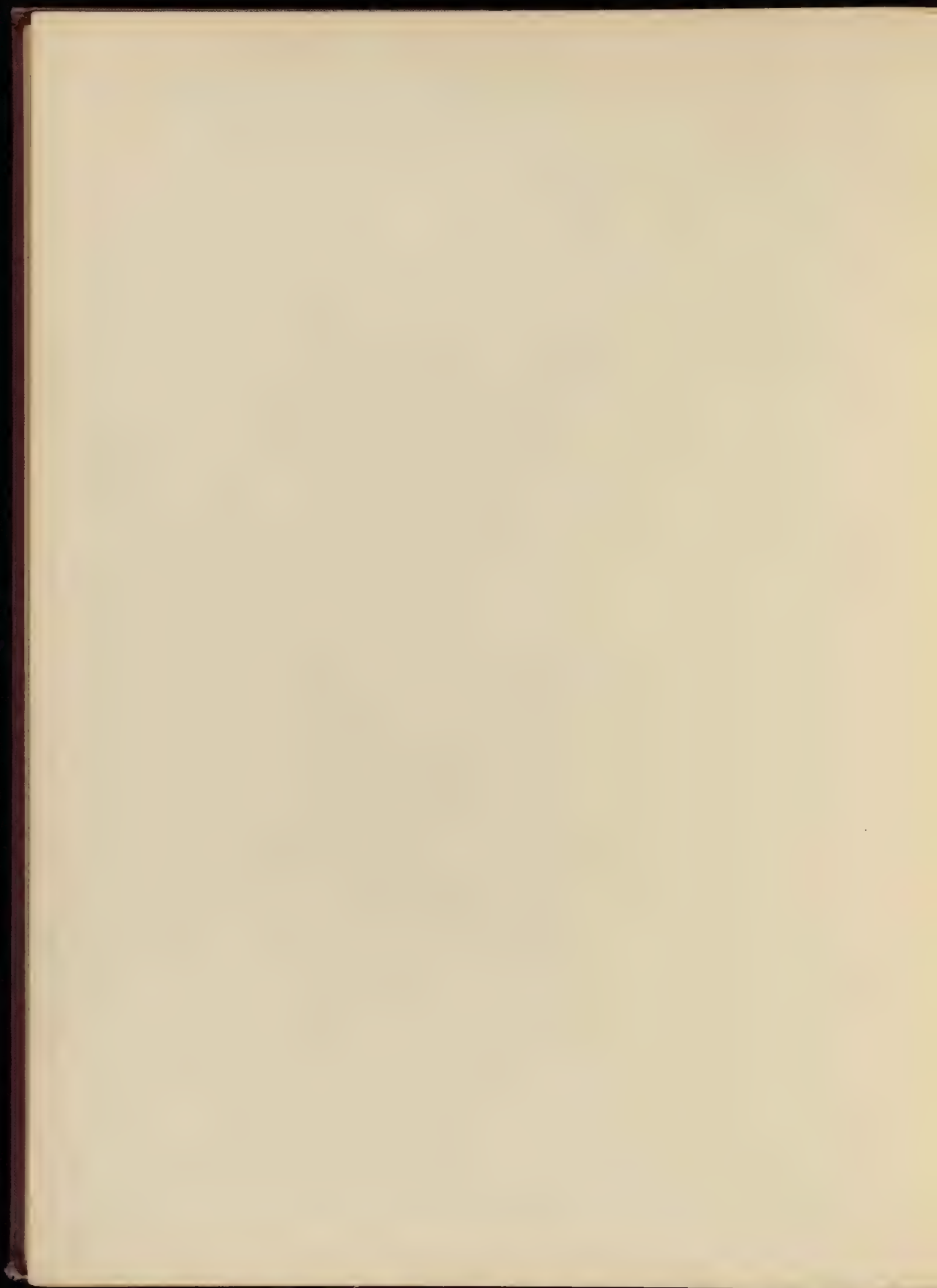


PLATE CXCVII.

(WILLIAM JONES. "THE GENTLEMEN'S OR BUILDERS' COMPANION." 60 Copper plates. Post 4to. Lond. 1739. PLATES XLII. and XLIV.)

Four Mirrors.

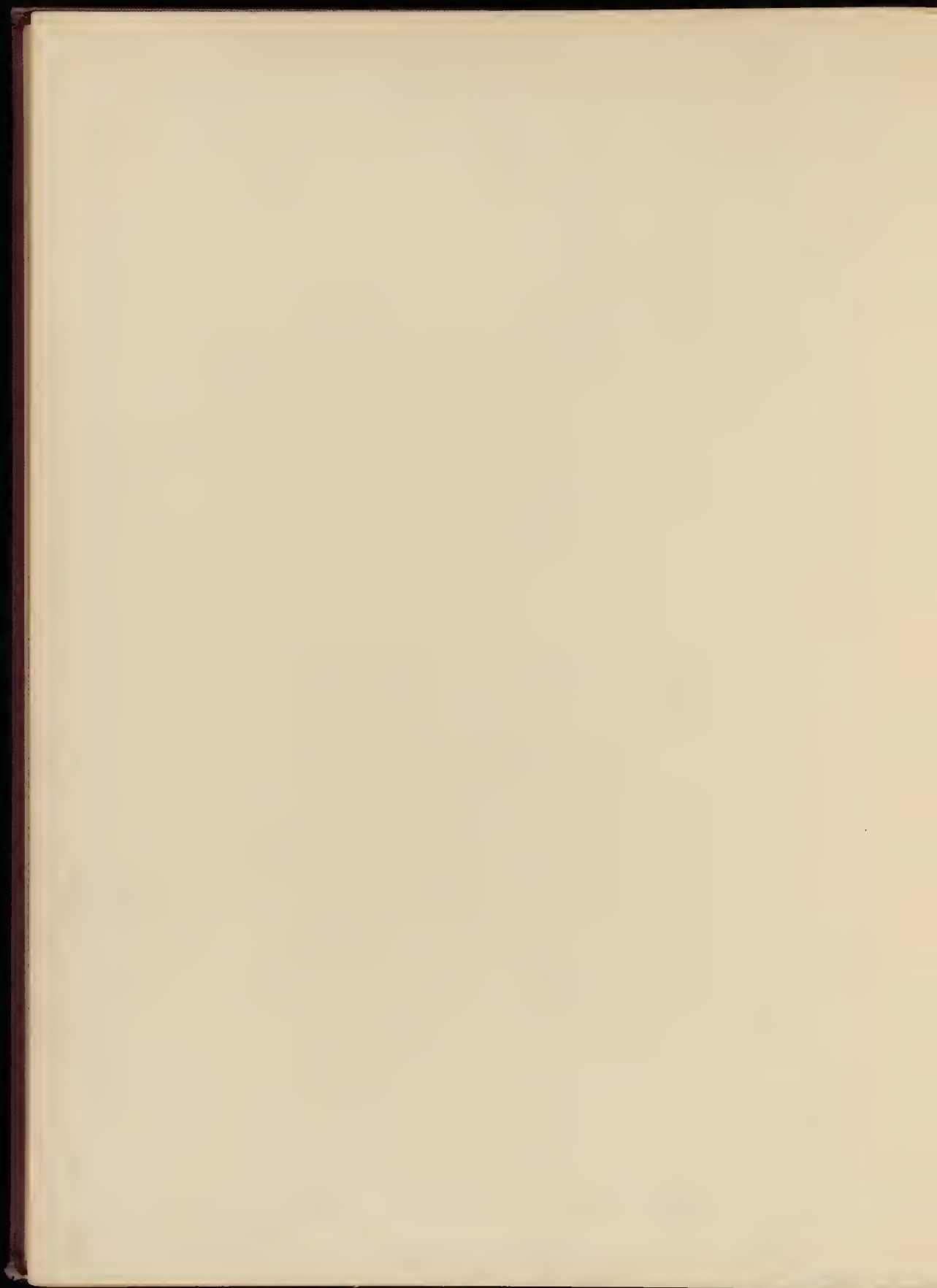
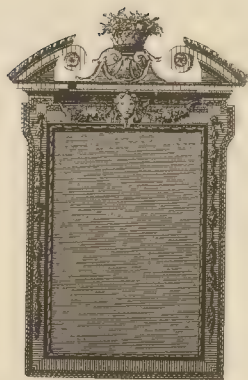


PLATE CXCVII.



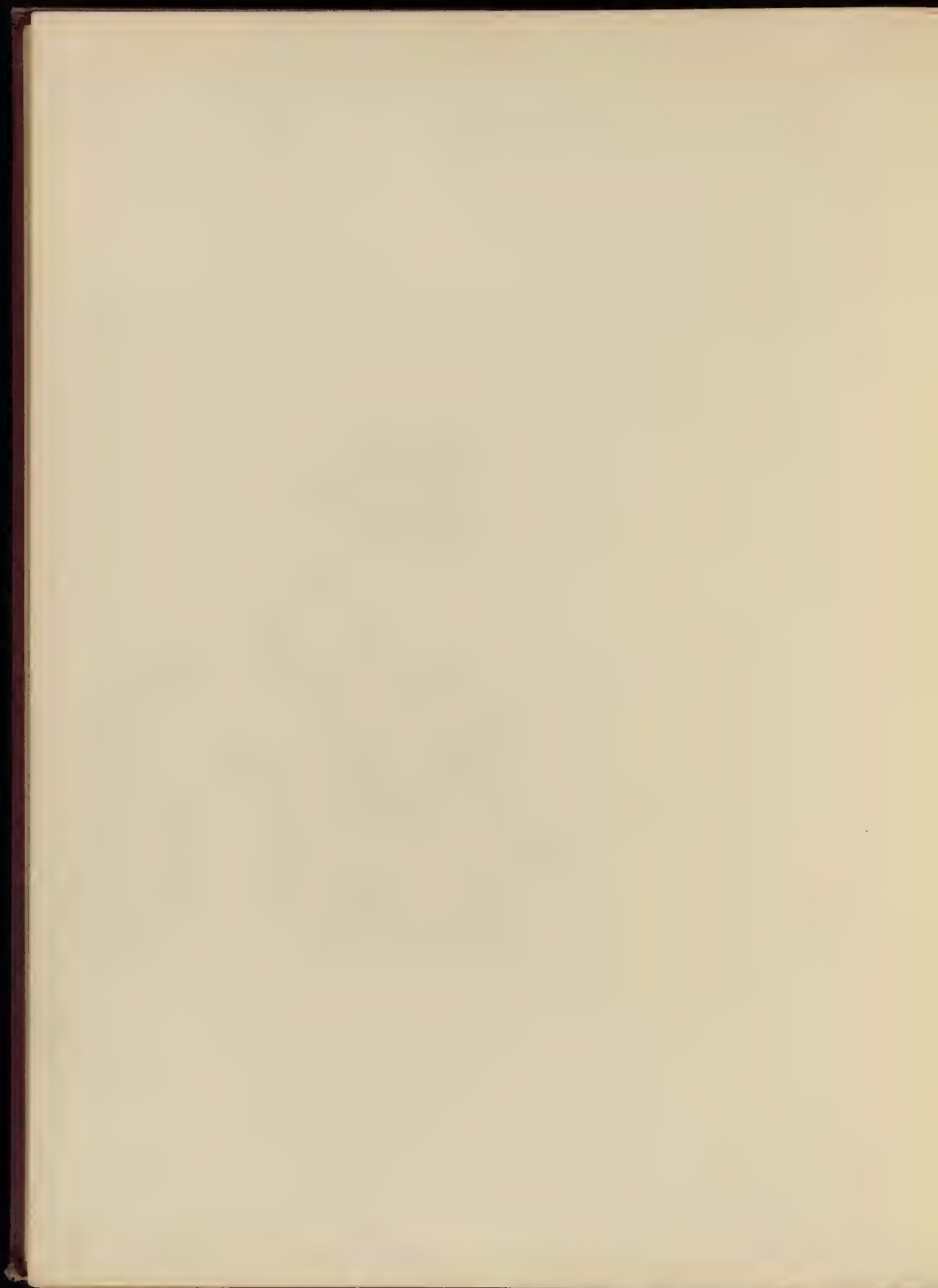


PLATE CXCVIII.

(WILLIAM JONES. "THE GENTLEMEN'S OR BUILDERS' COMPANION." 60 Copper plates. Post 4to. Lond. 1739. PLATES XLVII., XLVIII., and XLIX.)

Three Mirrors.

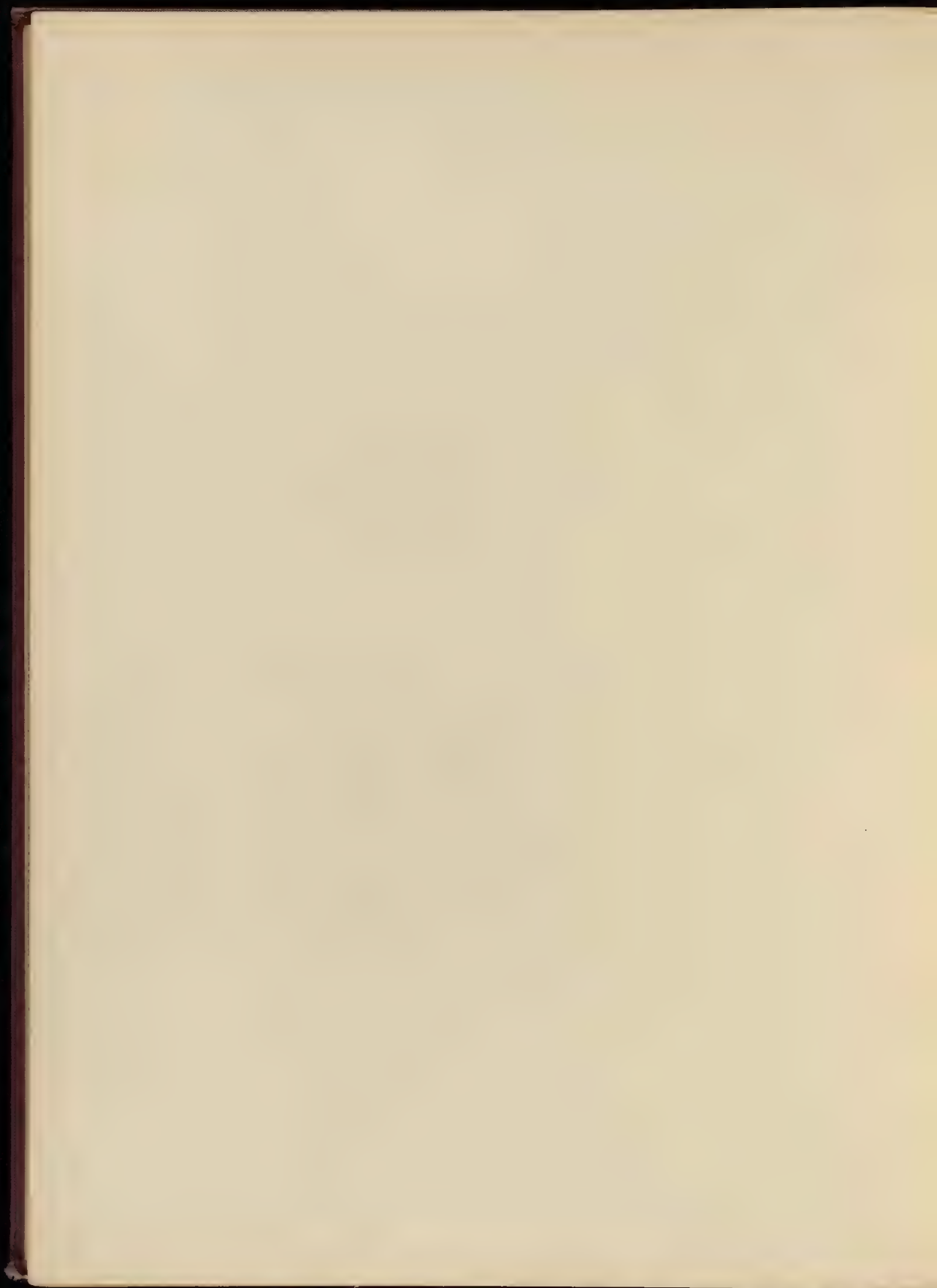
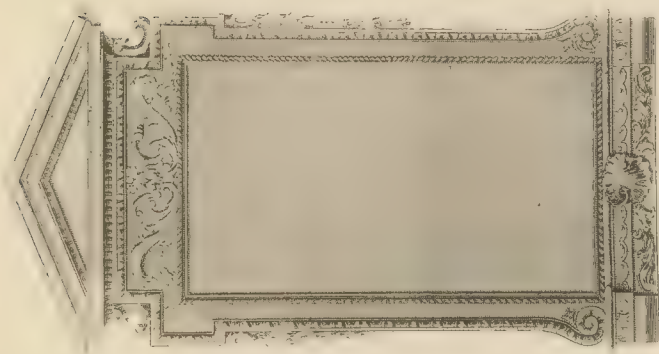


PLATE CXCVIII



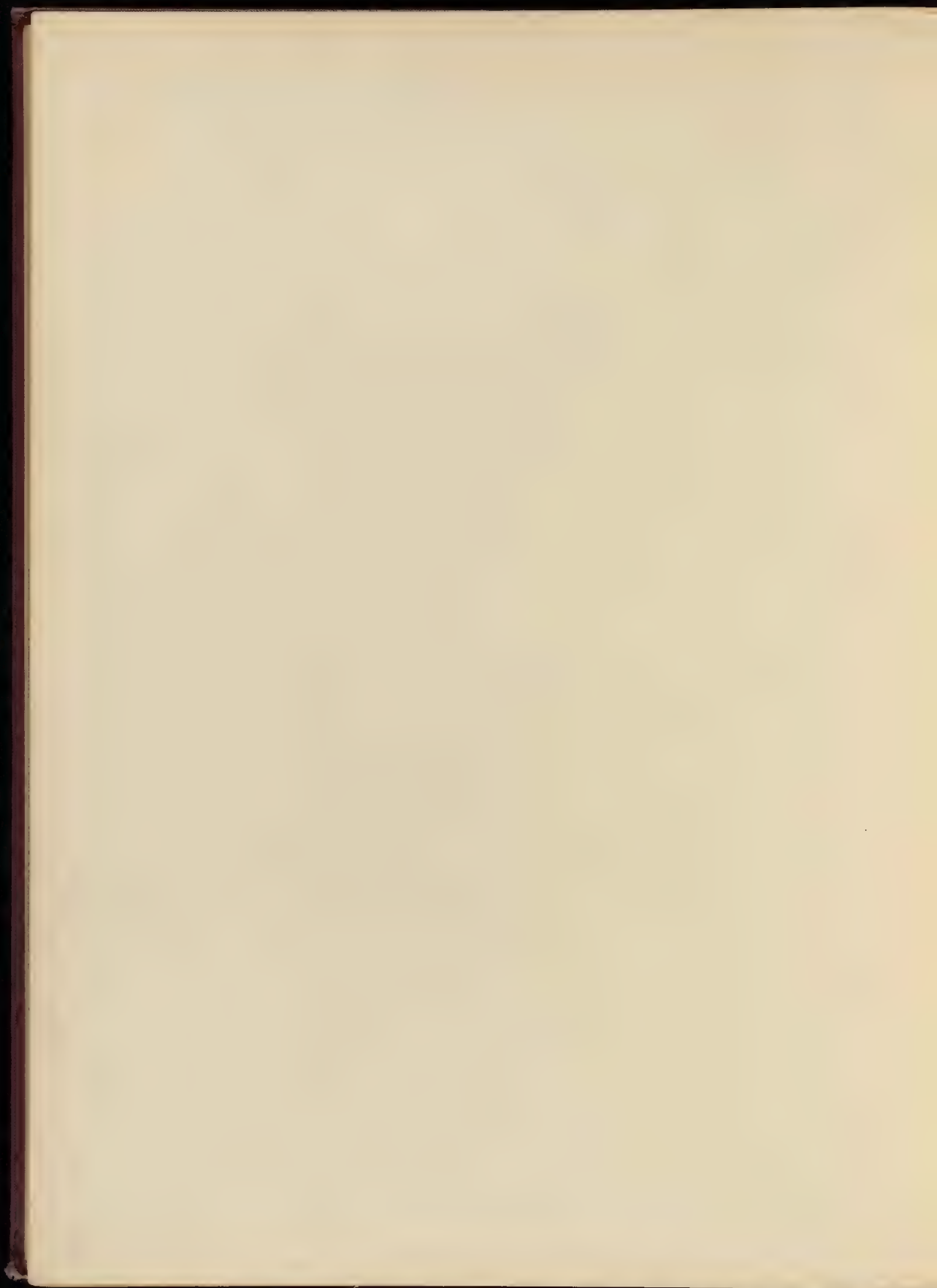


PLATE CXCIX.

(INIGO JONES AND WILLIAM KENT. "SOME DESIGNS." 50 Copper plates.
Folio. Lond. 1744. PLATES XII. and XIV.)

Two Chimney-pieces.

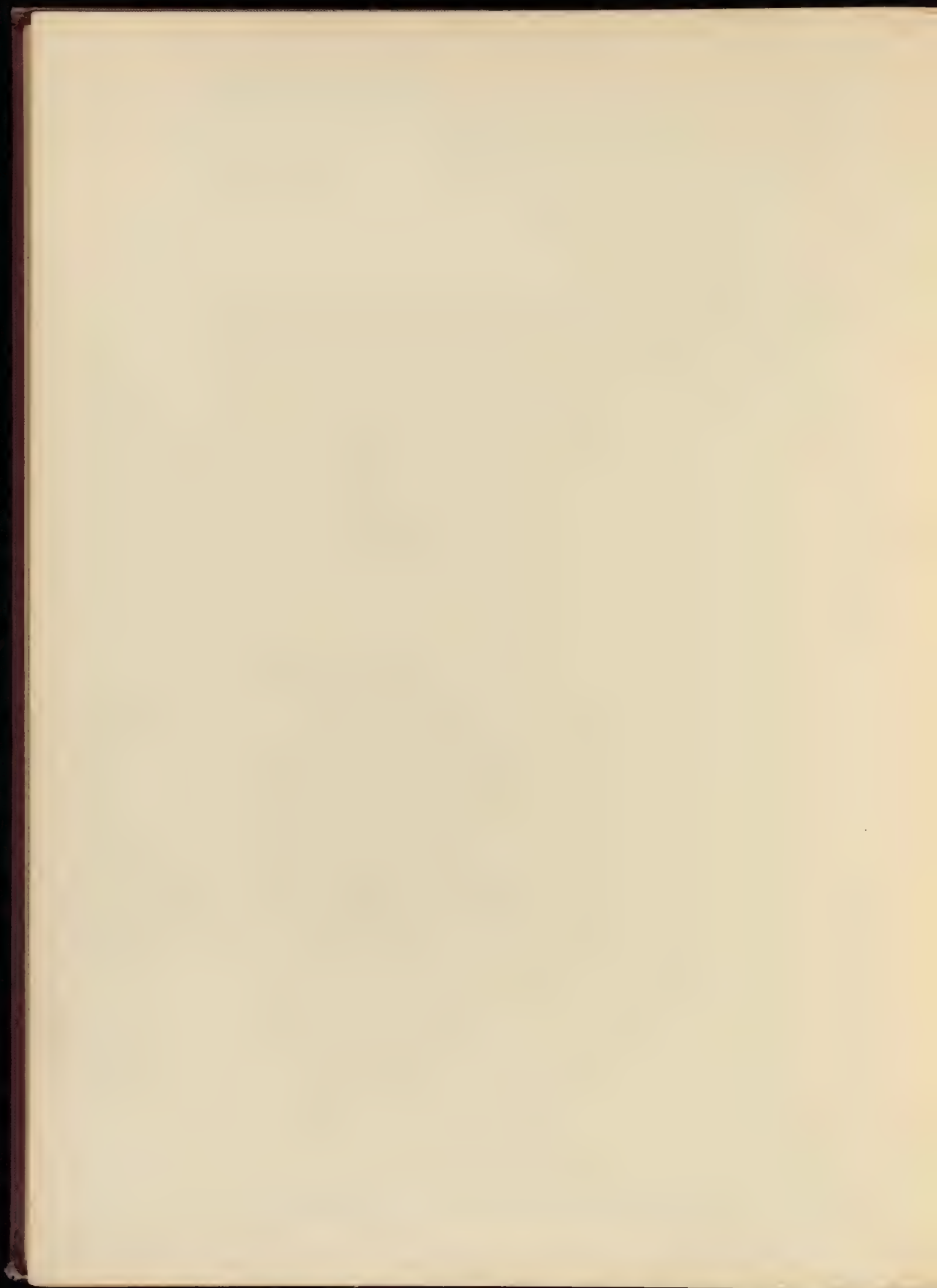
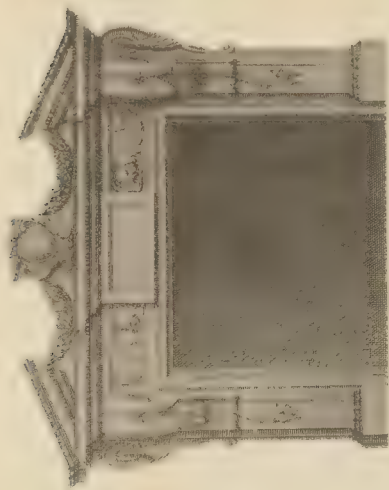
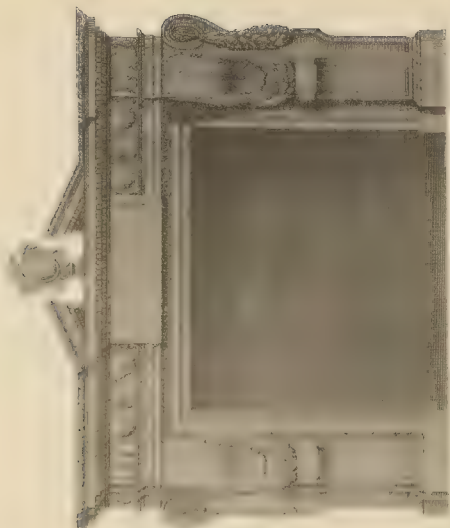


PLATE CXCIX



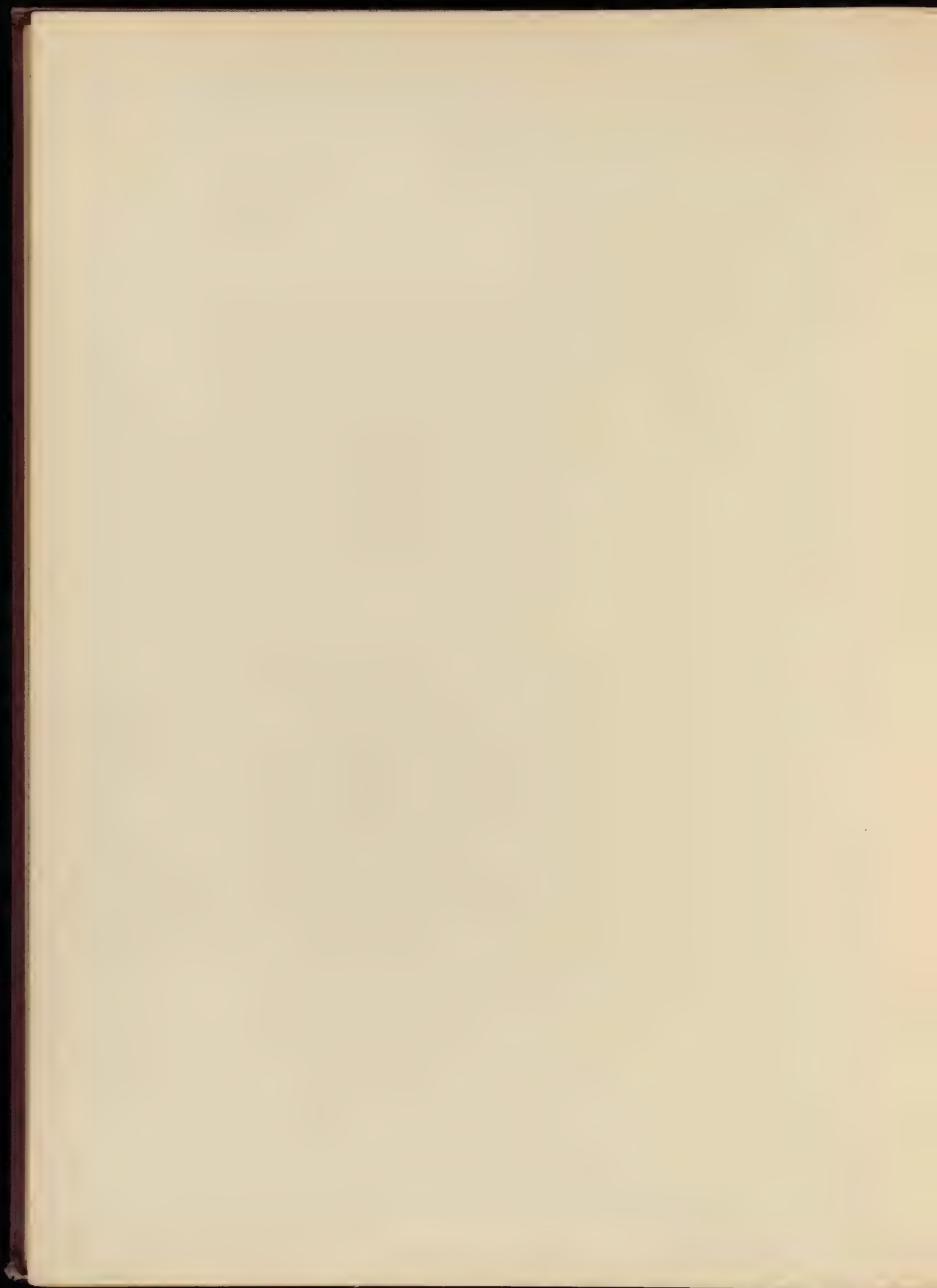


PLATE CC.

(INIGO JONES AND WILLIAM KENT. "SOME DESIGNS." 50 Copper plates.
Folio. Lond. 1744. PLATES XV. and XVI.)

Two Chimney-pieces.

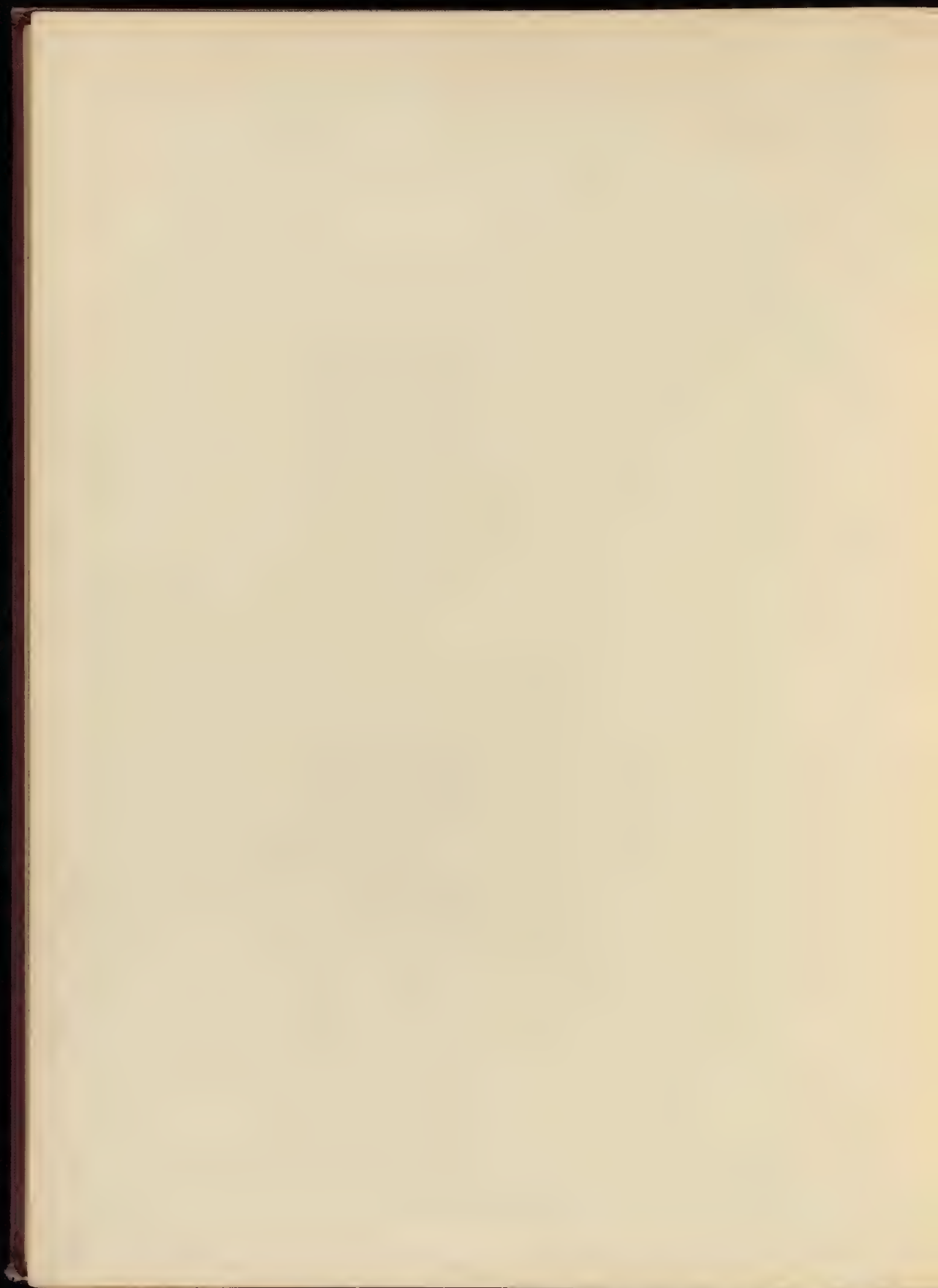
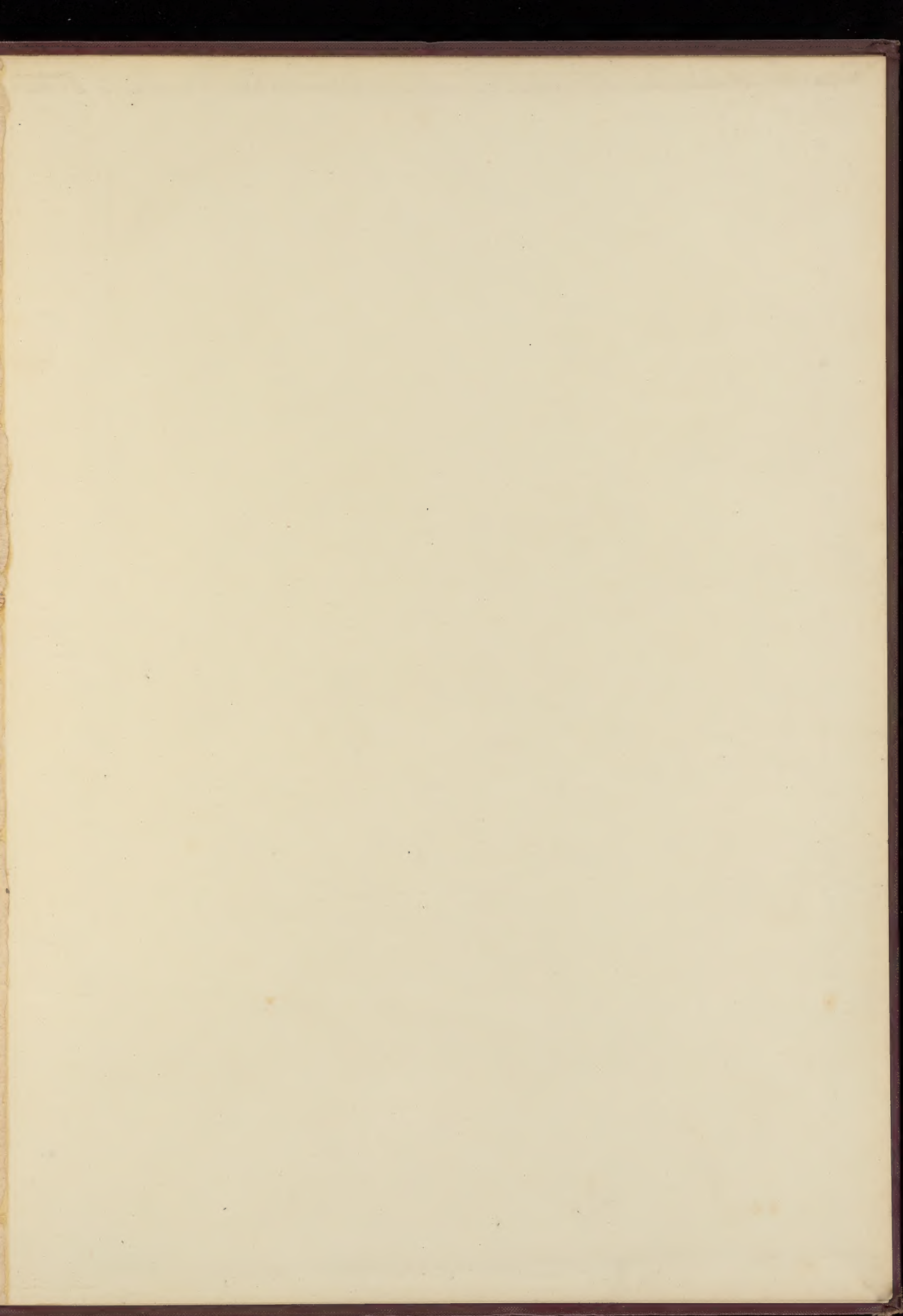


PLATE CC.





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